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UNIVERSITY OF NORTHERN COLORADO

Greeley, Colorado

The Graduate School

A WEB-BASED RATING AND ANNOTATION SYSTEM FOR  
TRUMPET SOLO LITERATURE FOR MIDDLE  
AND HIGH SCHOOL LEVELS

A Dissertation Submitted in Partial Fulfillment  
of the Requirements for the Degree of  
Doctor of Arts

Christopher Donald Hahn

College of Performing and Visual Arts  
School of Music  
Trumpet Performance and Pedagogy

December 2013

This Dissertation by: Christopher Donald Hahn

Entitled: *A Web-based Rating And Annotation System For Trumpet Solo Literature For Middle And High School Levels*

has been approved as meeting the requirement for the Degree of Doctor of Arts in College of Performing and Visual Arts in School of Music, Program of Trumpet Performance and Pedagogy

Accepted by the Doctoral Committee

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Kenneth Singleton, D.M.A., Chair

---

John Adler, D.M.A., Co-Chair

---

Jason Byrnes, D.M., Committee Member

---

Robert Ehle, Ph.D., Committee Member

---

Stephen Luttmann, M.L.S., Faculty Representative

Date of Dissertation Defense \_\_\_\_\_

Accepted by the Graduate School

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Linda L. Black, Ed.D., LPC  
Dean of the Graduate School and International Admissions

## ABSTRACT

Hahn, Christopher Donald. *A Web-based Rating and Annotation System for Trumpet Solo Literature for Middle And High School Levels*. Published Doctor of Arts dissertation, University of Northern Colorado, December 2013.

This study describes the steps taken to create a web-based database of solo trumpet literature that is searchable by various criteria. The site, [www.trumpetindex.org](http://www.trumpetindex.org), was created to provide a resource to help music educators choose literature appropriate for their students. The database can be searched by title, composer, arranger, range (upper and lower), tonguing, duration, key signature, tempo, meter, dynamics, musical (historical) style, and key of trumpet used. To test the feasibility of the search engine, 152 solos were entered. The study is ongoing and solos will continue to be added to the site.

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## CHAPTER I

### INTRODUCTION

#### Background

As a university trumpet teacher in a rural state, I am frequently asked by educators to recommend contest solos for their students. These educators are not familiar with the standard trumpet repertoire. Many of the music educators in the smaller towns of South Dakota teach K–12 music. South Dakota has a “one size fits all” public school music endorsement that qualifies one to teach K–12 music, including band, choir, orchestra and elementary general music. A number of the state’s educators teach middle and high school band with only a college minor in music. Their background may be in vocal or orchestral music, but have little or no experience in wind literature. A database of solo trumpet literature appropriate for middle and high school level players is a needed tool.

As an adjudicator at regional contests I hear the same trumpet solos year after year. Some of these solos are standard literature, but the students often do not have the technical or musical ability to successfully perform the pieces. Other solos contain little or no musical substance. If an educator could choose a solo that is paired to the student’s strengths (and/or help develop weak areas), I feel the students would enjoy greater

success. This could contribute to the student's self-esteem, a desire to continue playing, and faster development as a musician.

Selection of appropriate literature is one of many demands placed on music educators. Thomson (1998) and Intravia (1972) both discuss literature as curriculum. Intravia describes the band library as the "course of study: the music which the band studies and performs stands for its textbook" (1972, p. 17). This means that music educators are choosing a different textbook for every concert, unlike other disciplines where textbooks are chosen by committee and used for (and often beyond) the physical life of the book. To continue the analogy, the music chosen for solo and ensemble festivals and competitions acts as ancillary material used to support the main goals of the band program. It gives students a chance to develop their own skills beyond the requirements of the band.

Many articles (Conley, 1980; Hunsberger, 1977; Reynolds, 2000), books (Fennell, 1980; Garofalo, 1983; Goldman, 1961; Kohut, 1973; Dvorak, Grechesky, & Ciepluch, 1993; Dvorak, 2005; Miles, 1997–2011) and dissertations (Saville, 1991; Wareham, 1967) have been written on the subject of choosing appropriate literature for concert band. Choosing solo and small ensemble music for festivals and contests has been mostly overlooked or relegated to state lists of suggested or required solos. Some of these lists assign a difficulty level but no information is provided on why such a level is assigned. Others are simply alphabetical lists of approved or recommended solos with no additional information. None of the state lists offer criteria defining the difficulty level or give any information about the content of the piece.

## State Lists

Individual states use a variety of rating systems. Two examples illustrate the differences in a few of the state solo lists. Goedicke's *Concert Etude* is rated a grade 5 (out of 7) in Florida, grade IV (out of IV) in Arkansas, grade 6 (out of 6) in New York, and grade 1 (out of 3) in Texas.<sup>1</sup> In all the states listed, except Texas, a higher number indicates a greater level of difficulty. In Texas it is the opposite; 1 is the most difficult. Haydn's *Concerto in E-flat* is listed in Florida as grade 5 (second and third movements are required), in Arkansas the second movement is a grade III and the third movement is grade IV, in New York only the first movement is listed and is grade 6, and in Texas the first or third movements are acceptable for competition and are given a grade 1 rating.

The range of pieces that falls in the same grade level can be very wide, especially when there are only three categories (as in Texas). Some states list the same piece with more than one rating: Michigan rates Goedicke's *Concert Etude* as both a grade 3 and grade 5 (out of 6). This is an example of inconsistencies found within some of the state lists. It should be noted that the rating systems are used for different purposes in different states. Some lists are for state-level competitions only. Those lists often have a smaller number of acceptable pieces than those in Alabama or Idaho which give no grade level and provide only a list of pieces that have been judged to possess a certain level of quality.

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<sup>1</sup> Some states use Arabic and others use Roman numerals in their rating systems. When discussing ratings, I will use the same style of numbering as the state.

## Description of Database

The goal of this dissertation is twofold. Creation of a searchable online database will help middle and high school music educators, who may have a limited knowledge of trumpet solo literature, choose appropriate solos for their students. The database will also provide players and teachers an easily accessible list of the most popular solo literature found on state contest lists. To use the database a teacher (or player) can input various criteria into search fields and receive a list of solos that fit those criteria. The database is searchable by a number of different objective criteria, giving a searcher additional information about a particular solo. This will result in a greater possibility for finding a solo that matches a player's particular abilities or needs. Teachers and players can add additional works to the database, making it a dynamic, not static, tool. This dissertation documents the steps taken to create such a database and includes, on CD-ROM, the original contents of the database.

In addition to objective criteria, annotations are given, providing insight on the merits of a piece. Garofalo (1983) states that:

The music must contain musical ideas that can be used to develop both concepts and skills. When selecting music performance literature for your ensemble, carefully evaluate each selection to determine its teaching/learning potential. These objectives involve the examination of Structural Elements, Historical Context and Skills Development. (p. 28)

The objective (searchable) section of the present database presents concrete structural elements, including range, key, tempo, meter, technical challenges, etc. The annotations include historical/biographical information, possible cuts for staying within contest time limits, strategies for teaching skill development, form, tessitura, and additional aspects of the pieces.

As with ratings for concert band music, a solo's difficulty level (I–VI for example) does not provide enough information to make an informed decision when choosing a work to fit the needs of an individual student. Most educators I have interviewed cannot say exactly what constitutes a given level: “You know it when you see it” is a typical response. A simple numbered rating system does not give enough information about the piece. Is the solo a III because there is a limited range? What does that tell us about the lyricism needed to play the piece? Is a relatively simple piece a IV because it contains 16 measures of double tonguing? Is endurance or tessitura the primary difficulty?

Many articles and books rate band literature, but very few address solo literature. The criteria they describe, as well as an analysis of standard repertoire and the identification of elements that are useful for teaching basic musicianship, form the objective criteria list used in this database. The development of the criteria will be addressed in the second and third chapters.

## CHAPTER II

### REVIEW OF LITERATURE

#### Rating Solo Literature

This review of the literature addresses the following areas: the availability of graded solo lists, the availability of graded band lists, types of rating systems used by state solo/ensemble or band lists, and music publishers' guidelines for grading new works.

A search of the standard online resources (Dissertation Abstracts, IIMP, RILM, etc.) found no dissertations dealing with rating systems for trumpet solo literature at the middle and high school level. The only information uncovered is a listing of fifty-seven solos that were compiled for the International Trumpet Guild (<http://itgyouth.trumpetguild.org/solo-reviews>). It includes basic information for a number of standard pieces. It is not searchable but, being a short list, is easily perused in its entirety.

Several existing dissertations include an online component. Schouten developed a searchable database as part of her dissertation *An Annotated Guide and Interactive Database for Solo Horn Repertoire* (<http://www.hornrep.org>). *The Purpose and Design Process of TromboneExcerpts.org: A Multimedia Compilation of Orchestral Excerpts Commonly Requested at Trombone Auditions* (Vatt, 2010) is designed as an aid for students working on trombone orchestral excerpts. *The Development of a Multimedia*

*Web Database for the Selection of 20th Century Intermediate Piano Repertoire* (Winston, 2003) covers a very select range of pieces. All three dissertations include websites as an integral feature. The ease of access to an online database gives a wider range of teachers and players the opportunity to use the information.

I surveyed every U. S. state's music educator or band/orchestra educator websites. Some have a solo list online, some have a list available for purchase, and the rest have no list at all. For those state organizations that have no lists online, I emailed their officers for more information about approved literature lists. All officers emailed responded to my request for information. With the exception of New York and Virginia<sup>2</sup>, all states with prescribed or recommended lists post those lists online. Between the online information and the responses received, 24 states have developed a list of approved literature, and 15 of those require students to play music on the list. Of the 15, only New Hampshire allows a student to play an unlisted solo, receiving comments only, not a rating.

There are different organizations in each state that often include one (or more) music educator groups—separate band, choir, orchestra, and general music groups that may or may not have a national affiliation, and state high school activity associations. Each of these groups may sponsor local, regional, or state-level solo competitions. My research has shown that in some cases one agency is unaware of another's list within the same state. In some states there are regional and state solo and ensemble competitions that are separate from local solo and ensemble festivals.

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<sup>2</sup> The *New York State School Music Association* and the *Virginia Band and Orchestra Directors Association* sell their lists. Copies of each were purchased for this dissertation.

Some states' lists are graded and others are ungraded. The graded lists use varying methods: letters, Arabic numbers, and Roman numerals. The most frequently used lists are published by the New York State School Music Association (NYSSMA) and Texas' University Interscholastic League (UIL). The NYSSMA list is printed and available for purchase from NYSSMA and the UIL list is available online at <http://www.uiltexas.org/music/pml>. The NYSSMA list gives a 1–6 grade with 6 being the most difficult. UIL assigns a rating of 1–3 with 1 being the most difficult.

The National Interscholastic Music Activities Commission, an auxiliary of the Music Educators National Conference (now known as the National Association for Music Education or NAfME), published selective music lists of instrumental and vocal solos and ensembles in the 1950s and 1960s. These used a I–VI grade system with VI being the most difficult. In the forward to the 1961 list, the grades are classified as Easy—Grades I & II; Medium—Grades III & IV; and Difficult—Grades V & VI. They also break the grades into school levels: Elementary—Grades I & II; Junior High—Grades II & III; Senior High—Grades III, IV, V & possibly VI; and College and Conservatory—Grades V & VI (National Interscholastic Music Activities Commission, 1961, p. 3). There is no explanation of how the categories were determined and the list is—by the committee's admission—incomplete. The purpose was to provide educators with a list of worthwhile literature.

Another early attempt at creating a list of solo literature was undertaken in 1964 in *The Band Director's Guide*, edited by Kenneth Neidig, who asked thirteen musicians to choose three solos in each of five levels. Each contributor was considered an expert on



a certain instrument. Robert Getchell was chosen to contribute trumpet solos. The following criteria were given to each contributor:

- I. For beginners who are probably the fourth, fifth, or sixth grade students in your feeder program.
- II. For those students at least in their second year, including those up to junior high school age.
- III. For those students who have the instrument under control but lack maturity. They are probably good junior high or young high school players.
- IV. For mature students who are still lacking in experience. These are probably 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grade students.
- V. Only for the advanced, very capable player.

(Neidig, 1964, pp. 112–13)

While this gives educators general information, it is still subjective.

For music educators who do not work in a state that uses a required or recommended list of solos, many state lists are available to view online. This is a good starting place when choosing music, since these lists were created by committee, and most offer a wide choice of standard literature. A worthwhile example is the South Carolina Solo & Ensemble list. This webpage is searchable online by instrument, title, collection, composer/arranger, and publisher ([http://www.scbda.org /search/semusiclist/](http://www.scbda.org/search/semusiclist/)). Each entry in their database also includes which other states use the piece and the rating level they give.

Some of the lists include publisher information, including current availability. Unfortunately many of the state lists do not specify when they were created or last updated, so the information may be out of date. Some of the lists do specify which pieces are out-of-print. A few states include unexplained abbreviations for publishers.

Many brass methods textbooks contain a section on suggested solos, but they do not give the criteria describing how the pieces were chosen or descriptions of the musical

qualities of the pieces. Music educators often own a brass methods text so this is another good source. As with the lists previously discussed (with the exception of the online list for ITG), there is not enough information included in the texts to assist the educator in making an informed decision about a particular piece of literature.

### **Rating Band Literature**

More research has been done on rating band literature than on solo literature. Some of the same criteria that are used in evaluating band literature can be adapted to solo pieces. There are a large number of books dedicated to helping band directors choose literature, one popular choice being the *Teaching Music Through Performance* series of books and resource recordings published by GIA. *Teaching Music Through Performance in Orchestra* (2001) includes a chapter by Robert Gillespie that poses questions directors should ask about the music they are going to perform. While some of the questions are specific to orchestras, many of the questions make sense when choosing music in any situation. The questions include:

- What playing skills are necessary?
- Are there any accidentals?
- Are there interesting musical lines?
- Are the phrases clear and melodic?
- Is the tempo suggested appropriate?
- Does the style and tempo of the piece require vibrato...?
- Is the key of the piece familiar to students?
- Do the suggested dynamics add to the musical character of the piece?
- Do the rhythms add to the musical interest of the work?

(Gillespie, 2001, pp. 15–16)

Saville (1991) compared the levels in band music lists and the criteria for each level in the National Band Association (NBA) and NYSSMA lists. Some of the criteria used include: “recommended for newly organized groups;” “technically playable

by...advanced grade school;” “...typical good high school;” “increasing demands of techniques”; etc. (Saville, 1991, pp. 19–22). The problem with these criteria is that they are all subjective. They give a director no objective information and add to the “you know it when you see it” method of grading difficulty. Saville points out that a phrase such as “mainly for the first year instrumentalist”—taken from *The Instrumentalist’s Band Music Guide* (1982)—is open to interpretation (pp. 8–9). Exactly what are the expectations of a first year instrumentalist?

Included in Saville’s dissertation is a system that rates band literature based on the difficulties found in individual instruments’ parts. Key, range, rhythm/meter, tempo, dynamics, and intonation control are his main categories. A band director could chart the strengths and weaknesses of her band and compare that to difficulty maps of pieces that are in a database.

### **Publishers’ Criteria and Other Genres**

Many publishers have developed guidelines for composers and arrangers to use when they write concert band music for a specific difficulty level. A sample can be found online at the Grand Mesa Music website ([http://www.grandmesamusic.com/index.php?option=com\\_content&view=article&id=13&Itemid=27](http://www.grandmesamusic.com/index.php?option=com_content&view=article&id=13&Itemid=27)). This document offers basic information with more detailed recommendations available by contacting the publisher directly. While Grand Mesa has published solo literature, there are no guidelines available specifically for solo grading on their website.

I contacted other major publishers of school music. Alfred, Carl Fischer, Hal Leonard and Kjos all responded saying that they had no guidelines for composers to use

when composing solo literature. The decision to give a solo a certain rating is done on an editorial level if it is done at all.

In the area of choir music, Ralston (1999) developed a rating system for solo voice that assigns three different levels (easy, moderate, difficult) to seven different characteristics: range, tessitura, rhythm, phrases, melodic line, harmonic foundations and pronunciation (p. 166). This Ralston Repertoire Difficulty Index (RRDI) was created to give private voice instructors the ability to match repertoire with a singer's needs and ability. The levels of easy, moderate, and difficult were left to the individuals who rated selected solos based on their experience. While the RRDI was determined to be valid in a study (Ralston, 1999), and the author suggested that a database could be created using the findings, there is no evidence that such a database was ever created.

