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MUS 140: Introduction to Music syllabus

Heeseung Lee

University of Northern Colorado

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MUS 140 Section 007: Introduction to Music
Fall 2020
3 Credit Hours
Classes: Online
Mon. & Wed. 1:25 – 2:15 p.m. Synchronous Online (on Zoom)
Fri. Asynchronous Online (Anytime Learning on Canvas)

Instructor: Dr. Heeseung Lee
Office Hours: by appointment
E-mail: heeseung.lee@unco.edu

*Please email or speak to me at the end of class in order to set an appointment for additional advice or help.

Course Description/Purpose

MUS 140: Introduction to Music is a non-technical course on the enjoyment and appreciation of music for students with little or no background. This course will be devoted to listening and discussion of select musical examples. (LAC, gtP)

Course Goals/Learning Objectives

Students will complete this course with an ability to approach and appreciate music by means of active listening practice. Students will learn to recognize key elements of music through classical, jazz, popular, and traditional repertoires of America's music, in association with the underlying ideas and identities, and apply these listening skills to many other types of music to be experienced inside and outside the classroom. The ultimate goals of this course are to provide a springboard to life-long interest in music for serious-minded non-music majors and to encourage them to become strong supporters for performing arts throughout their lives.

Technology Use

- (1) All musical examples discussed in class as well as lecture outlines will be uploaded on the Canvas Learning Management System (canvas.unco.edu).
- (2) All the chapter quizzes and tests will be taken through the Canvas.
- (3) All test and paper guides, and extra audio/video examples discussed or assigned in class will be uploaded on Canvas.
- (4) Your attendance is to be completed not only by your virtual presence in Zoom class at the designated class time but also by providing a class summary after each class is over.
- (5) Grades will be posted and updated regularly on Canvas.
- (5) Any time that the instructor needs to communicate with you before and after class, announcements will be posted on Canvas and, in urgent cases, will be e-mailed to you, as well.

*Please activate and verify your UNC e-mail account and check it frequently. If you have problem in accessing Canvas, please contact the Help Desk at (970) 351-HELP.

Required Open Educational Resource Textbooks (Available Free on Canvas)

Primary Text:

Heeseung Lee and Jittapim Yamprai, *Open Listener: Cross-Cultural Experience and Identity in America's Music* (OER, 2020)

*Introduction, Parts I, II, and III will be uploaded, separately, in a timely manner as the course progresses.

Supplementary Text:

Douglas Cohen and Brooklyn College Library and Academic IT, *Music: Its Language, History, and Culture* (New York: CUNY Academic Works, 2015)

*Only Appendix 1: Musician Biographies (pp. 65–95 in the text pagination) & Appendix 2: Glossary (pp. 97–103) will be used.

Classroom Procedures/Policies

- (1) Plan to arrive at class at least 5 minutes before it starts.
- (2) Registrar's Office Attendance Policy: students involved in University-sponsored activities, including intercollegiate athletics, may need to be excused from a class, lab, or studio meeting. In all instances, it is your responsibility to present a written request for permission for the absence from the instructor. You must also discuss how the absence will affect your ability to meet the course requirements. You should do this as early in the semester as possible. While instructors should seek to the greatest extent possible, consistent with course requirements, to make reasonable accommodations for a student involved in University-sponsored activities, you should recognize that not every course can accommodate absences and neither the absence (nor the notification of an absence) relieves you from meeting the course requirements. In recognition of the diversity of the student body, the University provides that you may request an excused absence from class for participation in religious observances. In such instances, it is your responsibility to request, in writing, that the instructor permit the absence. You must also discuss how the absence will affect your ability to meet the course requirements. ***You should make any such requests before the course drop deadline for the semester. Attendance during the first two class sessions is required.*** The instructor has the option to drop you from class if you do not attend the first two hours during which the class meets, in order to allow other students to enroll. You will be issued a drop by the instructor from the course if prior to the drop deadline for the given term or issued a grade of UW if after the drop deadline for a given course. ***Not all instructors will exercise this option; therefore, you should not assume that non-attendance will automatically drop you from class.***
- (3) Take notes from the lecture in order to use them as study materials before quizzes and unit tests.
- (4) Do the reading assignments according to the Course Schedule below.
- (5) Save the returned unit tests in order to use them as source for the final exam.

