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Tu Lucha Es Mi Lucha: BIPOC Students' Sense of Belonging in Education

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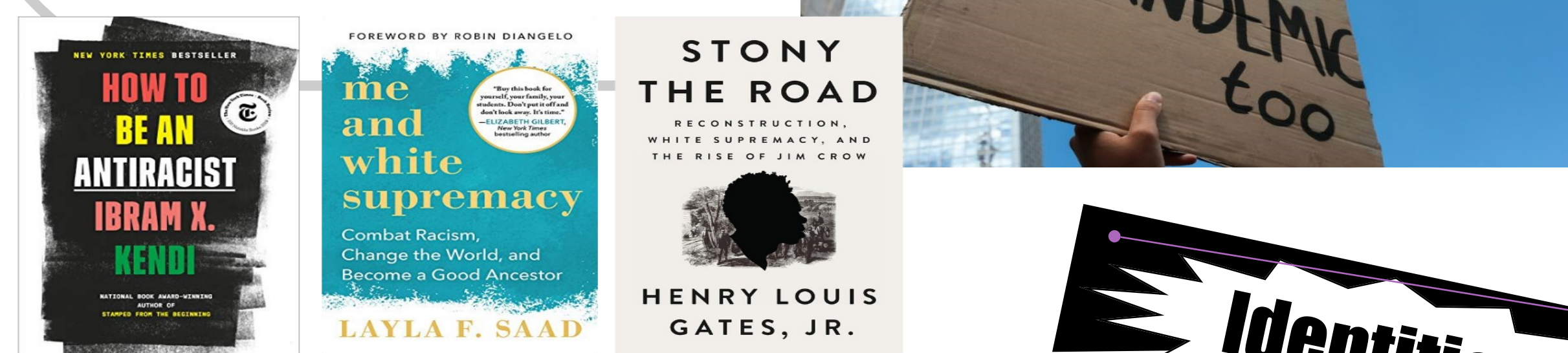
Culturally Sustaining Pedagogy

- Embracing and Learning Identities
- Building Sociopolitical Awareness
- Developing Critical Thinking

"It is an approach that empowers students intellectually, socially, emotionally, and politically by using cultural referents to impart knowledge, skills and attitudes." Gloria Ladson-Billings

Critical Race Theory

- Centering Race and Racism
- Challenging Dominant Ideology in Curriculum and Classrooms
- Valuing Experiential Knowledge
- Commitment to Social Justice and Solutions
- Understanding the impact of race and racism in education



Identities

Semi-Structured Interviews

Xiomar	Chicana, Mexican, POC
Veronica	Mexican, Hispanic, POC
Yadean	Black, African American
Ailyn	Hispanic, Brown, POC
Itzel	Mexican, Hispanic, POC
Octabi	Spanish, Indigenous

Acknowledgements

Dr. Rebecca Beals
McNair Scholars Program
My Participants



References

LA CULTURA CURA

- How does culturally sustaining pedagogy impact the sense of belonging of BIPOC students in higher education?
- How can we establish a better sense of belonging?