### **Conclusion**

In general, most of the texts that deal with rating band literature have similar criteria and many use a six-level system for assigning difficulty. Thomas Dvorak, in *Best Music for Young Band, revised edition* (2005), discusses not only the criteria for grade level assignments but also the criteria for inclusion in his list. The inclusion criteria are more esoteric than the grade criteria. Dvorak suggests that "compositions must exhibit a high degree of compositional craft," "contain important musical constructs necessary for the development of musicianship," and "exhibit an orchestration that...encourage(s) musical independence both of individuals and sections" (p. 13).

Many of the authors who rate band literature have come to the same conclusion: the experience of the individual doing the rating is the most important aspect of the

process. One can look at various categories (ranges, keys, etc.) but the final rating is given based on the rater's experience working with various levels of bands. For an inexperienced teacher, or a teacher unfamiliar with the literature, having a database to choose from that includes both objective and subjective information will provide the most useful information.

## **CHAPTER III**

### **METHODOLOGY**

#### **Choosing a Database System**

This dissertation consists of four parts: selection of a database that is stable and easily accessible, determination of which searchable criteria to include, compilation of a list of literature, and creation of the database. There are a number of options to choose from in selecting a database, and each has its own set of pros and cons. The first option is to use a commercial database company to manage the information and provide a site to deliver the content. These companies charge a fee based on the amount of storage needed and the features included. This is an option for large companies (thousands to millions of visitors per month) and is very expensive, ruling it out as a viable choice unless there is some way of generating income from the website through advertising.

Another option in the same vein is to use an online database that is geared to smaller businesses that will not have high levels of traffic to their website. These include free or low-cost databases such as Caspio and Grubba. Caspio was free but now charges a monthly fee based on how much information is contained in the database and what features are included (<http://www.caspio.com/pricing/>). Grubba (<http://www.grubba.net>) is currently free and asks for donations. Dabble DB was another free web-based database program but has shut down, raising the issue of stability. The stability of all these

companies is unknown and internet companies are often bought and sold. Information stored on one of these websites could possibly be saved and relocated to another platform in the future if the company hosting the website closes or goes out of business.

A third option is to not use a database program at all, but instead to create a webpage that performs the same function but uses web-based commands to search and sort the data. Creating a webpage provides stability, ease of customization, and the ability to edit and add data in a simple, efficient manner. It also provides the easiest access to the information.

Webpages are hosted on servers—dedicated computers that are designed for fast access of information. Determining where the database is hosted is a concern. Currently my employer, Black Hills State University in South Dakota, charges individual departments to use server space and requires them to purchase their own server. The total cost for the first year would be over \$1,000.00 with a \$300.00 yearly maintenance fee beginning in the second year. The cost of renting a subdomain from a commercial server site is much cheaper (approximately \$150.00 per year).

The third option, creating a custom webpage, was determined to be the best solution for this dissertation. Adobe Dreamweaver CS6 was used to create a searchable webpage. Programming the webpage was done using a combination of AJAX, HTML and CSS, programming languages that are commonly used for creating webpages (J. Morgan, personal communication, October 30, 2012). Dreamweaver provides support for each of those programming languages, streamlining the creation and editing of the database. A domain name ([www.trumpetindex.org](http://www.trumpetindex.org)) was purchased and I was given a subdomain on a server as a donation from Allegro Web Designs, a company that has

created online databases for groups such as the New Horizons International Music Association. Allegro Web Designs also offered technical support during the creation of the webpage.

Discussion about designing the layout of the search page and the results page is included in Chapter Four. The goal was to create an efficient, user-friendly site. The search page uses a combination of radio buttons, “choose” boxes, and fields for entering text. The results page lists titles of the solos that fit the search criteria. Each title is expandable, showing all of the information associated with the title. Users are able to print the results using the print function on their web browser.

The development and use of various computing platforms, operating systems, and web browsers (smartphone, tablet, laptop computer, desktop computer, Windows, MacOS, Linux, Internet Explorer, Safari, Firefox, etc.) creates a problem when designing a website. While Dreamweaver easily adapts for custom sizes of displays, for this dissertation the focus was kept on creating a webpage designed for use on a desktop or laptop computer.

Keeping the database up to date will be achieved both by adding titles from the list compiled for this dissertation (Appendix C) and encouraging users to suggest additions to the collection. Visitors to the site are able to suggest titles to include or create new entries. This information is emailed to the webmaster (myself) for review before inclusion in the database. This creates a dynamic document, staying relevant by constantly incorporating new information.



## **Determining Search Criteria**

The criteria included in the search fields focus on important aspects of choosing appropriate literature for students. A search on the webpage can include as few or as many categories as the searcher chooses. The more information the searcher includes, the more selective the results. The search criteria include the following categories: title, composer, tempo, key, meter, tonguing (single, double, triple), pitch range, duration (in minutes), dynamic range, style period, and key of trumpet required: all objective criteria that can easily be measured. As an educational tool this gives educators the ability to isolate individual areas that a specific student needs to develop then find pieces that match those needs (key, articulation, etc.).

Including states' rankings (similar to the South Carolina Solo & Ensemble list) in the TrumpetIndex database will minimize time spent choosing a piece and then having to cross check it with one's own state list. Keeping the database updated could be an issue if states change their required solo lists. Fortunately, most of the state lists are fairly static and have not changed in the past four to six years (in some cases even longer). Unfortunately there are a number of mistakes on these lists including spelling errors, incorrect publishers, and no indication whether or not a piece is still in print. This is a situation where an open source database will be useful as the committee that makes literature decisions for a state could update the trumpetindex database if it saw fit to do so. Educators using this database should still confirm with the appropriate state agency that the piece chosen is acceptable. Some states have specific editions of pieces that they approve: using the wrong publisher could disqualify the student performing at a contest.

In addition to the objective component, I provide commentary on each of the works in the database, giving more information to the searcher. This includes tessitura, pedagogical suggestions, instructional value, and information about the accompaniment. Research on grading band literature shows that experience with teaching students is an important part of determining difficulty level. Some works are better teaching tools than others, so I include information about the pedagogical aspects of a piece. These criteria are based on personal experience teaching the pieces, playing through all of the works, and identifying aspects of the music that exhibit quality of composition. After searching the database for a list of pieces, the commentary will help an educator choose the most appropriate solo (or solos) for a student. One example of practical information is including cuts that reduce the performance time of a longer piece to under six or eight minutes (standard time slots for many solo festivals).

### **Creating the Database Contents**

Once the database was created the next step was to examining a number of trumpet solos of varying difficulty levels. The information about those solos was entered into the database. A list was compiled containing all the solos listed on 15 prescribed repertoire lists (14 states plus the New England regional list).<sup>3</sup> From this list the top 120 pieces that are included on the most state lists were chosen for inclusion in the database. This list leans toward more difficult pieces, so I added 32 easier selections to balance the list.

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<sup>3</sup> There is a total of 1,989 titles in the list with some duplication. A piece may be included on a state list as a single title and also within a collection of solos (i.e., Rubank *Concert and Contest Collection*).

As the sample database was being created, it was evaluated by regional music educators for ease of use and reliability. Many of their suggestions were either included in the database or saved for future upgrades. As of August 2013, the database (<http://www.trumpetindex.org>) is live and available for use. Both the complete list of solos from the state lists and the initial set of entries are included in this dissertation as appendices.

## **CHAPTER IV**

### **IMPLEMENTATION**

#### **Creating the Webpage**

The first step in creating the web page was to purchase a domain name and set up the site with a host company. Allegro Web Designs, a regional web developer and host, offered to host the website. They also provided technical guidance and compiled the initial code. Once the domain name `www.trumpetindex.org` was purchased, the next step was to design the layout and look of the website. I chose a simple, plain look, avoiding any pictures or gimmicks. The goal was simplicity. The absence of graphics allows for all the space on the page to be used for the search features with little clutter.

Information about the project and instructions on how to use the webpage are found on popup buttons. These buttons, once opened, can be moved around on the page and left open. There are a number of search options available. Basic search by title, composer, and/or arranger (Figure 1) is for users who have some knowledge of the literature or wish to look for a specific composer or arranger.

Title, composer, and arranger are searched using text blocks. If the users know what pieces they are looking for, this is the easiest way to access the record. Also, if users have previously used the site and have a list of possibilities, they may access them directly this way. This is also useful if the user is looking for pieces arranged or written

by some of the standard names in the field—Fitzgerald, Buchtel, Bozza, and Clarke are good examples. The text boxes can be searched by a string of characters within a word by clicking the “Contains:” box. Results appear below the search box. Clicking on the title, composer or arranger in the results box opens the details page for that piece. Table 1 shows the information contained in the results page.

**Search by Title, Composer, or Arranger**

[Click Here for Instructions](#)

**Search for a Piece by Title, Composer or Arranger/Transcriber/Editor**

Title:	<input type="text"/>	Contains: <input type="checkbox"/>
Composer:	<input type="text"/>	Contains: <input type="checkbox"/>
Arranger/Transcriber/Editor:	<input type="text"/>	Contains: <input type="checkbox"/>

[Clear Fields / Reset](#)

*Figure 1. Basic Search*

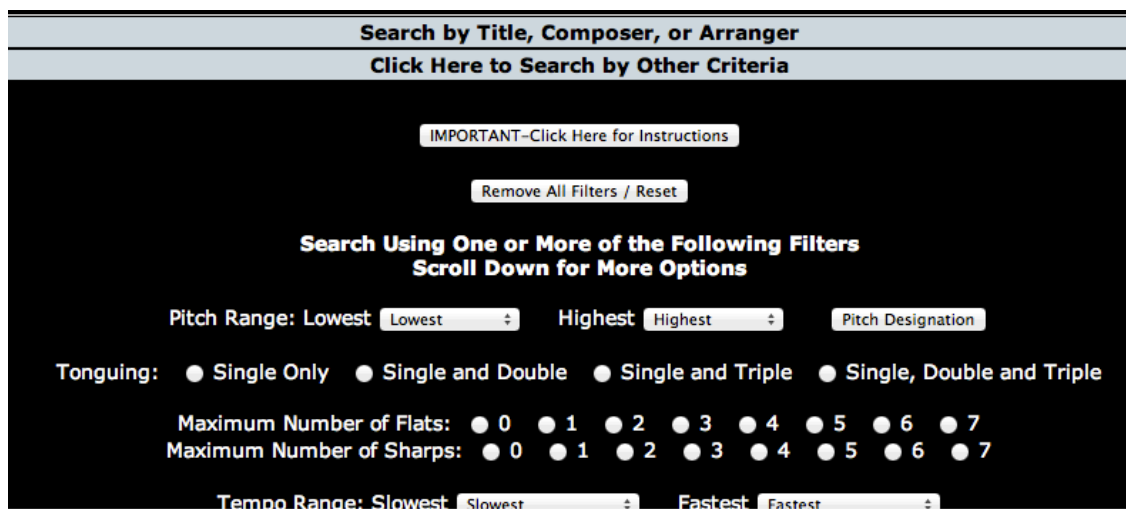
An advanced search provides a series of filters that reduces the number of pieces listed in the results window at the bottom of the screen (Figures 2 and 3). Every filter that is used applies only to the results from the previous filter. For example, if a pitch range is selected and returns a result of thirty pieces, the next filter searches only those thirty. This type of search gives the user the ability to narrow the search one filter at a time. The result section can be sorted alphabetically by clicking on the header of any column.

The design of each search criteria is based on the easiest way to access that information. Text boxes, radio buttons, check boxes, and pull-down menus are used to select the search parameters. Each search category poses unique issues.

Table 1

*Sample Listing of Content*

Title	Aria con Variazioni
Composer	Handel, G. F.
Arranger/Trans./Ed.	Fitzgerald, B.
Publisher	Belwin/Warner Bros./Alfred
Year of Composition	1720
Year of Publication	1953
Maximum # Flats: Sharps	0:1
Key of Trumpet	Bb
Tempo Range	120–139 BPM
Meter Type(s)	Simple, Compound
Meter(s) in Piece	4/4, 24/16
Pitch Range	A3–B5
Approximate Length	5:40
Tonguing	Single
Dynamic Range	<i>p: ff</i>
Style Period	Baroque
State Lists	AL, AR(IV), FL(4), ID, IN, MO(A), NEng, NY(5), OH(A), PN(5), SC, UIL(1), VA(VI), WI(AS)
Commentary	<p>FORM: Theme with five variations.</p> <p>FEATURES (meter, key, tempo, etc.): The 24/16 meter looks daunting but is basically sixteenth-note triplets with the eighth note pulse from the previous variations staying constant.</p> <p>EDITING SUGGESTIONS: Any of the variations could be cut without affecting the form.</p> <p>RANGE ISSUES (tessitura): There are only 2 occurrences of B5 in the piece.</p> <p>STYLE FEATURES: This is an arrangement, not a transcription. The edited dynamics are heavy-handed for a Baroque piece; they are best thought of as guidelines for shaping the phrases (of course the adjudicator may disagree).</p> <p>PEDAGOGY IDEAS: Each variation should be played in a lyrical style. The piece is written to be primarily slurred but the last variation could include double tonguing if desired.</p> <p>ACCOMPANIMENT ISSUES: None.</p> <p>SUMMARY: This is an excellent piece for teaching lyrical playing while giving the player's fingers a workout.</p>



**Search by Title, Composer, or Arranger**

**Click Here to Search by Other Criteria**

[IMPORTANT-Click Here for Instructions](#)

[Remove All Filters / Reset](#)

**Search Using One or More of the Following Filters**  
**Scroll Down for More Options**

Pitch Range: Lowest  Highest  [Pitch Designation](#)

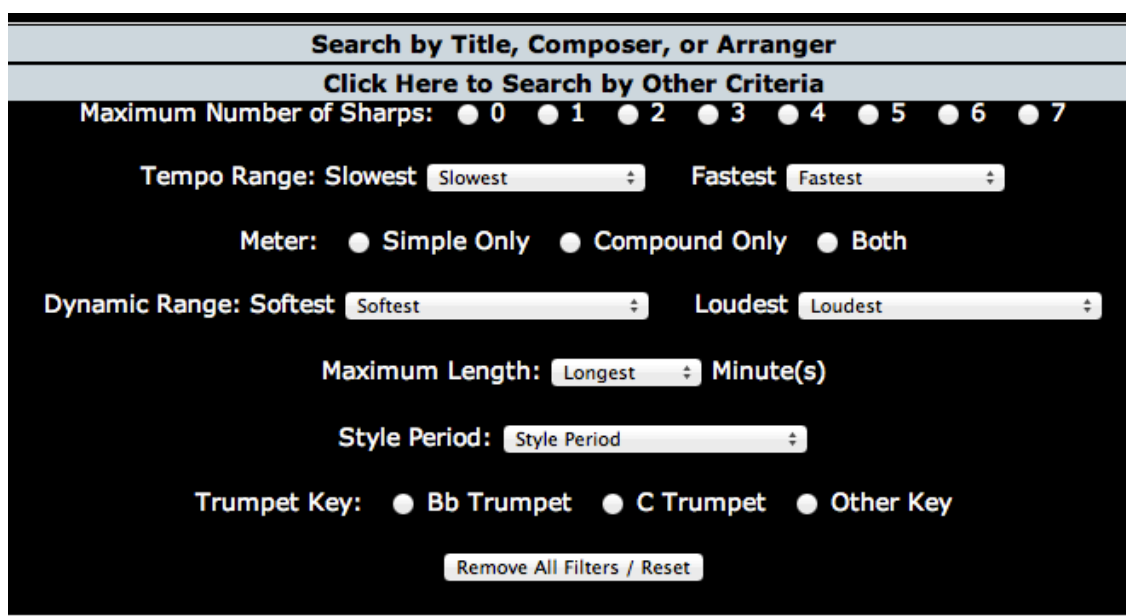
Tonguing:  Single Only  Single and Double  Single and Triple  Single, Double and Triple

Maximum Number of Flats:  0  1  2  3  4  5  6  7

Maximum Number of Sharps:  0  1  2  3  4  5  6  7

Tempo Range: Slowest  Fastest

*Figure 2. Advanced Search 1*



**Search by Title, Composer, or Arranger**

**Click Here to Search by Other Criteria**

[IMPORTANT-Click Here for Instructions](#)

[Remove All Filters / Reset](#)

**Search Using One or More of the Following Filters**  
**Scroll Down for More Options**

Maximum Number of Sharps:  0  1  2  3  4  5  6  7

Tempo Range: Slowest  Fastest

Meter:  Simple Only  Compound Only  Both

Dynamic Range: Softest  Loudest

Maximum Length:  Minute(s)

Style Period:

Trumpet Key:  Bb Trumpet  C Trumpet  Other Key

[Remove All Filters / Reset](#)

*Figure 3. Advanced Search 2*

The pitch range of a piece is often a limiting factor, especially for younger players. Usually the upper register can be a stumbling block, but having the ability to search both upper and lower register limits allows a piece to be selected for low register

use or to keep the piece on the staff, to meet the needs of the student. Pitch is notated using Scientific Pitch Notation (Figure 4). Range limits are chosen using drop-down menus to choose both the upper and lower limits (Figure 5). The pitches listed in the database are the written pitches on the trumpet part (transposed, not concert pitch).