- (6) Form a study group with 3 or 4 classmates for effective preparation for unit tests.
- (7) Feel free to ask questions in class about what you do not understand or hear in music.
- (8) Plan to take each of the online chapter quizzes as soon as it becomes available, following the [Course Schedule](#) below. When you face technical problems while taking the quiz, immediately email the instructor so that she can make an appropriate action for you before the due date.
- (9) Avoid causing class disruptions (talking, texting, web surfing, wearing earphone/headphone, and doing other classes' homework), excessive lateness, sleeping during class, and leaving class early "without any advanced notice to the instructor." When one of the cases occurs, it will nullify your attendance grade of the day. In serious cases, the instructor will ask you to leave the class and/or withdraw from the course.
- (10) Use the UNC Bear E-Mail System for the communication with the instructor.
- (11) There will be NO late assignments or make-up exams unless it is related to one of the excused absences.

Assessment/Assignments

Attendance (210 pts. out of 1000 pts.)

Class attendance is mandatory (5 pts. per class from 08/24 to 12/04). On Mondays and Wednesdays, your attendance is to be completed not only by your virtual presence in class during the class time but also by submitting a class summary after each class is over. For the submission of class summary, please visit Canvas – Assignments – the Date of Class. Each summary is due by the midnight of each day. Your summary will be graded for both accuracy and efforts. On Fridays, asynchronous days, your submission of the assignment of the day alone will count toward the full credit, which will be also graded for both accuracy and efforts. Excused absences are as follows: serious illness (**NO DOCTOR'S NOTE required**, but a personal explanation must be provided through email before or after, within 48 hours), death in family (obituary and/or funeral service program must be provided), and required UNC activity (note from the sponsoring faculty member must be provided). Scheduling private professional engagements or family travel over class time should be avoided because it is not the responsibility of the instructor to make special arrangements for students, including examinations. You are responsible for what you have missed: obtain lecture notes from a classmate, get copies of handouts, and above all communicate with the instructor in a timely manner.

**Excessive lateness to class (more than 15 minutes) without an advanced notice or later explanation will be considered absent.
Leaving class early without any advanced notice to the instructor will be considered absent, as well.**

*Student-Athletes: 1) submit an official letter from sponsoring faculty that documents your travel dates, 2) email the instructor as each travel date approaches, and 3) let the instructor know if any test date conflicts with your travel date at least 1 week before the test.

Chapter Quizzes, Unit Tests, and Final Examination (710 pts. out of 1000 pts.):

10 Online Chapter Quizzes (20 pts. each)

These quizzes are designed to help student read the textbook on a regular basis in order to understand better what to be covered in class and get exposed to materials that cannot be all covered in class. *Please email me whenever you see an error or find things to be improved in the textbook.

Each quiz will be given through the Canvas throughout the first half of the semester, according to the [Course Schedule](#) below. Each chapter quiz will be conducted by one sitting within the time frame of 1 hour, available during the designated period of time from Friday to the end of Sunday; two-chapter quiz will be given 2-hour time limit. You are highly recommended to take the quiz as soon as it becomes available in order for you to avoid missing it for any reason. Before you take the quiz, although it allows you to use your textbook, class notes, and handouts, read each chapter and study thoroughly related information.

3 Unit Tests (110, 130, and 150 pts., respectively)

Unit Test 1 is designed to help student get familiar with the mainstream ideas and beliefs that have been available in America since 1750. Some of them are closely associated with the representative stylistic characteristics and sounds of the Western European music historical periods, especially from the Baroque and Classical to Romantic and 20th-Century periods.

Unit Test 2 is designed to help student understand the fundamental elements of music, including form, timbre, rhythm, meter, melody, text setting, harmony, and texture, through the select repertoires of the Common Practice Period of Western European music history as well as of the early 20th-century of European and American music history.

Unit Test 3 is designed to help student bring all together his/her active listening skills with knowledge of various composers and genres of Western art music, jazz, American popular music, and contemporary intercultural works.

Each unit test will be given on Canvas, according to the [Course Schedule](#) below. It will consist of multiple-choice questions on key elements of music, stylistic and aesthetic characteristics, type of music, and composer/music historical period of excerpts of musical examples selected from the repertory already discussed in class. A test guide with a list of musical examples will be provided approximately 1 week before each unit test. Each test will be returned to you at the completion of class review in order for you to use it as source for the Final Exam!

Final Exam (120 pts.)

