The 8th SEADOM Congress
“INSPIRING FRESH EVOLUTION”
Vientiane, Lao PDR March 24–26, 2016

1st Day: Thursday, March 24
Venue: Conference Room (3rd Floor), Lao National Cultural Hall
12.00 pm Executive Council Meeting at the Lobby Lounge, Lao Plaza Hotel
03.00 pm Delegation Registration
06.00 pm Welcome by Mr. Bouangoen Xaphouvong, Minister of Information, Culture, and Tourism, Lao PDR
 : Welcome and Overview for SEADOM Congress 2016 by Prof. Bernard Lanskey
07.00 pm Dinner Banquet (Ground Floor)
 : Performance (Lao Traditional Music and Dance)
08.30 pm End of Day

2nd Day: Friday, March 25
Venue: Conference Room (3rd Floor), Lao National Cultural Hall
08.00 am Registration
09.00 am Theme Session: – Conference Room
 : Leadership, Communication and Advocacy /Professional Development
   What does it mean to lead? How to inspire growth/change? with guest speaker, Ms. Mist Barbara Thorkelsdottir, Founder of the Department of Music, Iceland Academy of the Arts and former Head of the Academy of Music and Drama, the University of Gothenburg, Sweden
10.30 am Break
11.00 am General Assembly – Conference Room
12.30 pm Lunch on your own
02.00 pm Theme Session: – Conference Room
 : Southeast Asian Music Traditions in a Global Context
   : Paper Presentations & Discussion – 60 minutes
     : Isabella Pek (20 minutes)
     : Clare Chan Suet Ching (20 minutes)
     : Xavier Bouvier (20 minutes)
   : Q & A Discussion – 30 minutes
03.30 pm Visit National School of Arts, Lao PDR
 : Student’s Performance Rehearsal
06.00 pm Depart National School of Arts
Return to Lao National Cultural Hall
06.30 pm Dinner on your own
End of Day

3rd Day: Saturday, March 26
Venue: Conference Room (3rd Floor), Lao National Cultural Hall
08.00 am Delegation Registration
09.00 am Keynote Speech by Mr. Noppadon Theppitak, Thai Ambassador to Lao PDR on ”Past, Present, and Future of Music and Culture in ASEAN”
 : Panel discussion and interactions
10.00 am Break (3rd Floor)
10.30 am Performance (Student Project) – Conference Room
11.00 am
Theme Session: – Conference Room
  • Quality in Teaching and Learning
    : Paper Presentations – 60 minutes
      • Shahanum Md. Shah & Zaharul Lailiddin Saidon (20 minutes)
      • Andrew Wong (20 minutes)
      • Ingolv Haaland (20 minutes)
    : Q & A Discussion – 30 minutes

12.30 pm
Lunch on your own

02.00 pm
Session: – Conference Room
  • Music Library Resources
    : by Steve Luttmann and Hiroshi Ando

02.30 pm
Theme Session: – Conference Room
  • Celebrating the New
    : Paper Presentations – 60 minutes
      • Yen Lin Goh (20 minutes)
      • Wesley Johnson (20 minutes)
      • Paul Cesarczyk (20 minutes)
    : Q & A Discussion – 30 minutes

04.00 pm
Break (3rd Floor)

04.15 pm
Session: National Meetings – Conference Room

05.00 pm
Session: Congress Summary – Conference Room

05.45 pm
End of Congress

ABOUT THE SEADOM

History of SEADOM
The SEADOM Association grew out of an initial idea by Assoc. Prof. Dr. Sugree Charoensook, Dean of the College of Music, Mahidol University to hold a conference of Asian music administrators where ideas, friendships, and collaborations could be formed. This original meeting was held at the campus of the College of Music, Mahidol University on 12-13 July, 2008. The original invitations to the meeting were extended throughout Asia, but the responses of interest were most strong in Southeast Asia, and that group decided that Southeast Asia should be the focus of attention for the association as it moved forward.

Since 2008, SEADOM congresses have met in Malaysia, Singapore, Thailand and Vietnam. In 2012, the association selected its first pro-temp council who would continue initial association organization going forward. Prof. Bernard Lanskey, Director of Yong Siew Toh Conservatory in Singapore was selected the first association group president. In 2013, a SEADOM office was established at Mahidol University with the support of funding secured by Dr. Sugree Charoensook from the Thai government. In 2014, SEADOM aspires to register as an association in Thailand.

What is SEADOM
SEADOM is a Southeast Asia cultural and educational network, which was established in 2008 (see SEADOM History). It represents the interests of institutions that are concerned with training for the music profession. Today, SEADOM includes 50 member institutions in 10 Southeast Asian countries.

Mission
SEADOM works for the advancement of Southeast Asian Music Education with a particular focus on professional training for musician as they engage with music, the arts and culture in contemporary society and for future generations. It does this