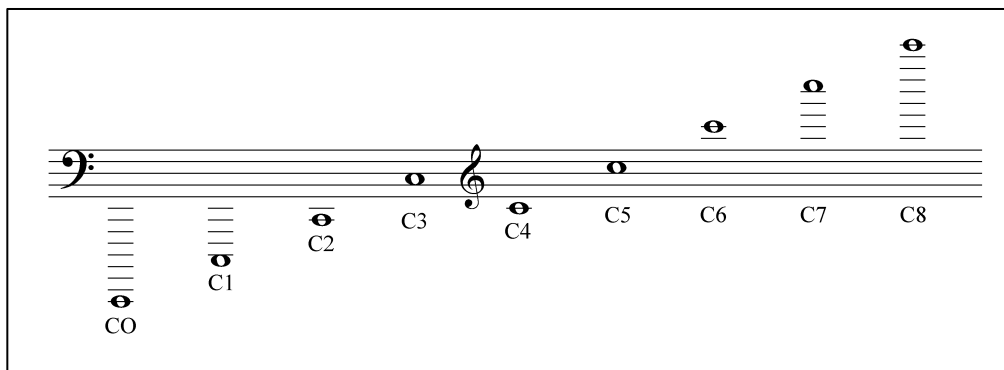


Figure 4. Scientific Pitch Notation

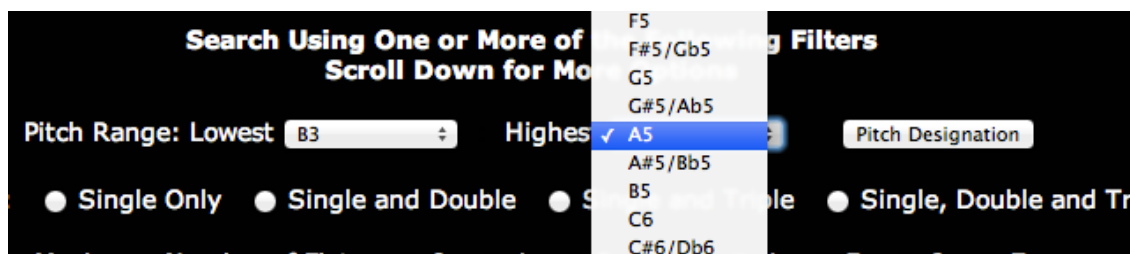


Figure 5. Pitch Range

Multiple tonguing is an important element in brass playing. The ability to double and triple tongue is a major factor in determining which pieces a player should attempt (single tonguing is expected of all players). Radio buttons are used in the search engine to choose which type(s) of tonguing are to be included in the search (see Figure 2). The



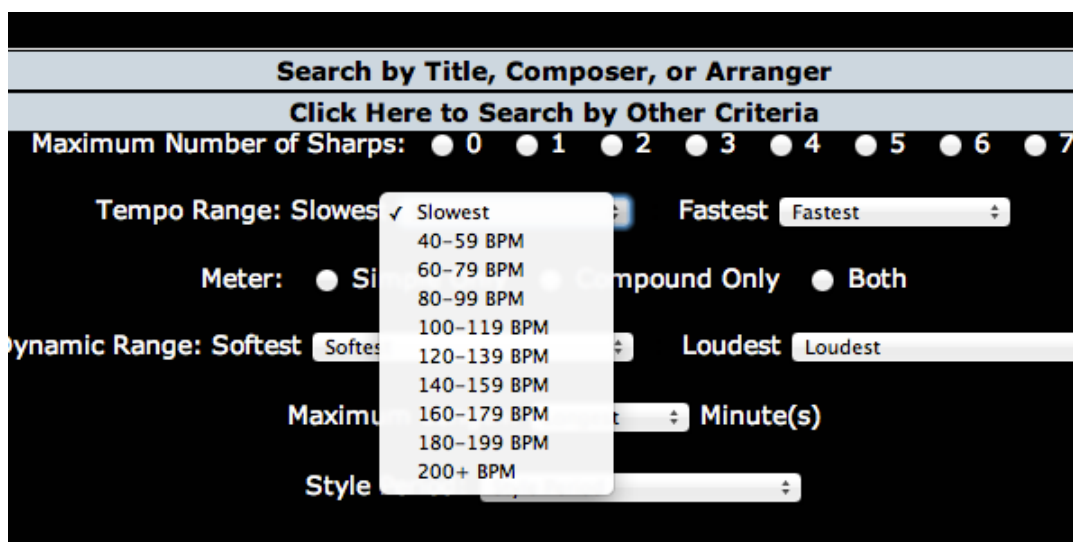
determination of need for a specific type of tonguing was based on the rhythm and notated tempo of a section.

Key is one of the more difficult search areas to create. To keep the search simple, one searches by the maximum number of flats and/or sharps in the key signature, rather than by key. Accidentals or temporary modulations that are not marked with a key signature are ignored. Most of the simpler pieces in the initial database are in a major key with some excursions into parallel or relative minor. Many of the pieces written after the 1950s use no key signature at all, using accidentals exclusively to notate the key (an open key signature). If a piece has an open key signature, the following appears in the “Features” section of the commentary: *Open key signature (accidentals used in place of key signature)*. Searching number of flats and sharps, rather than by mode (major, minor, dorian, etc.), avoids issues that arise when a piece shifts tonalities often. I decided searching by mode was of lesser importance, especially at the younger levels.

Tempo is another area where adjustments were made in the search criteria. Tempo terms and beats per minute have no official relationship. Allegro, for example, “can indicate a fast or moderately fast tempo” (Randel, 2003, p. 13). The common Italian terms are used for style characteristics as well as speed. The speed in beats per minute that is associated with a tempo term varies depending on the source one consults. The Virginia Tech Multimedia Music Dictionary lists allegro as 120–168 beats per minute (<http://www.music.vt.edu/musicdictionary/textt/tempo.html>). Read suggests a tempo of around 120 beats per minute for allegro (Read, 1979, p. 277).

Another issue was identifying which note value gets the beat. A metronome marking of half note = 54 beats per minute is obviously different than quarter note = 54

beats per minute. The subdivisions within the piece will also affect the perceived speed. A piece with many sixteenth note runs is playable by a younger student if the tempo is quarter note = 54 beats per minute, but is more difficult at half note = 54 beats per minute. I decided to keep the search criteria simple and have the user choose a tempo in beats per minute and not specify the duration that receives the beat. The commentary section of each entry lists further information about which duration receives the beat and how busy the piece is rhythmically. If the actual metronome marking is listed on the music, it is included in the database. If a tempo term is used, I made an editorial decision about the approximate speed after playing the piece and analyzing recordings if they were available. The user selects the tempo from groups of ten beats per minute (Figure 6).



*Figure 6. Tempo Groupings*

How to search meter, unlike the previous categories, is easier to determine. In my experience, younger students have more difficulty playing in compound time than simple time so that was the main criteria. Users can search for simple, compound, or both

(Figure 7). For more information the details page of each piece in the database lists all of the meters used in a piece (see Table 1).

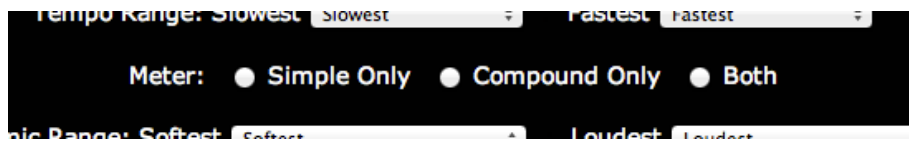


Figure 7. Meter Selection

Dynamic range is a simple search: *ppp* to *fff* were chosen as the limits. While most pieces do not use *ppp* as a dynamic, some pieces have *fff* at climactic moments (at least one example has *ffff*). Only written dynamics are included. If there is a crescendo or decrescendo without an ending dynamic, the implied dynamic is ignored. Searching this criterion is performed by choosing the loudest and softest dynamics from drop-down menus (Figure 8).

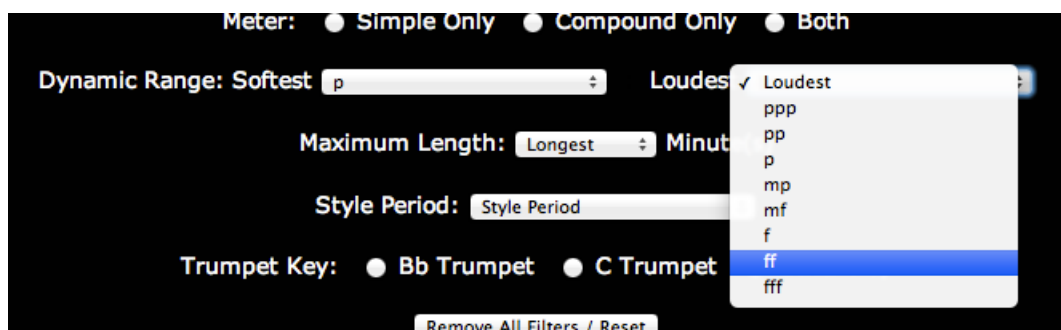
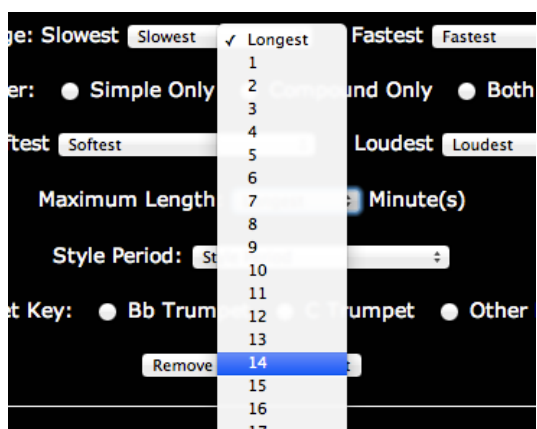


Figure 8. Dynamic Range

Duration of the piece is important for two reasons: festivals often have six- or eight-minute time limits, and endurance for younger students is an issue. Users can

search by length of time in minutes (Figure 9). The duration of a piece was determined by playing the piece at the suggested tempo, locating recordings, or a combination of both. In some cases the suggested tempo was altered for musical reasons. A few of the pieces have incorrect timings printed in the music. Those errors have been noted in the commentary for each piece. The commentary section also includes suggested edits. Some state lists suggest (or impose) cuts for longer pieces. Those can be located in the table in Appendix C.



*Figure 9. Duration*

Style period and key of trumpet are both included to help the user search for specific items. While most of the solos included are for B-flat trumpet, there are a fair number that either include a C trumpet part or are written specifically for C trumpet. Some of the more difficult Baroque pieces on the state lists are written for D trumpet or A piccolo trumpet. The style period search uses a drop-down menu and the trumpet key search has radio buttons (Figure 10).



Figure 10. Style and Trumpet Key

### Compiling the Initial Repertoire List

In creating a list of pieces to populate the database I began by determining which states have either prescribed or suggested lists of repertoire (listed in Appendix A). Once the states were identified, trumpet solos on those lists were incorporated into a spreadsheet (see Appendix C). Most of this information is available on the internet. The New York State School Music Association (NYSSMA) and the Virginia State lists are available only through purchase.

There are over 1,900 different titles and collections listed on the various state lists. In many cases the same title appeared on different state lists but from different publishers. Some states allow any edition of a piece to be used, while others request (or demand) a specific edition. In many cases the same edition is or has been published by more than one company. Much of the music of Herbert L. Clarke is published by Alfred and Carl Fischer in identical editions. *Carnaval*, a collection of cornet solos that Donald Hunsberger arranged for Wynton Marsalis, was originally published by Carl Fischer and is now published by Alfred. Pieces also enter Public Domain and are reprinted by other publishers.

Publishing houses are often bought and sold, which can create confusion when searching for a specific edition. For example, a piece published by Belwin (which is now an imprint of Alfred) may be listed on one state list as Belwin and another as Alfred.

There are many instances in Appendix C where I listed the string of publishers of a piece to help clarify any questions (i.e.: Witmark/Warner Bros./Alfred). The Music Publishers Association of the United States (<http://www.mpa.org>) is a fairly reliable source for determining which publisher is a subsidiary or imprint of another.

The initial entries contained in TrumpetIndex.org were chosen by first creating a spreadsheet containing all of the entries from the states with required lists. The pieces that appeared on the most state lists were then chosen for inclusion. Different editions of the same piece were grouped together for counting purposes but are given individual entries in the database. The commentary section for those pieces list the similarities and differences between the editions. In many cases, like Ropartz' *Andante et Allegro*, the music is the same but some of the instructions are translated from French to English.

I discovered that the pieces appearing on the most state lists are generally the most difficult (pieces one would normally see on collegiate recitals). There is a good selection of more age-appropriate literature represented and the easiest pieces make up the smallest number of the list. Since there were so few simple pieces on the list I selected a number of additional titles to provide a wider variety of difficulty in the database.

One hundred and fifty-two pieces were chosen to initially populate the database and gauge its usefulness.<sup>4</sup> Pieces were located using my personal collection, the University of Northern Colorado Skinner Music Library, and Interlibrary Loan. Some pieces could not be located—they are out of print or unavailable for Interlibrary Loan. These were replaced with other works, often by the same composer, at a similar grade level. These substitutions were chosen from the compiled spreadsheet of required pieces.

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<sup>4</sup> This list includes the top 120 titles and 32 easier pieces.

Many typographical errors and alternate spellings were discovered while searching titles on the state lists. These inconsistencies may cause confusion when ordering pieces. The table of pieces in Appendix C contains corrections for the errors that were discovered. Some of the state lists also lack information about publishers. Alabama, for example, uses an abbreviation for each publisher but has no key for deciphering these abbreviations. This can be particularly problematic when determining if a piece is out-of-print.

### **Survey and Entry of Pieces**

As pieces were located I played through them on trumpet to gain first-hand experience. A former colleague, Dr. Janeen Larsen, Emeritus Professor of Music at Black Hills State University, assisted me and offered suggestions about the piano accompaniments, pointing out difficult passages and mistakes, and offering ideas about how to simplify the piano parts if needed. After playing through the pieces the commentary section was completed, giving basic information on each piece, offering suggestions about the main pedagogical topics, and correcting any obvious errors in the trumpet part. Opinions about the musicality or instructional quality of the pieces are my own.

Once the information about a piece was completed it was coded into HyperText Markup Language (HTML) and entered into the database. The same process is used when other people suggest pieces or contribute complete entries to be added to the database. Once their entry is complete it is coded by the website and emailed to me. I will make any needed edits and add the entry to the database including the name of the reviewer.

## **CHAPTER V**

### **CONCLUSIONS**

#### **Creating a Website**

The original idea for this dissertation was to use only objective data (range, key, etc.), but it quickly evolved into a more useful tool that includes subjective data (suggestions for tempo, judgment of value) as well. Along the way music educators offered suggestions that were incorporated into the search engine and usability of the website. Terminology on the webpage was adjusted to make it more useful for the user.

Organizing all of the information in a clear and concise way involved a process of trial-and-error. As the search ideas were incorporated into the webpage, some ideas worked well and others had to be modified. The excellent advice and technical skill of John Morgan at Allegro Web Designs helped to improve the functionality of the website.