Final Exam is designed to help student retain all the materials they have studied throughout the semester and thus use them as an anchor for continuous learning and enjoyment of music they will hear after this course is over. The exam will be comprehensive and consist of 120 multiple-choice questions. All the questions will be taken from the previous 3 unit tests. It will be given on **12/10 (Thursday), 1:30 – 4:00 p.m.**

Writing Assignments (100 pts. out of 1000 pts.)**Paper (100 pts.) – Composer/Performer’s Life and Music (Due 11/18 (W), Midnight)**

This assignment is designed to help the student 1) get familiar with the life and music of a composer or performer of classical, jazz, popular, or traditional spheres of music; and 2) get to know about his/her/their general style and sound of music and contribution to musical community and history by exploring a representative piece of music of his/hers/theirs and its context. A paper guide, as well as a list of composers and performers to choose, will be provided as the time approaches.

Extra Credit Quizzes (from the Musician Biographies in the Supplementary Text)

These quizzes are designed to help student learn about individual composers/musicians in detail, complete the understanding of those cultural figures when taking quizzes, and of course have opportunities to improve grades. Please attempt to read regularly the designated composers or performers, following the Class Schedule. The list of musicians to study for each quiz will be announced as the time approaches.

Grading System

Unit Test 1	110 pts.
Unit Test 2	130 pts.
Unit Test 3	150 pts.
Paper	100 pts.
Chapter Quizzes 1 – 10	200 pts.
Final Exam	120 pts.
Attendance (Virtual Presence & Summary)	210 pts. (= 5 pts. x 42 days from 08/24 to 12/04)
<hr/>	
Total	1000 pts. (20 pts. extra hidden)

* Extra Credit: Participation in Music Identities Case Study (Consent Form for Observation 10 pts. or Observation and 3 Interviews 40 Pts.)

*2 Extra Credit Quizzes (TBA)

Grading Scale

The instructor reserves the right to change the percentages and grading principles throughout the semester. Final grade is based on the following grade scale:

A	93 – 100 and above	B-	80 – 82	D+	67 – 69
A-	90 – 92	C+	77 – 79	D	63 – 66
B+	87 – 89	C	73 – 76	D-	60 – 62
B	83 – 86	C-	70 – 72	F	59 and below

Course Schedule (Subject to Change)

Week 1	[Introduction]	
08/24 (M)	Introduction to MUS 140 Syllabus, Textbooks, Lecture Outlines (PPT Slides), Reading Assignments, and Musician Biographies (hereafter MB) Music Education Research Project: Music Identities Case Study by Nicholas Booker	[Attendance 5 pts. per Day; after Class, Go to “Assignments – the Date of Class” due Midnight]
08/26 (W)	Key Terms and Concepts to Be Introduced Before Part I Reading Assignment to Be Done before the Class (hereafter RA): Introduction (pp. vii – x)	
08/28 (F)	[Asynchronous] Check “Assignments – 8/28” on Canvas due Sunday, Midnight	[08/28 (F) Course Add Deadline]
Week 2	[Part I: Music and Ideas]	
08/31 (M)	Shamanism, Christianity, and Rationalism RA: Ch. 1	[Extra Credit: Consent Form Due “Assignments – Extra Credit”]
09/02 (W)	Shamanism, Christianity, and Rationalism – MB: Handel, J. S. Bach, and Vivaldi RA: Ch. 1	
09/04 (F)	[Asynchronous] Check “Quizzes – Ch. 1” on Canvas due Sunday, Midnight	[09/04 (F) Course Drop Deadline]
Week 3		
09/07 (M)	Labor Day: No Class	
09/09 (W)	The Ideas of Enlightenment and the Industrial Revolution – MB: Haydn and Mozart RA: Ch. 2	
09/11 (F)	[Asynchronous] Check “Quizzes – Ch. 2/3” on Canvas due Sunday, Midnight	

Week 4**09/14 (T)**The French Revolution and Romanticism – MB: Beethoven, Schubert, and Chopin
RA: Ch. 3**[Test Guide 1 Out]****09/16 (R)**Modernism to Realism – MB: Debussy, Schoenberg, and Stravinsky
RA: Ch. 4**09/18 (F)****[Asynchronous] Check “Quizzes – Chs. 4/5” on Canvas due Sunday, Midnight****Week 5****09/21 (M)**Postmodernism to Interculturalism – MB: Pete Seeger, John Cage, Steve Reich, and Ravi Shankar
RA: Ch. 5**09/23 (W)**