THEMES

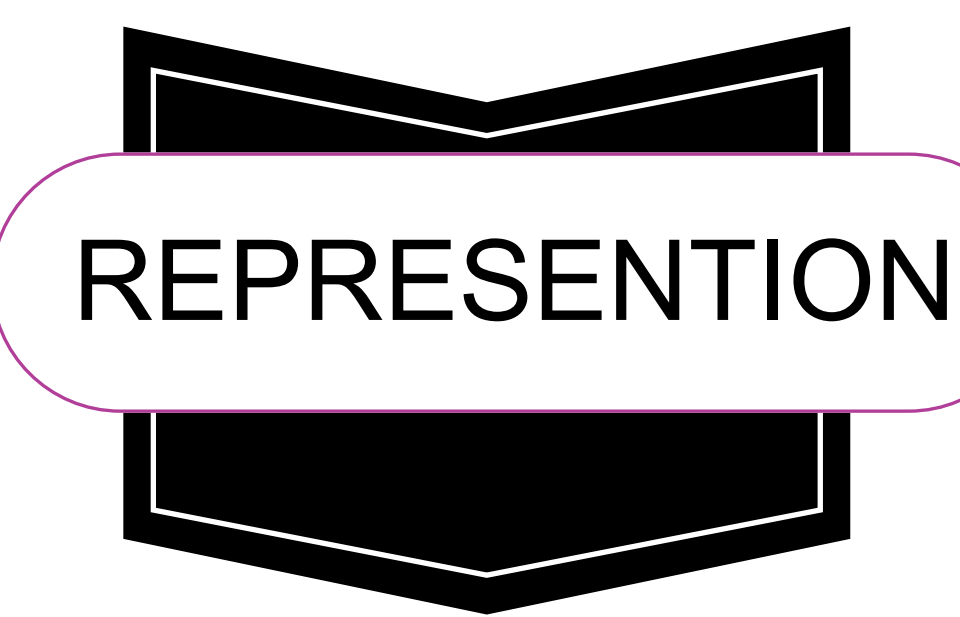


"They told me I had a second language barrier. I felt embarrassed, and every time I write something I feel like it is not good."

-Ailyn

"They only teach what they want to teach. We learn about the same white men over and over again. But this one time we were learning about Santeria, and I liked it. I was excited."

-Ailyn

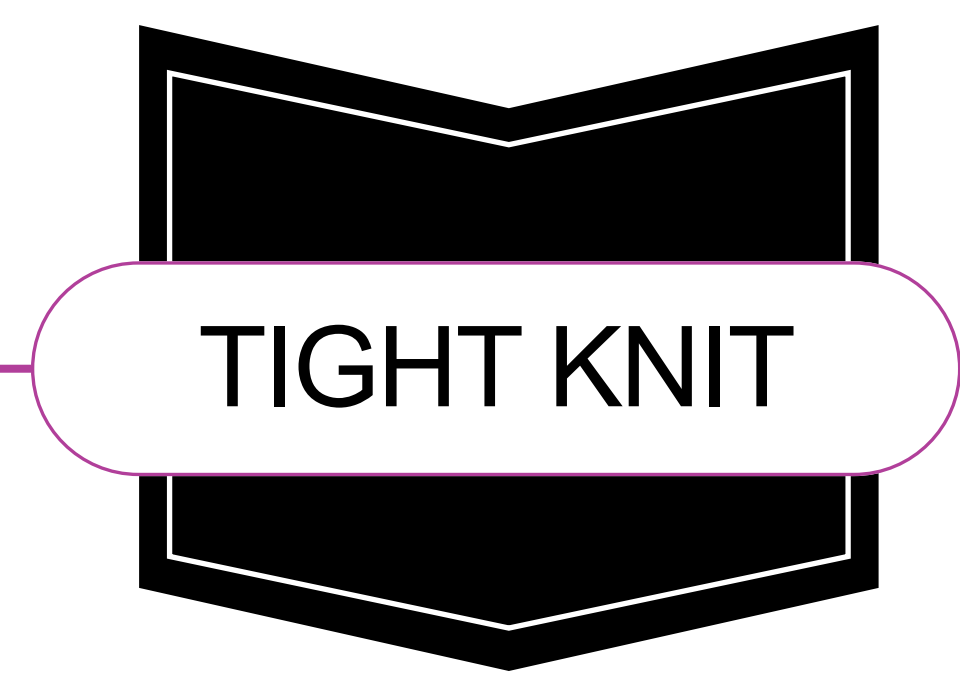


"I was mad because I did not get why we were selling only to countries with lighter skin because to me lotion is just lotion."

-Octabi

"In my old major, I could not see people that look like me, and it was competitive, In my new major, you see African Americans, Mexicans and many Asian ethnicities."

-Yadean



"Dr. X made it an individual experience like they were talking to the class, but they made me feel like they were only talking to me."

-Veronica

"I had to fight for my program every year. I had a couple professors pick me back up, and the fact something like that could happen meant something to me. It meant like a family."

-Xiomar



"He accused me of cheating because it was too perfect."

-Itzel

"Knowing your past helps your future. It is frustrating that students do not know their history. It has been so forgotten that no one remembers."

- Veronica

Moving Forward and Discussion

What is being done now?

- Latinx/Chicanx Studies / Cultural Relevant Pedagogy/ Cultural Centers
- How can we center students of color, faculty of color and cultural centers?
- Representation, Recognition, Discussion, Emotional Connectedness.

Hiring faculty of color; Changing curriculum; Funding; Engagement with communities; Tours

"My culture is more than a diversity selling point. It is full of beauty." -Xiomar