While examining other websites I discovered that there are very few resources that display objective criteria as an aid to searching for trumpet literature—mainly state lists and descriptions of pieces found in online music retailers<sup>5</sup>. This limits the educator trying to find appropriate literature for their students.

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<sup>5</sup> The only information consistently found on retailers' sites is the highest pitch of the piece.



### **Findings About Pedagogical Trumpet Music and State Lists**

Playing through the literature in the database, I discovered that there is a great deal of well-written pedagogical music for trumpet. State list committees have done a good job (most of the time) choosing music that will help a student master various aspects of trumpet playing. Where they have fallen short is choosing pieces with musical value. This is not necessarily their fault: trumpet literature is a relatively new area compared to violin or piano music, and time has not yet separated the good from the bad. We are now at a point where there is enough good literature that we can be more selective in choosing pieces, based not only on their pedagogical merit but also on their level of musical interest. This is an area that has been developed in band music and now deserves to be applied to solo literature for trumpet.

Through writing this dissertation I discovered that most of the contest music on state lists falls into two main categories: music by American composers and contest pieces written by French composers. The French tradition is based on original compositions of art music while the American school is built more on popular styles and arrangements of pieces written for other instruments or voices. This is understandable considering the growth of school music programs in the United States in comparison to the rest of the world. In the early twentieth century there was a need for new music and the educational composers of the day either transcribed pieces written for other instruments or used a “cookie cutter” approach to create many works that use identical form, key relationships, and styles, similar to a great deal of pop music of the day. The American music also has a wider variety of difficulty.

Obviously the easier pieces have few technical difficulties. It seems more difficult to write a musically interesting piece with simple components, just as it is harder to design an aesthetically pleasing building using only right angles. The composers did understand how to write pedagogically sound pieces. The accompanist has a simple part and the music is usually written in sections, either fast-slow-fast (ABA), or with a slow introduction, a contrasting style in the middle, and a fast conclusion (ABC). The end of each section often has a fermata or a long note in the trumpet part, giving the accompanist and soloist an opportunity to regroup. Ample opportunities exist for the accompanist to adjust when the soloist makes rhythmic errors. Often the piano parts are cued in the solo part. The works of H. A. VanderCook are good examples of this approach. His *Trumpet Stars*, *Trumpet Gems*, *Songbirds*, and *Flower* collections use the same basic form within each collection. Each collection also progresses in difficulty.

As technical levels increase, more opportunities exist for creating musical interest. While some composers do not take advantage of those opportunities, there are many fine pieces that are satisfying musically for the soloist, the accompanist, and the audience. The state lists generally agree on a list of more difficult pieces. There is less agreement on the simpler titles.

There are valid arguments for both mandatory and recommended lists. I feel that having a list to choose from, mandatory or not, benefits the players by giving them acceptable options for literature. It falls to the state committees to determine what is quality literature. Conversations with one committee member (who prefers to be anonymous) revealed that some members of his committee are not interested in reviewing new literature because “what was good enough fifty years ago is good enough today.”

The states that maintain lists have committees that periodically review the literature and should strive to keep the lists up to date, correcting typographical errors and keeping track of titles that go out of print. It also appears that many states leave the work of creating lists to New York and Texas. Twelve of the 26 states that have lists use either the New York or Texas lists as their sole list or in conjunction with other pieces.

### **Solutions**

The creation of an online, searchable database of junior high and high school level solo literature is a needed addition to the music educator's toolbox. Choosing a solo that fits the needs of the middle and high school student will help that student develop musicality and technique. It should also expose them to well-crafted literature with interesting musical content. Creating a database that is easy to use and contains enough information to be valid may provide a prototype that is adaptable to other instruments.

TrumpetIndex is designed to be a living document and will continue to grow in size and functionality. Links to quality recordings or videos, sheet music retailers, sample PDFs of the music, and increased search capacities are possibilities for the future. Resizing the webpage to make it user-friendly on smartphones and tablet computers is another development that will take place in the future. The ability for suggestions of repertoire from users will keep the database relevant. It is my hope that educators will find [www.trumpetindex.org](http://www.trumpetindex.org) a useful tool in looking for new pieces, and finding solos that have musical integrity.

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APPENDIX A

REQUIRED OR RECOMMENDED LISTS BY STATE



Table A1

*Required or Recommended Lists by State*

<b>State</b>	<b>State List</b>	<b>Required</b>	<b>Comments</b>
Alabama	X	X	No ratings, only a list of works and publishers.
Alaska			No solo/ensemble list.
Arizona			No solo/ensemble list. Handbook states: "Quality repertoire is encouraged for festival performance."
Arkansas	X	X	ASBOA has list and link to UIL list. Grade III & IV only listed on site (III easier).
California			No solo/ensemble list.
Colorado			No solo/ensemble list.
Connecticut	X	X	No solo/ensemble list. Part of New England Festival.
Delaware			No solo/ensemble list.
Florida	X	X	State list: rating 1–7 (1 easiest).
Georgia	X		Suggest UIL or Florida list. Not required.
Hawaii	X	X	NYSSMA list is used.
Idaho	X	X	State solo competition list. No ratings. Also allows solos from UIL grade 1 list.
Illinois			No solo/ensemble list.
Indiana	X	X	No ratings.
Iowa			No solo/ensemble list.
Kansas			No solo/ensemble list.
Kentucky	X		Uses University Interscholastic League list (grade 1–3: 3 easiest).
Louisiana	X		Uses University Interscholastic League list (grade 1–3: 3 easiest).

Table A1

*Required or Recommended Lists by State (continued)*

<b>State</b>	<b>State List</b>	<b>Required</b>	<b>Comments</b>
Maine			No solo/ensemble list. Part of New England Festival.
Maryland	X	X	Has a state list (rating 1–6 (1 easiest)) and also uses NYSSMA list.
Massachusetts			No solo/ensemble list. Part of New England Festival.
Michigan	X		Suggested list: 1–6 rating (1 easiest).
Minnesota			No solo/ensemble list.
Mississippi			No solo/ensemble list.
Missouri	X	X	State list: rating A–C (A=Medium–Medium Advanced, B=Medium–Easy, C=Easy–Very Easy).
Montana			No solo/ensemble list.
Nebraska	X		Suggested list: rating 1–4 (1 easiest).
Nevada			No solo/ensemble list.
New Hampshire	X	X	NYSSMA manual for a grade, if not on list then comments only.
New Jersey			No solo/ensemble list.
New Mexico			No solo/ensemble list.
New York	X	X	New York State School Music Assoc. (NYSSMA) manual: rating 1–6 (1 easiest).
North Carolina			No solo/ensemble list.
North Dakota	X		Recommended music list, not mandatory (graded difficult (D) or medium (M)).
Ohio	X	X	State list: rating A–C (C is easiest).
Oklahoma	X		Recommended music list.

Table A1

*Required or Recommended Lists by State (continued)*

<b>State</b>	<b>State List</b>	<b>Required</b>	<b>Comments</b>
Oregon			No solo/ensemble list.
Pennsylvania	X	X	State list: rating 1–6 (1 is easiest).
Rhode Island	X	X	Required pieces must be on one of the following state lists: Wisconsin, Texas (UIL), NYSSMA, New England, Virginia.
South Carolina	X	X	Has a list that has ratings from other states in it. No ratings of their own.
South Dakota			No solo/ensemble list.
Tennessee			No solo/ensemble list (in development).
Texas	X	X	University Interscholastic League list: rating 1–3 (3 easiest).
Utah			"...high quality, published music of a recital nature grade III or above"(Utah High School Activities Association, 2013, p. 109). USHAA also recommends NYSSMA list, NAFME Selected Music List, or state repertoire lists on <a href="http://jwpepper.com">jwpepper.com</a> .
Vermont	X	X	Uses New England Festival list.
Virginia	X	X	State list: rating I–VI (I easiest).
Washington			No solo/ensemble list.
West Virginia			No solo/ensemble list.
Wisconsin	X	X	State list: rating A–C (C easiest).
Wyoming			No solo/ensemble list.

APPENDIX B

INITIAL CONTENTS OF TRUMPETINDEX.ORG

Table B1

*Initial Contents of TrumpetIndex.org*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Adagio and Allegro (from Sonata in E)	Handel, G. F.	Fitzgerald, B.	Theodore Presser
Adagio and Allegro Marziale	Handel, G. F.	Fitzgerald, B.	Theodore Presser
All 'Antica	Goeyens, A.		Southern Music Company
Allegretto	Mozart, W.	Stouffer, P.	Kendor
Allegro	DeBoeck, A.		Carl Fischer
Allegro	Vivaldi, A.	Fitzgerald, B.	Belwin/Alfred
Ancient Story	Kaplan, D.		Belwin/Alfred
Andante and Allegretto	Balay, G.	Andraud/Mager	Southern Music Company
Andante and Allegro	Clerisse, R.	Voxman, H.	Rubank/Hal Leonard
Andante and Allegro	Ropartz, G.		Carl Fischer
Andante and Allegro	Ropartz, G.		International
Andante and Presto	Telemann, G. P.	Chidester, L.	Southern Music Company
Andante et Allegro	Ropartz, G.	Beeler, W.	G. Schirmer
Andante et Allegro	Ropartz, G.	Mager/Andraud	Southern Music Company
Andante et Scherzo	Barat, J. Ed.		Alphonse Leduc
Andante from Concerto in Eb	Haydn, J.	Voxman, H.	Rubank/Hal Leonard
Aria and Allegro	Haydn, J.	Voxman, H.	Rubank/Hal Leonard
Aria and Allegro	Tenaglia/ Krieger	Fitzgerald, B.	Theodore Presser
Aria con Variazioni	Handel, G. F.	Fitzgerald, B.	Belwin/Alfred
Aria et Toccata	Niverd, L.		Alphonse Leduc
Bach Suite	Bach, J. S.	Fitzgerald, B.	CPP/Belwin/Alfred
Badinage	Bozza, E.		Alphonse Leduc
Bride of the Waves	Clarke, H. L.		Witmark/Warner Bros./Alfred
Bride of the Waves	Clarke, H. L.		Carl Fischer

Table B1

*Initial Contents of TrumpetIndex.org (continued)*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Bride of the Waves (concert adaptation)	Clarke, H. L.		Carl Fischer
Call (from <i>Modern Suite</i> )	Fitzgerald, B.		Carl Fischer
Caprice	Turrin, J.		The Brass Press
Caprice No. 2	Bozza, E.		Alphonse Leduc
Carnival of Venice	Arban, J. B.		Carl Fischer
Carnival of Venice	Arban, J. B.	Leizden, E.	Belwin/Alfred
Carnival of Venice	Clarke, H. L.		Witmark/Warner Bros./Alfred
Carnival of Venice	Clarke, H. L.		Carl Fischer
Carnival of Venice: Variations sur "Le Carnaval de Venise"	Arban, J. B.	Hunsberger, D.	Carl Fischer & Alfred
Cavalier, The	Shelukov, V.		Rubank/Hal Leonard
Centaurus	VanderCook, H. A.		Rubank/Hal Leonard
Concert Aria	Mozart, W.	Voxman, H.	Rubank/Hal Leonard
Concert Etude	Goedicke, A.	Glover, S.	The Brass Press
Concert Etude, Op. 49	Goedicke, A.		MCA
Concertino	Porrino, E.		Ricordi
Concertino No. 3	Andrieu, F.		Edition Musicus-New York
Concertino/Concerto	Riisager, K.		Wilhelm Hansen
Concerto	Arutunian, A.	Voisin, R.	International
Concerto	Giannini, V.		Remick Music Corporation
Concerto	Haydn, J.	Hall/Perry	Boosey & Hawkes
Concerto	Hummel, J. N.	Fussl/Voisin	International
Concerto for Trumpet	Handel, G. F.	Musser	Sam Fox Publishing Company

Table B1

*Initial Contents of TrumpetIndex.org (continued)*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Concerto in Bb, K.191	Mozart, W.	Ostrander, A.	Edition Musicus-New York
Concerto in D	Telemann, G. P.	Block, R.	Breitkopf & Hartel/Musica Rara
Concerto in D Major	Telemann, G. P.	Hickman, D.	Hickman Musical Editions
Concerto In Eb	Haydn, J.	Tarr, E.	Universal Edition
Concerto in Eb	Haydn, J.	Goeyens, A.	Carl Fischer
Concerto In Eb	Haydn, J.		G. Schirmer
Concerto in Eb	Hummel, J. N.	Ghitalla, A.	Robert King
Concerto in Eb	Hummel, J. N.	Kube, M.	Henle
Concerto in Eb	Neruda, J.	Hickman, D.	Musica Rara
Concerto in Eb	Neruda, J.	Tarr, E.	Editions BIM
Contempora Suite	Young, G.		Belwin/Alfred
Conversation for Cornet	Grundman, C.		Boosey & Hawkes
Country Dance	Pelz, W.	Lamb, J.	Belwin/Alfred
Dancer, The	Endresen, R. M.		Rubank/Hal Leonard
Debutante, The	Clarke, H. L.	Hunsberger, D.	Carl Fischer & Alfred
Debutante, The	Clarke, H. L.		Witmark/Warner Bros./Alfred
Debutante, The	Clarke, H. L.		Carl Fischer
Dedication	Pelz, W.		Belwin/Alfred
English Suite	Fitzgerald, B.		Theodore Presser
Evening in the Country	Bartok, B.	Harris, F.	Ludwig Music
Fanfare March	Shelukov, V.	Gower, W.	Rubank/Hal Leonard
Fantaisie en Mi Bemol	Barat, J. Ed.		Alphonse Leduc

Table B1

*Initial Contents of TrumpetIndex.org (continued)*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Fantasietta	Bitsch, M.		Alphonse Leduc
From the Shores of the Mighty Pacific	Clarke, H. L.		Witmark/Warner Bros./Alfred
From the Shores of the Mighty Pacific	Clarke, H. L.		Carl Fischer
Gaelic Suite	Fitzgerald, B.		Theodore Presser
Golden Concerto (on a Twelve Tone row)	Nelhybel, V.		Edition Musicus-New York
Intrada	Honegger, A.		Salabert
Introduction and Fantasy	Fitzgerald, B.		Belwin/Alfred
Kije's Wedding	Prokofiev, S.	Maganini, Q.	Edition Musicus-New York
Legend	Bakaleinikoff, V.		Belwin/Alfred
Legend	Shelukov, V.	Gower, W.	Rubank/Hal Leonard
Legende	Enesco, G.		International
Lied	Bozza, E.		Alphonse Leduc
Lyra	VanderCook, H. A.		Rubank/Hal Leonard
Maid of the Mist	Clarke, H. L.		Carl Fischer
Maid of the Mist	Clarke, H. L.		Witmark/Warner Bros./Alfred
Mira	VanderCook, H. A.		Rubank/Hal Leonard
Morceau de Concert	Pennequin, J. G.		Alphonse Leduc
Morceau de Concours	Alary, G.	Voxman, H.	Rubank/Hal Leonard
Morceau de Concours	Alary, G.		Carl Fischer
My Regards	Llewellyn, E.	Voxman, H.	Rubank/Hal Leonard
My Regards	Llewellyn, E.		Carl Fischer



Table B1

*Initial Contents of TrumpetIndex.org (continued)*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Napoli	Bellstedt, H.	Simon, F.	Southern Music Company
Napoli - Variations on a Neopolitan Song	Bellstedt, H.	Hunsberger, D.	Carl Fischer and Alfred
Oriole	VanderCook, H. A.		Rubank/Hal Leonard
Orion	VanderCook, H. A.		Rubank/Hal Leonard
Pavane	Ravel, M.	Maganini, V.	Edition Musicus-New York
Pavane	Ravel, M.	Nagel/Orvid	International
Pavane	Ravel, M.	Walters, H.	Rubank/Hal Leonard
Petite Piece Concertante	Balay, G.	Beeler, W.	G. Schirmer
Petite Piece Concertante	Balay, G.	Buchtel, F.	Kjos
Petite Piece Concertante	Balay, G.	Mager, G.	Southern Music Company
Petite Piece Concertante	Balay, G.	Voxman, H.	Rubank/Hal Leonard
Portrait of a Trumpet	Nestico, S.		Kendor
Prayer of Saint Gregory	Hovhaness, A.		Peer
Prelude and Ballade	Balay, G.		Belwin/Alfred
Prelude and Scherzo	Williams, E.		Charles Colin
Prelude et Allegro	Donato, A.		Alphonse Leduc
Prelude et Ballade	Balay, G.		Alphonse Leduc
Premier Solo de Concours	Maniet, R.	Voxman, H.	Rubank/Hal Leonard
Proclamation	Bloch, E.		Broude Brothers
Quatre Variations sur un Theme de D. Scarlatti	Bitsch, M.		Alphonse Leduc