Review for Test 1

09/25 (F)**[Asynchronous] Test 1: Check “Quizzes – Test 1” on Canvas due Sunday, Midnight****Week 6****09/28 (M)****[Part II: Music and Sounds]**Review of Test 1 & Introduction to Part II and Emotion – MB: Bob Dylan
RA: Ch. 6**09/30 (W)**Form – MB: Bessie Smith
RA: Ch. 7**10/02 (F)****[Asynchronous] Check “Quizzes – Chs. 6/7” on Canvas due Sunday, Midnight****Week 7****10/05 (M)**Form – MB: Gershwin
RA: Ch. 7**10/07 (W)**Timbre – MB: Louis Armstrong and Lillian Hardin (Armstrong)
RA: Ch. 8**10/09 (F)****[Asynchronous] Check “Quizzes – Chs. 8” on Canvas due Sunday, Midnight****Week 8****10/12 (M)**Timbre – MB: Davis and Coltrane
RA: Ch. 8**[Test Guide 2 Out]****10/14 (W)**Rhythm and Meter – MB: Joplin and Goodman
RA: Ch. 9**10/16 (F)****[Asynchronous] Check “Quizzes – Chs. 9/10” on Canvas due Sunday, Midnight****Week 9****10/19 (M)**Melody, Harmony, and Texture – MB: Parker and Gillespie
RA: Ch. 10**10/21 (W)**

Review for Test 2

10/23 (F)**[Asynchronous] Test 2: Check “Quizzes – Test 2” on Canvas due Sunday, Midnight****Week 10****10/26 (M)****[Part III: Music and Identities]**Native American and Asian Pacific American Music
RA: Ch. 11**[Paper Guide Out]****10/28 (W)**Jazz: Its Key Elements and Style Periods
RA: Ch. 12**10/30 (F)****[Asynchronous] Check “Assignments – 10/30” on Canvas due Sunday, Midnight****Week 11****11/02 (M)**Jazz: Its Key Elements and Style Periods
RA: Ch. 12

11/04 (W)	The Roots of Country-Western Music: Appalachian & Affrilachian Music RA: Ch. 13	
11/06 (F)	[Asynchronous] Check "Assignments – 11/06" on Canvas due Sunday, Midnight [Also, Extra Credit Quiz 1 Available Until Sun. Midnight]	
<u>Week 12</u>		
11/09 (M)	Popular Music with Message and Spirituality in the 1960s RA: Ch. 14	
11/11 (W)	Hip-Hop, Political Hip-Hop, and K-Pop RA: Ch. 15	
11/13 (F)	[Asynchronous] Check "Assignments – 11/13" on Canvas due Sunday, Midnight [Also, Extra Credit Quiz 2 Available Until Sun. Midnight]	
<u>Week 13</u>		
11/16 (M)	Tango, Mariachi, and Dabke and Klezmer in Contemporary Music RA: Ch. 16	
11/18 (W)	Tango, Mariachi, and Dabke and Klezmer in Contemporary Music RA: Ch. 16	[Paper Due]
11/20 (F)	[Asynchronous] Check "Assignments – 11/20" on Canvas due Sunday, Midnight	
<u>Week 14</u>		
11/23 (M)	Cross-Cultural Experience and Identity through Music RA: Ch. 17	[Test 3 Guide Out]
11/25 (W)	Thanksgiving Break: No Class	
11/27 (F)	Thanksgiving Break: No Class	
<u>Week 15</u>		
11/30 (M)	Review for Test 3	
12/02 (W)	[Asynchronous] Test 3: Check "Quizzes – Test 3" on Canvas due Sunday, Midnight	[Final Exam Guide Out]
12/04 (F)	[Synchronous] The Last Day of Class Will Meet at 1:25 p.m. on Zoom	
<u>Week 16</u>		
12/10 (R)	Finals Week The Final Exam, 1:30 – 04:00 p.m. Check "Quizzes – Final" on Canvas, 1:30 – 04:00 p.m.	

COVID-19

Due to the current global pandemic, the fall 2020 semester will be unlike any other that the University has experienced. The safety and well-being of our Community of Bears requires each of us to be prepared to do our part to protect the health of our entire campus community, as well as our friends, families, and neighbors.

The COVID-19 pandemic is a complex, challenging, and fluid situation, which continues to evolve. Therefore, students should review frequently the Return to Campus website: <https://www.unco.edu/return-to-campus/> for updated information. UNC will follow applicable legal requirements and federal, state, and county public health recommendations and mandates in all decisions related to university operations.

To mitigate the spread of COVID-19, students, faculty and staff are expected to follow university requirements about wearing face coverings when on campus, including in the classroom. Additionally, members of the university community are expected to follow physical or social distancing requirements by keeping at least 6 feet from others, covering their coughs, and practicing good hand hygiene.

Persons who fail to adhere to these requirements will be reminded of them so that they can address and correct their noncompliance. Thereafter, persons who fail to correct their behavior will be asked to leave the classroom (until such time as they comply with UNC's requirements) and may be referred to the Dean of Students Office or Human Resources. It is important that all members of the university community work together to do all we can to keep our community safe.

