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**Great Sand Dunes National Park** 

Colorado National Parks

## **United States Department of Interior Memorandum**

Natt N. Dodge

Harold Schaafsma

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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

In reply refer to: D6215

RUT

Region Three Santa Fe, New Mexico

June 2, 1954

Memorandum

Superintendent, Great Sand Dunes

From:

To:

Regional Naturalist

Subject: Wayside Exhibit

In your report on self-guiding nature trails, I note your reference to need for a wayside exhibit to tell the story of the sand dunes. I fully agree with you that such an exhibit is desirable, and this memorandum is to refresh my memory on the status of the project.

The first step is to construct the exhibit shelter according to specifications in approved plan Wayside Exhibit Shelter PG/1425. Do you have a copy of the plan? If not, let me know and I'll send you one.

The second step is to prepare a plan of what you feel should be included in the exhibit, or exhibits. There can be an exhibit on each side of the panel under the shelter roof. The plan doesn't need to be elaborate — just a rough sketch of what you have in mind for each exhibit. However, it is important that you give exact dimensions for the finished exhibit. When I receive the plan, I'll take steps to have preparation of the exhibit panel or panels included in the work schedule of the Washington Museum Laboratory.

In line with the above, let me know the status of the wayside exhibit project and what I can do to help get it rolling.

> Natt N. Dodge V Regional Naturalist

Robly sent 1/20/54/2000

#### GREAT SAND DUNES NATIONAL MONUMENT Alamosa, Colorado

July 20, 1954

Tos

Regional Naturalist

From :

Superintendent

Subject: Wayside Exhibit

This is in reply to your request and instructions on ways and means to expedite construction for a much needed Wayside Exhibit at Great Sand Dunes.

There are two copies of the plan No. PG/1125 for the Wayside Exhibit in the momment files.

My suggestions are that one side of the panel would illustrate the story of how the dunes have been formed, with drawings patterned after those in the Montville Nature Trail Guide. The four drawings could be made in the sizes shown or to fit the 4 x 7 foot panel to please the artist who prepares the exhibit panels.

The other side of the panel could depict the story of man as he fits into the sand dunes history picture. One illustration could treat on the Falson Man; another on the Ute Indians, whose colorful past is interseven in the dunes area, particularily around Indian Springs, where the large camps have been located. The third panel could show Zebulon Pike trekking past the dunes, on the way to Alamosa. only to be taken into oustody by the Spanish. Mosca Pass is a fourth theme, probably showing pioneer teams stopping at the Montville Toll Gate, preparatory to crossing Mosca Pass.

In addition, I would be pleased to secure any photographs moded-to-compile the material. STORY PANELL 16" × 32 STINV

> Harold F. Schaafsma Superintendent