Table B1

*Initial Contents of TrumpetIndex.org (continued)*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Rigaudon (from Pieces de Clavecin, 1724)	Rameau, J. P.	Dishinger, R.	Medici Music Press
Rigel	VanderCook, H. A.		Rubank/Hal Leonard
Rondo Capriccio	Fitzgerald, B.		Carl Fischer
Rustiques	Bozza, E.		Alphonse Leduc
Sarabanda and Gavotta	Corelli, A.	Voxman, H.	Rubank/Hal Leonard
Scarlatti Suite	Scarlatti, A.	Fitzgerald, B.	Belwin/Alfred
Scherzo	Ahlstrom, D.		Rochester/Accura Music
Scherzo	Goldman, E. F.		Shawnee Press
Scherzo	Shakhov, I.	Winick, S.	The Brass Press
Scherzo	Shelukov, V.	Gower, W.	Rubank/Hal Leonard
Sirius	VanderCook, H. A.		Rubank/Hal Leonard
Sonata	Beversdorf, T.		Southern Music Company
Sonata	Holmes, R.		Shawnee Press
Sonata	Kennan, K.		Remick
Sonata	Peeters, F.		C.F. Peters
Sonata	Purcell, H.	Voisin, R.	International
Sonata	Stevens, H.		C.F. Peters
Sonata (No. 1)	Purcell, H.		Musica Rara
Sonata (revised)	Kennan, K.		Warner Bros./Alfred
Sonata in F Major	Corelli, A.	Maganini, V.	Edition Musicus-New York
Sonata in Gm	Purcell, H.	Forst, R.	Edition Musicus-New York
Sonate	Hindemith, P.		Schott
Sonatina	Hartley, W.		Rochester/Accura Music
Sound An Alarm	Handel, G. F.	Fitzgerald, B.	Theodore Presser

Table B1

*Initial Contents of TrumpetIndex.org (continued)*

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Collections/Editions</b>
Sounds from the Hudson	Clarke, H. L.		Witmark/Warner Bros./Alfred
Sounds from the Hudson	Clarke, H. L.		Carl Fischer
Sounds from the Hudson	Clarke, H. L.		Southern Music Company
Sounds from the Hudson (Valse brillante)	Clarke, H. L.	Hunsberger, D.	Carl Fischer and Alfred
Southern Cross, The	Clarke, H. L.		Witmark/Warner Bros./Alfred
Southern Cross, The	Clarke, H. L.		Carl Fischer
Spica	VanderCook, H. A.		Rubank/Hal Leonard
Square-Dance	Sanders		Galaxy Music Corporation
Starling	VanderCook, H. A.		Rubank/Hal Leonard
Suite	Gibbons, O.	Cruft	Galaxy Music Corporation
Suite	Latham, W.		The John Church Company
Suite No. 1	Telemann, G. P.	Wastall/Hyde	Boosey & Hawkes
Three Bagatelles	Tull, F.		Boosey & Hawkes
Trumpet Aria (Indian Queen)	Purcell, H.	Ramsay, N.	The Brass Press
Trumpet Tune	Stanley, J.	Coleman, H.	Oxford University Press
Two Pieces for Trumpet	Purcell, H.	Vincent, H.	Belwin/Alfred
Vega	VanderCook, H. A.		Rubank/Hal Leonard
Victor, The	Endresen, R. N.		Rubank/Hal Leonard
Willow Echoes	Simon, F.		Fillmore Music House/Carl Fischer

APPENDIX C

COLLATED LIST OF REPERTOIRE FROM  
STATES WITH REQUIRED LISTS

The information in this table was accurate as of 8 July 2013. Some state lists contain many typographical errors: mainly incorrect spelling of composers' names. Some of the titles are translated on the state lists to English from the original language. Corrections were made in most cases, either through the use of [*sic*], identifying the mistake in footnotes, or changing obvious errors (i.e. changing the composer of *The Debutante* from Clark to Clarke).

Some states have not cross-checked their difficulty ratings. Multiple examples exist where pieces are listed with multiple grade levels within the same state list. Some of those cases involve a different rating for each movement. If that is the case, it is marked in the footnotes.

The Alabama, New York, Texas (UIL) and Virginia prescribed music lists are copyrighted. All others are in the public domain. Permission was given to use the complete lists from Alabama, New York and Texas. Virginia did not respond to multiple requests to use their complete list: any pieces that were only on the Virginia list were removed.

The "State Lists" section of the bibliography contains the URLs of the online state lists used in Appendix C. It also gives publishing information for the printed lists (New York and Virginia).

Table C1

*Collated List of Repertoire from States with Required Lists*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
See Appendix A for explanation of the ratings used by each list.																		
Contes	Absil, J.		Belwin/deHaske	x <sup>a</sup>					3 <sup>b</sup> / 5 <sup>c</sup>									VI <sup>d</sup>
Midshipmite, The	Adams, S.	Lester, J.	JTL Publications, G. Scott Music Publishing Co.												3			III
Sonata	Adams, B.		The Brass Press	x														VI <sup>e</sup>
Concerto	Addison, J.		Grossman Music Corp/Belwin					x	5 <sup>f</sup> / 6 <sup>g</sup>		x			6				
Concerto	Addison, J.		Stainer & Bell/ECS Publishing									6 <sup>h</sup>						
Canto I	Adler, S.		Oxford University Press	x <sup>i</sup>										6				VI <sup>j</sup>
Konzert	Ahlgriem, H.		C. F. Peters						5 <sup>k</sup>									
Scherzo	Ahlstrom, D.		Rochester Music Publishers/Accura Music	x	IV					A	x	5		5				VI

<sup>a</sup> Omit 2nd Mvt.

<sup>b</sup> Mvt. 2.

<sup>c</sup> Mvt. 3.

<sup>d</sup> Omit 2nd mvt. (Bb or C trumpet).

<sup>e</sup> Bb or C trumpet.

<sup>f</sup> Mvt. 2.

<sup>g</sup> Mvt. 1 or 3.

<sup>h</sup> Mvt. 1, 2, or 3.

<sup>i</sup> Play any 2 or #4.

<sup>j</sup> Any two or No. 4 (unaccomp.).

<sup>k</sup> Mvt. 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Contest Piece	Alary, G.		Carl Fischer [Festival Performance Solos Vol. 2]			4						4				1		
Suite Facile	Alain, M.		Editions Billaudot									4 <sup>a</sup>						
Morceau de Concours	Alary, G.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]		IV			x	4			4		4	x		V	
Mallorca Barcarola	Albeniz, I.	Amaz, J.	Universal Music Eds.			6												
Lied et Scherzo	Alberspic		Alphonse Leduc		III													
Allegro	Albinoni, T.	Wastall, P.	Boosey & Hawkes [Baroque Music for Trumpet]						4								IV	
Concerto	Albinoni, T.	Schultz, E.	Eighth Note Publications									6						
Concerto In D	Albinoni, T.	Thilde, J.	Editions Billaudot			6												
Concerto In F	Albinoni, T.	Thilde, J.	Editions Billaudot			5												
Sonata In C	Albinoni, T.		Musica Rara			5												
Sonata No. 11 ( <i>St. Marc</i> )	Albinoni, T.	Baldwin, D.	The Brass Press									5 <sup>b</sup>					V <sup>c</sup>	
Concertino	Albrechtsberger, J.		The Brass Press									6						
Burlesque	Alexander		General Music Publishing Company						6									
Sonatina for Trumpet	Alexius, C.		Western International Music					x		A				4		1	V <sup>d</sup>	
Eclipse	Allen, W. J.		Henri Elkan	x													VI	
La Madrilena	Alvarez, F. M.	Ackley, J.	Cimarron Music Press									5						
Belle Province: Rouyn/ Scherbrooke; Trois Rivieres	Ameller, A.		Alphonse Leduc			3 / 6							C				III <sup>a</sup> / V <sup>b</sup>	

<sup>a</sup> Any 4 mvts.<sup>b</sup> Mvts. 1 & 2.<sup>c</sup> Omit adagio.<sup>d</sup> Omit 2nd mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Trompette–Française	Ameller, A.		Alphonse Leduc	x														VI
A Glad Tune	Andersen, A.		Carl Fischer		III				3							2		III
Bugler's Holiday	Anderson, L.		CPP/Belwin	x								4			x			
Trumpeter's Lullaby, A	Anderson, L.		Mills Music/ CPP Belwin		III							3			x	2		II
Concertino	Andrieu, F.		Edition Musicus			5												
Concertino No. 3	Andrieu, F.		Edition Musicus		IV						x	5		4	x	1		V
Fifth Solo de Concours	Andrieu, F.		Alfred						4									
Fourth Solo de Concours	Andrieu, F.		Alfred						4									
Premiere Solo de Concours	Andrieu, F.		Alfred						5									
Rondo-Caprice	Andrieu, F.		Edition Musicus						5	A	x	5		5				V
Second Contest Solo	Andrieu, F.		Alfred						4									
Miniatures	Andrix, G.		Seesaw						5 <sup>c</sup>									
Air for Cornet	Anon. or Trad.	Vincent, H.	Belwin [Trumpet Solos Level Two]												x	3		
Carnival of Venice	Anon. or Trad.	Weber	Belwin									3						
Elegy	Anon. or Trad.	Vincent, H.	Belwin [Trumpet Solos Level Two]												x	3		
Polka	Anon. or Trad.	Vincent, H.	Belwin [Trumpet Solos Level Two]															3
Russian Hymn	Anon. or Trad.	Vincent, H.	Belwin [Trumpet Solos Level Two]												x	3		
Thu Sau (Sad Autumn)	Anon. or Trad.	Cummings	Trigram Music Inc													3		III
Sonata	Antheil, G.		Weintraub	x <sup>a</sup>					5 <sup>b</sup>									VI <sup>c</sup>

<sup>a</sup> Play one.<sup>b</sup> Play *Trois Reveries*.<sup>c</sup> Mvts.1, 2, 3, or 4, and 5.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Variations, Op. 23	Antufeyev, B.	Nagel, R.	International	x <sup>d</sup>					5					6			VI <sup>e</sup>	
14 Characteristic Studies	Arban, J. B.		Carl Fischer					x										
Air Varié on a Folk Song	Arban, J. B.		Carl Fischer						6									
Caprice and Variations	Arban, J. B.		Carl Fischer						6									
Carnival of Venice	Arban, J. B.		Carl Fischer		IV				6		x					1		
Carnival of Venice	Arban, J. B.	Colin, C.	Charles Colin							A								
Carnival of Venice	Arban, J. B.	Goldman, E. F.	Carl Fischer			6		x	6	A		6	A					
Carnival of Venice	Arban, J. B.	Herbillon, G.	Editions Billaudot; Carl Fischer									6					VI	
Carnival of Venice	Arban, J. B.	Leizden, E.	Belwin/Alfred	x						A		6		5			VI	
Carnival of Venice: Fantasie Variations on Carnival of Venice	Arban, J. B.		Vivace	x														
Carnival of Venice: Variations sur "Le Carnaval de Venise"	Arban, J. B.	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]												x			
Cavatina and Variations	Arban, J. B.		Carl Fischer						6									
Fantaisie Brillante	Arban, J. B.		Carl Fischer						6						x	1		

<sup>a</sup> Any 2 mvts.

<sup>b</sup> Mvt. 1, 3, or 4.

<sup>c</sup> Any 2 mvts.

<sup>d</sup> Omit repeats.

<sup>e</sup> Omit repeats.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Fantasia and Variations	Arban, J. B.		Henri Elkan	x													VI	
Fantasia Brillante Sur <i>Les Vespres Siciliennes</i>	Arban, J. B.		Editions Billaudot			5											VI <sup>a</sup>	
Fantasy and Variations ( <i>Beatrice di Tenda</i> )	Arban, J. B.		Carl Fischer						6									
Fantasy and Variations on Acteon	Arban, J. B.		Carl Fischer						6									
Fantasy and Variations on German Theme	Arban, J. B.		Carl Fischer						6									
La Cenerentola	Arban, J. B.		Molenaar Ed. BV													1		
Le Carnaval de Venise	Arban, J. B.		Editions Billaudot								x							
Variations Brillantes	Arban, J. B.		Edition Musicus	x <sup>b</sup>							x	5		5			VI <sup>c</sup>	
Variations on a Favorite Theme of Weber	Arban, J. B.		Carl Fischer						6									
Variations on Norma-Bellini	Arban, J. B.		Carl Fischer						6									
Variations on the Beautiful Snow	Arban, J. B.		Carl Fischer						6									
Variations on Tyrolean Song	Arban, J. B.		Carl Fischer						6									
Little Suite	Archer, V.		Belwin						4									

<sup>a</sup> Begin at theme.<sup>b</sup> Omit var. 2.<sup>c</sup> Omit var. 2.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Trumpet Allegro, Op. 58, No. 2	Arnell, R.		Schott/Hal Leonard							B		4						
Concerto (Trumpet Concerto)	Arnold, M.		Faber Music			6		x										
Aria et Scherzo	Aroutiounian [ <i>sic</i> ], A.		Alphonse Leduc	x				x								1	VI	
Concert Scherzo	Arutiunian [ <i>sic</i> ], A.		Editions BIM					x				4						
Concerto	Arutunian, A.	Voisin, R.	International	x <sup>a</sup>		6	x	x	6	A	x	6	A		x	1 <sup>b</sup>	VI <sup>c</sup>	AS <sup>d</sup>
Concerto	Arutunian, A.		Sikorski/Hal Leonard															AS <sup>e</sup>
Rhapsody for Trumpet and Winds	Arutunian, A.		C. F. Peters									6						
Sonata	Asafiev, B.		Alphonse Leduc							A	x	6 <sup>f</sup>		6				
Gigue	Aubert, J.	Maganini, Q.	Edition Musicus									5						
Grave & Gigue (Grave et Gigue)	Avignon, J.		EMR/Editions Billaudot			5							C					
Concert in Ut	Bach, C. P. E.		Editions Billaudot									6						V <sup>g</sup>
Sonata in Re Majeur	Bach, C. P. E.	Guyot, D.	Editions Billaudot									6						V <sup>h</sup>

<sup>a</sup> Use optional cadenza.

<sup>b</sup> Play opening plus fast mvt or slow mvt; opening: beginning measure 1 to rehearsal letter D; choose one fast or one slow Mvt. from the following: rehearsal letters D to F, rehearsal letters G to L, rehearsal letters M to P, rehearsal letter P to end.

<sup>c</sup> Use optional cadenza.

<sup>d</sup> Omit long piano interludes.

<sup>e</sup> Omit long piano interludes.

<sup>f</sup> Any 3 mvts.

<sup>g</sup> Any two movements.