Disability Resources

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to students' inclusion or to accurate assessments of students' achievements (e.g. time-limited exams, inaccessible web content, use of videos without captions), students should please communicate about these aspects with their instructor(s) professor and contact Disability Resource Center (DRC) to request accommodations.

Office: (970) 351-2289, Michener Library L-80. Students can learn more here: www.unco.edu/disability-resource-center

Title IX

The University of Northern Colorado is committed to providing a safe learning environment for all students that is free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. Students who have experienced (or who know someone who has experienced) any of these incidents should know that they are not alone. UNC has staff members trained to support students to navigate campus life, to access health and counseling services, to provide academic and housing accommodations, to help with legal protective orders, and more.

Please be aware all UNC instructors and most staff members are required to report their awareness of sexual violence to the Office of Institutional Equity and Compliance (OIEC). This means that if students tell an instructor about a situation involving sexual harassment, sexual assault, dating violence, domestic violence, or stalking, the instructor must share that information with the Title IX Coordinator, Larry Loften. Larry or a trained staff member in OIEC will contact the reporting students to let them know about accommodations and support services at UNC as well as their options to pursue a process to hold accountable the person who caused the harm to them. Students who have experienced these situations are not required to speak with OIEC staff regarding the incident. Students' participation in OIEC processes are entirely voluntary.

If students do not want the Title IX Coordinator notified, instead of disclosing this information to the instructor, students can speak confidentially with the following people on campus and in the community. They can connect you with support services and help explore options now, or in the future.

UNC's Assault Survivors Advocacy Program (ASAP): 24 Hr. Hotline 970-351-4040 or <http://www.unco.edu/asap>

UNC Counseling Center: 970-351-2496 or <http://www.unco.edu/counseling>

UNC Psychological Services: 970-351-1645 or http://www.unco.edu/cebs/psych_clinic

Students who are survivors, who are concerned about someone who is a survivor, or who would like to learn more about sexual misconduct or report an incident, can visit www.unco.edu/sexual-misconduct. Students may also contact OIEC at 970-351-4899 or email titleix@unco.edu.

Academic Integrity

Students are expected to practice academic honesty in every aspect of this course. Students who engage in academic misconduct are subject to grading consequences with regard to this course and/or university disciplinary procedures through the Dean of Students Office. More information about the academic misconduct process can be found in UNC's Student Code of Conduct (BEAR Code).

Equity and Inclusion

The University of Northern Colorado (UNC) embraces the diversity of students, faculty, and staff. UNC honors the inherent dignity of each individual, and welcomes their unique perspectives, behaviors, and world views. People of all races, religions, national origins, sexual orientations, ethnicities, genders and gender identities, cognitive, physical, and behavioral abilities, socioeconomic backgrounds, regions, immigrant statuses, military or veteran statuses, sizes and/or shapes are strongly encouraged to share their rich array of perspectives and experiences. Course content and campus discussions will heighten your awareness of others' individual and intersecting identities. For information or resources, contact Chief Diversity Officer, Dr. Tobias Guzman, at 970-351-1944. If students want to report an incident related to identity-based discrimination/harassment, please visit www.unco.edu/institutional-equity-compliance.

Food Insecurity and Basic Needs

Research shows that college students experience food insecurity at higher rates than the American household rate, and that food insecurity can negatively impact academic performance and persistence. In recognition of this problem, UNC offers assistance to students facing food insecurity through an on-campus food pantry. The Bear Pantry is located in University Center 2166A and is open for regular hours throughout the semester. Please visit www.unco.edu/bear-pantry for more information.

Students who face challenges securing their food or housing and believe this may affect their performance in this course are also urged to contact Student Outreach and Support (SOS), which is part of the Dean of Students Office. SOS can assist students during difficult circumstances, which may include medical, mental health, personal or family crisis, illness or injury. The Dean of Students Office/SOS can be reached at dos@unco.edu or via phone at 970-351-2001.

Land Acknowledgment

The University of Northern Colorado occupies the lands in the territories of the Ute, Cheyenne, and Arapaho peoples. The University acknowledges the 48 tribes that are historically tied to the state of Colorado. Thus, the land on which UNC is situated is tied to the history and culture of our native and indigenous peoples. UNC appreciates this connection and has great respect for this land. Additionally, the University community pays its respect to Elders past, present, and future, and to those who have stewarded this land throughout the generations. As part of the learning and reflection process, please visit <https://native-land.ca/> or call the Office of Equity & Inclusion at 970-351-1944.