<sup>h</sup> Any mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
March	Bach, J. C.	Pearson/ Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									2						
Adagio en Badinerie	Bach, J. S.	Chidester, L.	Southern Music Company									4						
Air (from <i>Suite No. 3</i> )	Bach, J. S.		G. Schirmer [Solos for the Trumpet Player]									3			x		IV	
Air On the G String	Bach, J. S.		Kendor			3						3				3		
Air Pour Les Trompettes	Bach, J. S.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Advanced Vol. 1)]									5						
Aria (Bist du bei mir)	Bach, J. S.	Fitzgerald, B.	Belwin [Belwin Classic Festival Solos Vol. 2]			3						2			x			
Aria (from <i>Cantata 24</i> )	Bach, J. S.	Dishinger, R.	Medici Music Press													2		
Aria (from <i>Cantata No. 1</i> )	Bach, J. S.	Dishinger, R.	Medici Music Press									3						
Aria (from <i>Cantata No. 1</i> ) (How Brightly Shines Yon Star of Morn)	Bach, J. S.	Fitzgerald, B.	Medici Music Press			3						4				2	IV	
Aria (from <i>Cantata No. 26, BWV 26, 1724</i> )	Bach, J. S.	Dishinger, R.	Medici Music Press													2		
Aria (from <i>Cantata No. 52, BWV 52, 1726</i> )	Bach, J. S.	Dishinger, R.	Medici Music Press													2		
Aria from <i>Cantata No. 43</i>	Bach, J. S.	Nagel, R.	Marks [Baroque Music]						4			4			x		IV	
Aria from <i>Cantata No. 77</i>	Bach, J. S.	Nagel, R.	Marks [Baroque Music]						3			3			x		IV	
Arioso from <i>Cantata No. 156</i>	Bach, J. S.	Kent, H. R.	Carl Fischer			3			3						x			

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Bach for the Trumpet	Bach, J. S.	Gisoni, J.	McGinnis & Marx	x <sup>a</sup>														III <sup>b</sup> / VI <sup>c</sup>
Bach Suite	Bach, J. S.	Fitzgerald, B.	CPP/Belwin/Alfred					x	3 <sup>d</sup> / 4 <sup>e</sup>	B		3/4 <sup>f</sup>	B	3/4	x			IV <sup>g</sup>
Bist du bei mir (If Thou Be Near)	Bach, J. S.	Fitzgerald, B.	Alfred							C				2				
Bist du bei mir (If Thou Be Near)	Bach, J. S.	Fitzgerald, B.	Franco Colombo						2							3		
Brandenburg Concerto No. 2	Bach, J. S.	Weast	McGinnis & Marx	x										6				VI
Canzona	Bach, J. S.	Dishinger, R.	Medici Music Press															IV
Choral du Vielleur	Bach, J. S.	Fitzgerald, B.	Editions Billaudot											2				
Chorale Melody No. 19	Bach, J. S.	Smith, L.	CPP/Belwin [Classic Festival Solos Vol. 2]									2		2	x			IV
Dix Preludes	Bach, J. S.		Belwin						3 <sup>h</sup>									
Geistliche Lieder I	Bach, J. S.	Fitzgerald, B.	Medici Music Press			2										3		III/ IV
Geistliche Lieder II	Bach, J. S.	Fitzgerald, B.	Medici Music Press			2												III

<sup>a</sup> Any three pages.

<sup>b</sup> Any two.

<sup>c</sup> Any three pages (unaccomp.).

<sup>d</sup> Mvt. 4.

<sup>e</sup> Mvts. 1, 2, or 3 2/Mvt. 4 [sic].

<sup>f</sup> Mvt. 4.

<sup>g</sup> Any two mvts.

<sup>h</sup> Nos. IV & V.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Jesu, Joy of Man's Desiring	Bach, J. S.	Clumen, P.	Molenaar Ed. BV									3						
Jesu, Joy of Man's Desiring	Bach, J. S.	Robbins, J.	Santorella Publications									3						
Let the Trumpets Sound!	Bach, J. S.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Intermediate–Vol. 1)]									3						
Menuet in G [from] <i>Anna Mag. Bach Notebook</i>	Bach, J. S.	Dishinger, R.	Medici Music Press			2			1			2		1				II/ III
Menuet in G Major	Bach, J. S.	Alain, C.	Medici Music Press											1				
Musette (from <i>Anna Magdalena Notebook</i> )	Bach, J. S.	Dishinger, R.	Medici Music Press			2								1		3		III
Prelude #1 from <i>Dix Preludes de Bach</i>	Bach, J. S.	Herve	Associated Music Publishers						4									
Prelude and Fugue, BWV 557	Bach, J. S.	Dishinger, R.	Medici Music Press													2		
Rondeau & Badinerie	Bach, J. S.	Thilde, J.	Editions Billaudot			6												
Sinfonia ([from] <i>Cantata No. 156</i> )	Bach, J. S.	Dishinger, R.	Medici Music Press									3						IV
Trois Bourrees (3 Bourrees)	Bach, J. S.	Thilde, J.	Editions Billaudot			6												
Carnival of Venice	Bach, V.	Snell, K.		III	III													
Hungarian Melodies	Bach, V.		Manduca Music			5												
Hungarian Melodies	Bach, V.		Harold T. Brasch							A								
Hungarian Melodies	Bach, V.		PP Music					x										
Ave Maria	Bach/Gounod		Rubank/Hal Leonard											2				
Pastorale	Baines, F.		Schott															IV/ V
Legend	Bakaleinikoff, V.		Belwin		III				2			3		3	x			
Polonaise	Bakaleinikoff, V.		Belwin		III													III
Serenade	Bakaleinikoff, V.		CPP/Belwin [Classic Festival Solos for Trumpet]		III				2						x			II

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Earth Elegy	Baksa, R.		Theodore Presser			3						4						
Trumpet Sonata	Baksa, R.		Composers Library Editions									5					IV <sup>a</sup>	
Andante And Allegretto	Balay, G.	Andraud/ Mager	Southern Music Company			5		x		B				4			IV	
Andante And Allegretto	Balay, G.		International		IV				4	B			B			1		
Andante and Allegro	Balay, G.		Alphonse Leduc						5			4						
Contest Piece	Balay, G.	Voisin, R.	International						5		x							
Petite Piece Concertante	Balay, G.	Beeler, W.	G. Schirmer [Solos for the Trumpet Player]												x		IV	
Petite Piece Concertante	Balay, G.	Buchtel, F.	Kjos		III							4	B		x			
Petite Piece Concertante	Balay, G.	Mager, G.	Southern Music Company		IV	4			4			4			x	1	IV	
Petite Piece Concertante	Balay, G.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection] [Trumpet Collection Int. Level]		IV	4			4			4			x		IV	
Petite Piece Concertante	Balay, G.		Warner/Alfred												x		IV	
Piece De Concours	Balay, G.		Kalmus/Alfred			5				A			A					
Piece de Concours	Balay, G.		Remington	x	IV													
Prelude et Ballade	Balay, G.		Alphonse Leduc													1		
Prélude et Ballade (Prelude and Ballade)	Balay, G.		Belwin/Warner Bros./Alfred			4	x	x	5	B		4	B	4	x		V	
Prayer And Alleluia	Balentine		Southern Music Company			3											V	
Young Artist, The	Bames, C.		Boosey & Hawkes						2									
Andante et Scherzo	Barat, J. Ed.		Alphonse Leduc		IV	5		x		A	x	5	A			1	V	
Andante et Scherzo	Barat, J. Ed.		M. Baron						5									

<sup>a</sup> Play one mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Fantaisie en Mi Bemol	Barat, J. Ed.		Alphonse Leduc	x	IV	4		x	6				A		x	1	V	
Lento et Scherzo	Barat, J. Ed.		Alphonse Leduc	x	IV											1	VI	
Orientale	Barat, J. Ed.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]		III				3				B		x	2	IV	
Redbank	Barber, C.		Ludwig-Masters										B				IV <sup>a</sup>	
Citoyen Mardi-Gras	Bariller, R.		Alphonse Leduc		IV						x	6		6		1		
Arioso and Caprice	Barnes, C.		Robbins Music Corporation													2		
Clifford Barnes Trumpet Album	Barnes, C.	Dishinger, R.	Boosey & Hawkes											2				
Var. from "Greensleeves"	Baron, M.		M. Baron						4									
Ancient Ayre	Barrett, J.	Pearson/ Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									1						
St. Catherine Rigaudon, The	Barrett, J.	Dishinger, R.	Medici Music Press [Medici Masterworks, Vol. I]									1				3		
Song of the Sun	Barroll, E.		Rubank Silvertone [Collection of Easy Pieces]											2				
Scherzo	Barrow, E.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]									3				3		
Tarantelle	Barrow, E.		Belwin													2	III	
Ten Trumpet Tunes	Barsham, E.		Oxford University Press											2				
Trumpet Solos, Vol. 1	Barsham, E.	Jones, P.	Oxford University Press											2				
Sonatina	Bartles, A.		The Brass Press			4 <sup>b</sup>												
Evening In The Country	Bartok, B.	Buchtel, F.	Kjos			3												

<sup>a</sup> Omit 2nd mvt.<sup>b</sup> Any two mvts.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Evening in the Country	Bartok, B.	Harris, F.	Ludwig			2			2	C					x	3	IV	
Andante et Allegro Commodo	Baudrier, E.		Theodore Presser										C					
Suite	Baudrier, E.		Alphonse Leduc		IV <sup>a</sup>											1		
Arlequinade	Beauchamp, J.		Alphonse Leduc						4									
Fantasia	Bedouin, P.		Alphonse Leduc	x														VI
Beloved From Afar	Beethoven, L.	Dishinger, R.	Medici Music Press			2												III
May Song, Op. 52, No. 4	Beethoven, L.	Dishinger, R.	Medici Music Press			2										3		II
Minuet and Trio	Beethoven, L.	Pearson/Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									2						
Minuetto	Beethoven, L.	Stouffer, P.	Kendor						1	C				1				I
Ode to Joy	Beethoven, L.	Robbins, J.	Santorella Publications									2						
Scherzo from Sonata, Op.30, No. 2	Beethoven, L.	Dishinger, R.	Medici Music Press			3						4						III
Concerto Pour Trompette Et Orchestre	Bellini, V.		Editions Billaudot			6												
Sound the Gallant Trumpet (from <i>I Puritani</i> )	Bellini, V.	Ross, C.	Pocono Mountain Music Publishing									3						
Carnival of Venice, The	Bellstedt, H.	Simon, F.	Southern Music Company						6									
Fantasia #1	Bellstedt, H.		Charles Colin						5									
La Coquette	Bellstedt, H.	Simon, F.	Simon and Schuster			4												
La Mandolinata	Bellstedt, H.	Simon, F.	Southern Music Company	x	IV			x						6		1		VI
Napoli	Bellstedt, H.	Simon, F.	Carl Fischer	x	IV	5	x		6			6				1		
Napoli	Bellstedt, H.		Southern Music Company				x	x		A	x			6				VI

<sup>a</sup> Play all movements.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Napoli - Variations on a Neopolitan Song	Bellstedt, H.	Hunsberger, D.	Carl Fischer & Alfred				x								x			
Student's Sweetheart	Bellstedt, H.		Sound Music Publications	x														VI
Prologue	Benson, W.		Piedmont/Marks			2			1					1		3		
La Chenille	Berghmans, J.		M. Baron						4									
Scene de Ballet	Beriot, C. de		Albert Andraud	x						A		6		6				
Air Gai	Berlioz, H.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]		III				4						x	2		IV
Bolero	Berlioz, H.	Dishinger, R.	Medici Music Press			3										2		III/ IV
Rondo for Lifey	Bernstein, L.		Amberson Music Enterprises/Boosey & Hawkes		III					B		4		4				
Spot	Besancon, A.		Editions Billaudot			3												
Sonata	Beversdorf, T.		Southern Music Company		IV <sup>a</sup>			x	6 <sup>b</sup>	A	x			5		1		IV <sup>c</sup>
Sonata	Beversdorf, T.		Robert King/Alphonse Leduc									5 <sup>d</sup>						
Sonata A 6	Biber, H.		Presser; + others						3									
Winter Carousel	Bigelow, A.		Kendor [Kendor Recital Solos]			2										3		I
Comptine	Bigot, P.		Editions Billaudot			2												
Comptine	Bigot, P.		Theodore Presser											C				
Elegie et Bouree	Bigot, P.		Alphonse Leduc	x														VI
Capriccio	Bitsch, M.		Alphonse Leduc	x														VI
Fantasietta	Bitsch, M.		Alphonse Leduc		IV	6		x	5	A		5		5		1		

<sup>a</sup> Mvt. 1 or 3.<sup>b</sup> Mvt. 1 or 3.<sup>c</sup> Any mvt.<sup>d</sup> Mvt. 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Quatre Variations sur un Theme de D. Scarlatti	Bitsch, M.		Alphonse Leduc	x	IV	7		x	6						x		VI	
Danse Boheme from <i>Carmen</i>	Bizet, G.	Mendez, R. & Koff	Carl Fischer [The Rafael Mendez Collection]									5					IV	
Habanera from <i>Carmen</i>	Bizet, G.	Brom	Kendor									2						
Habanera from <i>Carmen</i>	Bizet, G.	Mendez, R.	Carl Fischer [Repertoire Classics for Trumpet]									4					IV	
Little Adagio from <i>L'Arlésienne</i>	Bizet, G.		G. Schirmer [Solos for the Trumpet Player]												x		IV	
Serenade Espagnol	Bizet, G.		Edition Musicus							B		3		3				
Concerto	Blanquer, A.		Editions Billaudot	x <sup>a</sup>													V <sup>b</sup> / VI <sup>c</sup>	
Proclamation	Bloch, E.		Broude Brothers		IV	6		x	6	A	x	5		5		1		
Minuet	Boccherini, L.	Dishinger, R.	Medici Music Press			3												III
Sonatine	Boda, J.		Southern Music Company						5 <sup>d</sup> / 6 <sup>e</sup>									
Calm as the Night	Böhme, O.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]											1	x		II	
Concerto	Böhme, O.		Simrock								x					1		
Concerto in F	Böhme, O.		Hickman Music Editions					x			x							

<sup>a</sup> Mvt. 1 or 3.<sup>b</sup> 2nd mvt.<sup>c</sup> 1st or 3rd mvt.<sup>d</sup> Mvt. 1.<sup>e</sup> Mvt. 2.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	U.I.L. (TX)	VA	WI
Concerto In F Minor	Böhme, O.		Any Standard Edition			6 <sup>a</sup>												
Liebeslied	Böhme, O.		Cundy-Bettany Co.			4											III	
Rigaudon	Böhme, O.		CPP/Belwin [Belwin Master Solos–Trumpet, Easy–Vol. 1]									1			x			
Serenade	Böhme, O.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]												x	2	IV	
Concerto for Trumpet	Bohrnstedt, W.		Remick/Warner Bros./Alfred		IV <sup>b</sup>	5 <sup>c</sup>		x	6									V <sup>d</sup>
Concerto	Bond, C.	Finzi	Boosey & Hawkes		III				5					3				
Charmer, The	Boos, L.	Buchtel, F.	Kjos		IV													IV
Danse Polovetsienne	Borodin, A.	Mendez, R.	Carl Fischer	x														VI
Polovetzian Dance	Borodin, A.	Conley, L.	Kendor [Kendor Recital Solos] [or solo]			2						2			x	3	III	
Trompetenmusik	Borst, R.		Boosey & Hawkes						2									
Concertino	Boutry, R.		Alphonse Leduc	x <sup>e</sup>														V <sup>f</sup> / VI <sup>g</sup>
Trompetunia	Boutry, R.		Alphonse Leduc	x														VI
Trumpeldor	Boutry, R.		Alphonse Leduc	x <sup>h</sup>														VI <sup>a</sup>

<sup>a</sup> Mvt. 1.

<sup>b</sup> Mvt. 1 or 3.

<sup>c</sup> Mvt. 1.

<sup>d</sup> Any mvt.

<sup>e</sup> Mvt. 1 or 3.

<sup>f</sup> 2nd mvt.

<sup>g</sup> 1st or 3rd mvt.

<sup>h</sup> Play to Allegro or from first Piu mosso.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Contrasts	Bowles, R.		Wingert-Jones							C								III
Gavotte [from] <i>Symphony #4</i>	Boyce, W.	Vedeski, A.	Medici Music Press			3			2					2				IV B
Gavotte [from] <i>Symphony #4</i>	Boyce, W.	Vedeski, A.	Charles Dumont & Sons										C					
Trumpet Voluntary	Boyce, W.	Lawton, S.	Oxford University Press [Young Trumpet Player, 3]						3									IV
Badinage	Bozza, E.		Alphonse Leduc	x	IV	4		x		B		4	B	4		1		VI
Badinage	Bozza, E.		M. Baron						5									
Caprice	Bozza, E.		Alphonse Leduc	x			x	x								1		VI <sup>b</sup>
Caprice No. 2	Bozza, E.		Alphonse Leduc	x						A	x	6	A	6	x			
Caprice No. 2	Bozza, E.		M. Baron						6									
Concertino	Bozza, E.		Alphonse Leduc					x										
Concertino	Bozza, E.		M. Baron						6									
Cornettina	Bozza, E.		Alphonse Leduc	x														VI
Frigariana	Bozza, E.		Alphonse Leduc						6		x	6		6				
Lied	Bozza, E.		Alphonse Leduc						2	B		3		3		2		
Rhapsodie	Bozza, E.		Alphonse Leduc	x		6												VI
Rustiques	Bozza, E.		Alphonse Leduc	x	IV	6		x	6		x		A		x	1		VI
Andante	Brahms, J.	Sawyer, J.	The Brass Press			5												V
On The Lake	Brahms, J.	Dishinger, R.	Medici Music Press			1												II
Serenade	Brahms, J.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]													x		
Concert Piece No. 1, Op. 11	Brandt, V.	Voisin, R.	International	x	IV						x					1		
Concerto I, Op. 11	Brandt, V.		Cundy/Carl Fischer						6					6				VI
Concertpiece Op. 12 [No. 2]	Brandt, V.		International						6									

<sup>a</sup> Play to Allegro or from first Piu Mosso.<sup>b</sup> C trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concertino	Brenta, G.		Alphonse Leduc	x <sup>a</sup>							x	6					VI <sup>b</sup>	
Serenata	Broege, T.		Bourne													3		
Folksong	Broughton, B.		Black Squirrel									4						
Oliver's Birthday	Broughton, B.		Black Squirrel					x	5			4					VI	
Ballade	Brouquieres, J.		Theodore Presser											1				
Petite March	Brown		Galaxy Music Corporation/ECS						1									
Bolero	Buchtel, F.		Kjos									3						
Fandango	Buchtel, F.		Kjos									1						
Gladiator	Buchtel, F.		Kjos									1			x		I	
Jiggle a Bit	Buchtel, F.		Kjos									1		2			II	
Londonderry Air	Buchtel, F.		Kjos									2		2	x		II	
Adesti Fideles (variations)	Buesser, H.		Alphonse Leduc	x													VI	
Andante et Scherzo	Buesser, H.	Voisin, R.	International						6								V <sup>c</sup>	
Variations	Buesser, H.		Alphonse Leduc	x <sup>d</sup>													VI <sup>e</sup>	
Declaration for Trumpet	Bulla, S.		Curnow									4						
Baroque Suite	Buononcini, G.		Hal Leonard [Master Solo Collection]													x		
Toccata	Burgon, G.		E. C. Schirmer							B				4				
Amourette	Burke, J.		Carl Fischer													3	II	
Begine	Burke, J.		Charles Colin									5						
Caprice	Burke, J.		Charles Colin									4						

<sup>a</sup> Play to or from Allegro.<sup>b</sup> Play to or from Allegro (C trumpet).<sup>c</sup> Bb or C trumpet.<sup>d</sup> Play to 6 or from 3.<sup>e</sup> Play to 6 or from 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Danza Allegre	Burke, J.		Carl Fischer						5					6		1	V	
Magic Trumpet	Burke, J.		Carl Fischer [Festival Performance Solos Vol. 2 (Festival Classics for Trumpet)]									3		3		2		
Pastorale	Burney, C.	Niehaus	Kendor [Kendor Recital Solos]			2										3	II	
Meditation And Caprice	Buss, H.		Brixton			5					x	5						
Andante et Scherzo	Busser, H.		Alphonse Leduc		IV			x								1		
Variations in Db, Op. 53	Busser, H.		Alphonse Leduc		IV	6								5		1		
Vars. in D Flat, Op.53	Busser, H.		Cundy						5									IV
Earle of Oxford's Marche, The	Byrd, W.	Dishinger, R.	Medici Music Press			3										2		III
Amarilli mia bella (from <i>Le Nuove Musiche</i> )	Caccini, G.	Smedvig, R.	The Brass Press			3			3									IV
Three Canzonettas of 17th Century	Caldara / Durante / Scarlatti		Edition Musicus			3						1		1				
Concerto	Calvi, G.		Alphonse Leduc									6						
Heart Victorious	Carissimi, G.	Barnes, C.	Jack Spratt/The Double Reed Shop			3												III
Remembrance of Liberati	Casey, J.	Buchtel, F.	Kjos		III													
Breves Rencontres	Casterede, J.		Alphonse Leduc	x	IV <sup>a</sup>											1	V <sup>b</sup> / VI	

<sup>a</sup> Mvt. 1 or 3.<sup>b</sup> 2nd mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
La Zambecari	Cazzati, M.	Nagel, R.	Mark [The Regal Trumpet] (+others)						3 <sup>a</sup>									IV
Morceau de Concours	Chailleux, A.		Alphonse Leduc		IV													V
Variations	Challen		Alphonse Leduc									6						
Commodore, The	Chambers, W.	Buchtel, F.	Kjos		III													IV
Rigaudon and Novelette	Chaminade, C.	Dishinger, R.	Medici Music Press													2		II/ III
Credo	Chance, J.		Boosey & Hawkes		IV	7		x								1		
Solo de Trompette in Fa	Chapus		Alphonse Leduc	x														VI
36 Transcendental Etudes	Charlier, T.		Alphonse Leduc					x										
Deuxieme solo de concours	Charlier, T.		Elkan-Vogel			7			5									
Second solo de Concours	Charlier, T.		Kalmus/Alfred					x	6									
Solo de Concours	Charlier, T.		Schott		IV									6		1		V <sup>b</sup>
Solo de Concours	Charlier, T.		Alfred					x										
Prelude To Te Deum	Charpentier, M.	Glover, S.	The Brass Press			3												IV <sup>c</sup>
Concerto	Chaynes, C.		Alphonse Leduc	x <sup>d</sup>											x			V <sup>e</sup> / VI <sup>f</sup>

<sup>a</sup> 3 mvts.<sup>b</sup> Omit Lent mvt.<sup>c</sup> With optional timpani.<sup>d</sup> Mvt. 1 or 3.<sup>e</sup> 2nd mvt. (C trumpet).<sup>f</sup> Play 1st or 3rd mvt.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Concoctions	Cheetham, J.		Theodore Presser			4 <sup>a</sup>												√ <sup>b</sup>
Halagueno	Chenette, M.		CPP/Belwin [Classic Festival Solos for Trumpet]									3			x			
Morning Glory	Chenette, M.		CPP/Belwin [Classic Festival Solos for Trumpet]									3			x			
Ave Maria	Cherubini, L.		Edition Musicus									3						
Etude, Op. 10, No. 3	Chopin, F.	Dishinger, R.	Medici Music Press			2										2	III	
Mazurka, Op. 7, No. 1	Chopin, F.	Liberati, A.	Ludwig							B				4				
Carnival Petite	Cimera, J.		Belwin		III											2		
Arioso	Cirri, G.	Forst, R.	Jack Spratt/The Double Reed Shop						2 <sup>c</sup>									
An Autumn Day	Clarke, H. L.		Carl Fischer		III											3	II	
Bride of the Waves	Clarke, H. L.		Carl Fischer			5		x		A	x							V
Bride of the Waves	Clarke, H. L.		Belwin/Warner Bros./Alfred [Music of Herbert L. Clarke, I] [The Best of Herbert L. Clarke]		IV				6			6	A		x	1	V	AS
Carnival of Venice	Clarke, H. L.		Witmark/Belwin/Alfred [The Best of Herbert L. Clarke]			5	x	x	6	A				5		1	V	AS
Debutante, The	Clarke, H. L.		Belwin/Warner Bros./Alfred [Music of Herbert L. Clarke, I] [The Best of Herbert L. Clarke]					x	6	A	x		A		x	1	V	AS
Debutante, The (Caprice brillant)	Clarke, H. L.	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]												x			
From the Shores of the Mighty Pacific	Clarke, H. L.		Witmark/Belwin/Alfred [The Best of Herbert L. Clarke]	x	IV	5	x	x	6	A	x				x	1	VI	AS

<sup>a</sup> Any 3 mvts.<sup>b</sup> Play any four (unaccomp.).<sup>c</sup> Low opt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
From the Shores of the Mighty Pacific	Clarke, H. L.		Carl Fischer				x					6						
Funiculi, Funicula!	Clarke, H. L.		Carl Fischer													1		
Harp That Once Thro' Tara's Halls, The	Clarke, H. L.		Belwin [The Best of Herbert L. Clarke]						6						x	1		AS
Lake of Bays	Clarke, H. L.		Carl Fischer		III											2		
Maid of the Mist	Clarke, H. L.		Carl Fischer									5						
Maid of the Mist	Clarke, H. L.		Witmark/Belwin/Warner Bros./Alfred [Music of H. L. Clarke] [The Best of H.L. Clarke]						4	B	x		B		x	2	IV	AS
May Day	Clarke, H. L.		Carl Fischer													3	I	
Musketeer, The	Clarke, H. L.		Carl Fischer		III													
Nereid	Clarke, H. L.		Carl Fischer													1	V	
Sounds from the Hudson	Clarke, H. L.		Belwin/Alfred [The Best of Herbert L. Clarke]					x	6			6			x	1		AS
Sounds from the Hudson	Clarke, H. L.		Southern Music Company							A								V
Sounds from the Hudson (Valse brillante)	Clarke, H. L.	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]												x			
Southern Cross, The	Clarke, H. L.		Witmark/Belwin/Alfred [The Best of Herbert L. Clarke]					x	6 <sup>a</sup>	A					x	1	V	AS
Southern Cross, The	Clarke, H. L.		Carl Fischer									6						
Stars in the Velvety Sky	Clarke, H. L.		Carl Fischer		IV		x	x		B	x	5		4			V	A
Supremacy Of Right	Clarke, H. L.		Carl Fischer [Repertoire Classics for Trumpet (formerly Solos for Trumpet)]				2					2					II	

<sup>a</sup> With opt. cuts and low octave.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Trixie Valse	Clarke, H. L.		Carl Fischer [Festival Performance Solos Vol. 2]													2	III	
Victory	Clarke, H. L.		Carl Fischer		III											2	III	
Ayre	Clarke, J.	Dishinger, R.	Medici Music Press [Medici Masterworks, Vol. I]									2		2		3		
Ayre	Clarke, J.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 3–5, Vol. 1]									1						
Emperor of Germany's March	Clarke, J.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Easy–Vol. 1)]									1						
Prince of Denmark's March	Clarke, J.	Lawton, S.	Oxford University Press [Young Trumpet Player, 3]						3									III
Prince Of Denmark's March, The	Clarke, J.	Wallace, J.	Faber [First Book of Trumpet Solos]												x			
Trumpet Voluntary	Clarke, J.	Lillya/ Isaac	Carl Fischer									2		2	x	3		
Premonitions	Clarke, N.		Novello/Shawnee	x <sup>a</sup>														IV <sup>b</sup>
Chant De Joie	Classens, H.		Editions Phillippo Combre			3												
Sarabande et Rigaudon	Clergue, J.		Lemoine Music Company		IV				4							1		V
Andante and Allegro	Clerisse, R.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]						3			2		2	x	2		IV
Andante and Allegro	Clerisse, R.		Editions Billaudot; Carl Fischer							B								
Noce Villageoise	Clerisse, R.		Southern Music Company						3									
Theme Varie	Clerisse, R.		Alphonse Leduc			3												
Theme Varie	Clerisse, R.		Southern Music Company						3									
Gypsy Romance	Cohen, S.		Jack Spratt/The Double Reed Shop						3									III

<sup>a</sup> Any two mvts.<sup>b</sup> Any two mvts. (unaccomp.).

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Hammersmith Galop, The	Cole, H.		Schott			4						3		3			IV	
Andantino	Concone, G.	Getchell, R.	Hal Leonard [Master Solo Collection]									2		2	x	3	III	
Trois Mouvements	Constant, F.		Alphonse Leduc	x <sup>a</sup>										6			VI <sup>b</sup>	
Weeping Dancer	Coolidge, R.		Kendor	x													VI	
Solo de Concours	Cools, E.		Alphonse Leduc			4		x	5					4		1	V	
Quiet City	Copland, A.		Boosey & Hawkes						6									
Air and Dance	Corelli, A.	Maganini, Q.	Edition Musicus							B		4		4	x	2		
Sarabanda and Gavotta	Corelli, A.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]						3			2		2	x	2	III	
Sarabande	Corelli, A.	Dishinger, R.	Medici Music Press			2						1					II/ III	
Sonata en Fa	Corelli, A.	Thilde, J.	Theodore Presser						3 <sup>c</sup>									
Sonata en Fa	Corelli, A.		Editions Billaudot									3 <sup>d</sup>						
Sonata in F Major	Corelli, A.	Maganini, Q.	Edition Musicus											2	x	3		
Sonata in G minor	Corelli, A.	Ostrander, A.	Edition Musicus									5 <sup>e</sup>						
Sonata in Ut Majeur	Corelli, A.		Editions Billaudot	x <sup>f</sup>													VI <sup>g</sup>	

<sup>a</sup> Play Mvt. 1 & 2, or 3.<sup>b</sup> Play 1st & 2nd or 3rd mvt.<sup>c</sup> Mvts. 2, and 1 or 4.<sup>d</sup> Mvt. 2 & 2 others.<sup>e</sup> Mvts. 1 or 2, & 3 or 4.<sup>f</sup> Play any three mvts.<sup>g</sup> Play any three mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Sonata VII (Sonata No. 7)	Corelli, A.	Fitzgerald, B.	Theodore Presser						4 <sup>a</sup>	B				4		2	V <sup>b</sup>	
Sonata VIII	Corelli, A.	Fitzgerald, B.	Belwin/Alfred; Ricordi/Hal Leonard		IV <sup>c</sup>	4	x	x	4 <sup>d</sup>	A		4	A	5	x	1	IV <sup>e</sup>	
Suite	Corelli, A.	Dishinger, R.	Medici Music Press		III	3										2		
Suite in Bb Major	Corelli, A.	Maganini, Q.	Edition Musicus		III <sup>f</sup>						x	5		5	x	2		
Suite No. 2 In Four Movements	Corelli, A.	Dishinger, R.	Medici Music Press			3 <sup>g</sup>												
Air De Diable	Couperin, F.	Clark	Edition Musicus			4											IV	
La Bouffonne	Couperin, F.	Pearson/ Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									2						
Marche from <i>Book IV For Clavier</i>	Couperin, F.	Dishinger, R.	Medici Music Press			2											III	
Rondeau	Couperin, F.	Dishinger, R.	Medici Music Press			2											III	
Northern Lights	Cowan, D.		Barnhouse									2		2				
Ten Easy Tunes	Cowles, C.		Fentone														IV <sup>h</sup>	
Concertpiece	Curnow, J.		Curnow									5						
Three Episodes	Curnow, J.		Curnow									6 <sup>i</sup>						

<sup>a</sup> Mvt. 3 with two others.

<sup>b</sup> Omit repeats and 3rd mvt.

<sup>c</sup> Prelude & Allemande OR Sarabande & Gigue.

<sup>d</sup> Mvts. 1, 2, and 4.

<sup>e</sup> Any two of the first three mvts. or the Gigue.

<sup>f</sup> Gavotte and Arioso OR Sarabande and Interlude.

<sup>g</sup> Any 2.

<sup>h</sup> Any two pages.

<sup>i</sup> Mvts. 1 & 2.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Rondo	Custer, A.		General Music Publishing Company						4					4			IV	
Fantasia Caprice	d'Hooghe, C.		deHaske	x													VI <sup>a</sup>	
Solo de Trompette in Fa	D'Ollone, M.		Alphonse Leduc	x													VI <sup>b</sup>	
Linda Grand Air Varie	Dagnelies, D.	Rochon, J.	Henri Elkan	x													VI	
Fete Joyeuse	Dallier, H.	Mager, S.	Southern Music Company	x					5								VI	
Marionnettes	Damase, J.		Editions Henry Lemoine									3					IV	
Fifers, The	Dandrieu, J.	Feldstein/ Clark	Barnhouse													3		
Processional	Daquin, V.	Tyndall, J.	CPP/Belwin [Belwin Master Solos, Easy, Vol. 1]													x		
Sonata	Davies, P. M.		Schott	x <sup>c</sup>													VI <sup>d</sup>	
Desert Star	Davis, A.		Ludwig						5							1	IV	
Carnival of Venice	Davis, H.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos]												x		II	
Canzonetta	de Fesch, W.	Kaplan	Jack Spratt/The Double Reed Shop						2							3	III	
Allegro	DeBoeck, A.		Carl Fischer		IV	5		x	4	A		5		5			V	
Air de Lia	Debussy, C.	Maganini, Q.	Edition Musicus									3		2		2		
Maid with the Flaxen Hair, The	Debussy, C.	Jenkins	RBC Publications			4						4				2	IV	

<sup>a</sup> Bb or C trumpet.<sup>b</sup> Trumpet in F.<sup>c</sup> Any mvt.<sup>d</sup> Any mvt. (D trumpet).

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Mandolin	Debussy, C.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Mandoline	Debussy, C.	Forst, R.	Edition Musicus			3			3			3		3				III
Prelude from <i>Suite Bergamasque</i>	Debussy, C.	Dishinger, R.	Medici Music Press									4						IV
Reverie (Four Pieces for Trumpet & Piano)	Debussy, C.	Snell, K.	Emerson Edition									4						
Marche from <i>Book IV For Clavier</i>	DeCouais, R.		Editions Billaudot									3						
Piece de Concours No. 3	Defaye, J.		Alphonse Leduc							B		4		4				
Sonatine	Defaye, J.		Alphonse Leduc	x <sup>a</sup>														VI <sup>b</sup>
Canzonetta	Defesch, W.	Kaplan	Jack Spratt/The Double Reed Shop			3												
Les Gammes en Bacances	Defossez, R.		Alphonse Leduc		III													
Concertino	Delerue, G.		Alphonse Leduc	x <sup>c</sup>														VI <sup>d</sup>
Rondino	Delgiudice, M.		Alphonse Leduc									2		2		3		
Maids of Cadiz, The Sonata	Delibes, L.		Cundy						3									
Sonata	Dello Joio, N.		Associated Music Publishers					x								1		
Choral and Vars.	Delmas, M		Alfred						5									
Choral and Vars.	Delmas, M.		Theodore Presser										A					
Sonata Francaise	DeLong, F.		Kendor		IV													
Beautiful Colorado	DeLuca, J.		Carl Fischer							A								IV

<sup>a</sup> 1st or 3rd Mvt.

<sup>b</sup> 1st or 3rd mvt.

<sup>c</sup> Play either mvt.

<sup>d</sup> Play either mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Cleopatra	Demare, E.	Wildt, P.	Henri Elkan	x													VI	
Introduction and Polonaise	Denmark, M.		Ludwig			4							B			1	IV	A
Scene De Concert	Denmark, M.		Ludwig-Masters			3				B				3			III	
Zapateado	DeSarasate, P.	Mendez, R.	Carl Fischer						6									
Incantation, Threne et Danse	Desenclos, A.		Alphonse Leduc	x				x									V <sup>a</sup> / VI <sup>b</sup>	
Introduction et Allegro	Destortes, Y.		Alphonse Leduc	x													VI	
Concertino	DeVogel, J.		Editions Robert Martin									5					V	
Hora Staccato	Dinicu, G.	Heifetz, J.	Carl Fischer	x													VI	
Happy Scherzo	Dishinger, R.		Medici Music Press			3												
Kemp's Jig	Dishinger, R.		Studio P/R						2									
Prelude et Allegro	Donato, A.		Alphonse Leduc	x	IV	4			4		x	5	A	5	x	1	VI	
Aria and Allegro	Donaudy, S.	Fitzgerald, B.	Colombo						3									
Aria and Allegro	Donaudy, S.	Fitzgerald, B.	Ricordi													2		
Arioso and Canzone	Donaudy, S.	Fitzgerald, B.	Ricordi		III	3										2		
Au Chateau De Chantilly, Wil.d6983	Dorsselaer, W. van		Editions Billaudot			2												
Les Olympiades	Dorsselaer, W. van		Editions Billaudot			2												
Pizzicato	Drigo, R.	Dishinger, R.	Medici Music Press			3												
Allegro (from Trio No. 12)	Druschetzky, G.	Dishinger, R.	Medici Music Press			2											III	
Allegro (from Trio No. 18)	Druschetzky, G.	Dishinger, R.	Medici Music Press									2				2	III	
Allegro (from Trio No. 3)	Druschetzky, G.	Dishinger, R.	Medici Music Press			2											III	
Allegro (from Trio No. 4)	Druschetzky, G.	Dishinger, R.	Medici Music Press			3											III	

<sup>a</sup> 2nd mvt. (C trumpet).<sup>b</sup> Play 1st or 3rd mvt. to or from meno (C trumpet).



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIIL (TX)	VA	WI
Concertino	Dubois, P.		M. Baron					x			x	6 <sup>a</sup>						
Fantasia sur une Chanson Canadienne	Dubois, P.		Alphonse Leduc	x														VI
Petit Piston Deviendra Grand	Dubois, P.		Alphonse Leduc			4 <sup>b</sup>												
Pistonnade	Dubois, P.		Durand			3												
Cle Des Champs	Dubuis, C.		Editions Billaudot			3												
Three Pieces for Trumpet	Duck, L.		HIN															III <sup>c</sup>
Elegie	Duquesne, A.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]						4					3		2		V
Moment Musical	Durand, E.		Alphonse Leduc	x <sup>d</sup>														VI <sup>e</sup>
Goin' Home	Dvorak, A.	Blahnik, J.	Alliance Publications									1						
Lullaby-Ukolebavka	Dvorak, A.	Smisek, A.	Alliance Publications													3		
At Dusk	Edelson, E.		C&E Entertainment															II
Cape Cod Sunrise	Edelson, E.		C&E Entertainment			2			1									III
Montego	Edelson, E.		C&E Entertainment			3												
Sayonara	Edelson, E.		C&E Entertainment			1												II
Trumpeter's Serenade	Edelson, E.		C&E Entertainment			2												II
Spring Blossoms	Edwards, A.		Kjos										B					
Gavotte, Op. 10, No. 3	Elgar, E.	Dishinger, R.	Medici Music Press													2		III
8771W	Ellis, M.		Harold Gore Publishing Co.															IV

<sup>a</sup> Mvt. 1.<sup>b</sup> 1, 2, 3 & 8.<sup>c</sup> Play any movement.<sup>d</sup> Play to 12 or from 6.<sup>e</sup> Play to 12 or from 6.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
At Another Time and Place	Ellis, M.		Emperor			1			1									
Knight's Page, The	Ellis, M.		Emperor			2												
Mark 1-0	Ellis, M.		Harold Gore Publishing Co.													3		
Trumpet Trip	Ellis, M.		Kendor						2					2				III
Sonata	Emmanuel, M.		Alphonse Leduc		IV <sup>a</sup>									4				V <sup>b</sup>
Sonate	Emmanuel, M.		M. Baron						5 <sup>c</sup>									
Achilles	Endresen, R. M.		Rubank/Hal Leonard [Soloist Folio for Bb Cornet/Trumpet]									4						III
Dancer, The	Endresen, R. M.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Easy)]			1						1	C	2	x			I
Envoy, The	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Executant, The	Endresen, R. M.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Intermediate)]									3			x			
Forest Echo	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Fox Hunt	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Holiday Medley	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Moonlight Serenade	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Polish Dance	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		

<sup>a</sup> Sarabande and Allemande.<sup>b</sup> Play any two mvts.<sup>c</sup> Mvts. 2 and 4, with 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
School Musician	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Spinning Wheel	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]											2		2		
Technician, The	Endresen, R. M.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Intermediate)]			2						2			x			
Technician, The	Endresen, R. M.		Kendor [Indispensable Series]						2									
Valse Caprice	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Victor, The	Endresen, R. M.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Easy)]			2						2		2	x		I	
Waltz Chromatic	Endresen, R. M.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Easy)]												x			
Whistlin' Pete	Endresen, R. M.		Rubank/Hal Leonard [Indispensable Folio]													2		
Legende	Enesco, G.		International		IV	6		x	6		x	6			x	1		
Concertino	Erickson, F.		Carl Fischer													1		V
Solo de Concert	Erlanger, C.	Andraud, A.	Southern Music Company		IV	6							B					V
Trumpetania	Estes, A.		Kendor						2									
Concerto for Trumpet	Ewazen, E.		Southern Music Company					x										VI <sup>a</sup>
Sonata	Ewazen, E.		All Publishers			6		x	6 <sup>b</sup>									
March of the Matadors	Eymann, D.		CPP/Belwin [Classic Festival Solos for Trumpet]						2			1		1	x			II
Sonata Deta Del Neo	Fantini, G.	Nagel, R.	Marks [Baroque Music]						4						x			IV
Three Sonatas	Fantini, G.	Glasel	Sam Fox						5									

<sup>a</sup> Any mvt.<sup>b</sup> Mvt. 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Three Sonatas for Trumpet	Fantini, G.	Glassel	Chamber Music Library			4										2		
Sonorites	Farcy, P.		Edition M.R. Braum			3												
En Priere	Fauré, G.	Ostrander, A.	Edition Musicus			3			1			2		2				
Lydia	Fauré, G.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Intermezzo	Feld, E.		Alphonse Leduc		III													
Sonata Movements from <i>6 Sonatas for Viol</i>	Fesch, W.		G. Schirmer [Solos for the Trumpet Player]	x											x		IV/ VI	
Aria Et Scherzando	Fievét, P.		Editions Billaudot			3												
Allegro	Fiocco, J.	Fitzgerald, B.	Theodore Presser		IV	4			4	A						2		
Aria and Rondo	Fiocco, J.	Frackenpohl, A.	Kendor						4 <sup>a</sup>					5		1	V	
Arioso	Fiocco, J.	Owen, D.	Theodore Presser			4												
Rigaudon	Fischer, J.	Snell, K.	Belwin [Belwin Master Solos-Trumpet (Easy-Vol. 1)]									1			x			
Ballad	Fitzgerald, B.		Southern Music Company						3							2		
Burlesca	Fitzgerald, B.		Southern Music Company						4	B		4		4				
Call (from <i>Modern Suite</i> )	Fitzgerald, B.		Carl Fischer		III	3			4	B		3		3		2	III	
Concertino	Fitzgerald, B.		Medici Music Press			5					x	5					IV <sup>b</sup> / V <sup>c</sup>	

<sup>a</sup> [Composer listed as Fioco].<sup>b</sup> Either mvt.<sup>c</sup> 2nd mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concerto in Ab minor	Fitzgerald, B.		Carl Fischer			3 <sup>a</sup> / 4 <sup>b</sup> / 5 <sup>c</sup>		x <sup>d</sup>	5 <sup>e</sup>	A, B				5 <sup>f</sup>				III <sup>g</sup> / V <sup>h</sup>
English Suite	Fitzgerald, B.		Theodore Presser			3 <sup>i</sup>				C		1 <sup>j</sup> / 2 <sup>k</sup>	C	1, 2				
Frolic	Fitzgerald, B.		Carl Fischer		III				4			4						III
Gaelic Suite	Fitzgerald, B.		Theodore Presser							A	x	5	B	5		2		V <sup>l</sup>
Introduction and Fantasy	Fitzgerald, B.		Belwin/Alfred		IV	3			3	A				4	x	1		IV
Italian Suite	Fitzgerald, B.		Theodore Presser			4												
Legend	Fitzgerald, B.		Carl Fischer		III				3							2		III
Rondo Capriccio	Fitzgerald, B.		Carl Fischer					x	4	A	x	5		5				
Little Suite	Fletcher, N.		M. M. Cole	x														VI

<sup>a</sup> Mvt. 2.<sup>b</sup> Mvt. 1.<sup>c</sup> Mvt. 3.<sup>d</sup> Scherzo & Finale.<sup>e</sup> Scherzo & Finale.<sup>f</sup> Scherzo & Finale.<sup>g</sup> 2nd mvt.<sup>h</sup> 1st mvt. or Scherzo & Finale.<sup>i</sup> Any 2 mvts.<sup>j</sup> Any one.<sup>k</sup> I. Prelude.<sup>l</sup> Play any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	U.I.L. (TX)	VA	WI
Bellona	Forestier, J.	Blaauw, L.	Henri Elkan	x														VI
Bellona (air Varie)	Forestier, J.		Molenaar Ed. BV			4												
Deux Pieces	Foret, F.		Alphonse Leduc	x					5									V <sup>a</sup> / VI <sup>b</sup>
Circus Galop	Foster, R.		Wingert-Jones									2						IV
Festive Trumpet	Foster, R.		Wingert-Jones							B		3						IV
American Spirit, The	Foster, S.	Edelson, E.	C & E Enterprises			3												
Sonata for Trumpet and Piano	Frackenhohl, A.		Henri Elkan						4									
Sonatina for Trumpet and Piano	Frackenhohl, A.		G. Schirmer/Hal Leonard	x <sup>c</sup>														V <sup>d</sup>
Three Statements for Tpt. Alone	Frackenhohl, A.		Kendor	x					6		x			4				VI <sup>e</sup>
Two Proclamations	Frackenhohl, A.		Kendor															IV <sup>f</sup>
Sonatine	Francaix, J.		Durand			6 <sup>g</sup>												
Sonatine	Francaix, J.		Associated Music Publishers					x	5									
Panis Angelicus	Franck, C.	Johnson, C.	Rubank/Hal Leonard [Sacred Solos]										1					
Gaminerie	Friboulet, G.		Alphonse Leduc		III													
Solo	Fuste-lambezat, M.		Editions Phillippo Combre			3												
Boutade	Gabaye, P.		Alphonse Leduc		IV			x					A			1		V

<sup>a</sup> 1st mvt.<sup>b</sup> 2nd mvt.<sup>c</sup> Omit 2nd Mvt.<sup>d</sup> Any two mvts. (Bb piccolo tpt.).<sup>e</sup> Omit No. 2 (unaccomp.).<sup>f</sup> [Spelled Frankenpohl].<sup>g</sup> Any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Feu d'Artifice	Gabaye, P.		Alphonse Leduc		IV	6	x									1		
Sonatine	Gabaye, P.		M. Baron					x						6				
Sonata D.XL8[sic] in D	Gabrieli, D.	Block, R.	Musica Rara									5						
Sonatine	Gabrieli, D.	Joosen, B.	Henri Elkan					x										IV
Allegro Marziale	Galajikian, F.		Belwin						4					4				IV
Complainte Et Cortège	Gallet, J.		Editions Billaudot			3												
Lied	Gallois-Montbrun, R.		Alphonse Leduc			4												
Concertino in Bb Major	Gatti, L.	Morra, G.	Carl Fischer						5									
Cantabile et Scherzetto	Gaubert, P.		Cundy	x	IV	5			5									V/ VI
Andante Et Allegro Moderato	Gaudron, R.		Editions Billaudot			3												
Souvenirs D'asie	Gaudron, R.		Editions Billaudot			4							C					
Secret, The	Gautier, L.		G. Schirmer [Solos for the Trumpet Player]											3	x			V
Contest Piece	Gedatge, A.		International		III		x											
Piece (Contest Piece)	Gedatge, A.		M. Baron				x		5									V
Sonatine	Genzmer, H.		C. F. Peters							B		4 <sup>a</sup>						
Clin D'Oeil	Gerard, F.	Vilain, J.	International Music Diffusion													3		
Quartes a La Carte	Gerard, F.	Vilain, J.	International Music Diffusion													1		
Texania	Gerard, F.		International Music Diffusion													3		
Toy Trumpet's Circus Parade	Gerard, F.		International Music Diffusion													3		
Summertime	Gershwin, G.	DeSmet, R.	Belwin									2						
Proclamation, Serenade and Frolic	Getchell, R.		Hal Leonard [Master Solo Collection]									3			x	3		IV

<sup>a</sup> Any 2 mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Airs Celebres d'Operas	Ghidoni, A.		Alphonse Leduc									3 <sup>a</sup>						III <sup>b</sup> / IV <sup>c</sup>
Concerto	Giannini, V.		Remick	x	IV <sup>d</sup>	7 <sup>e</sup>		x	4 <sup>f</sup> / 6 <sup>g</sup>	A	x	6				1	VI	
Suite	Gibbons, O.	Cruft	Galaxy Music Corporation/ECS		IV <sup>h</sup>	4			3	B					x	1		A
Caro Mio Ben	Giordani, T.	Felix	Edition Musicus									3						
Romance	Giovannini, C.		Southern Music Company													2	IV	
La Nuit	Girard, A.		Editions Billaudot	x <sup>i</sup>													VI <sup>j</sup>	
Ballad in Blue	Giramo, R.	Vincent, H./Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1-3, Vol. 1]			3								2		3		
48 Studies	Glantz, H.		Charles Colin							B								
Caprice Geraldine	Glantz, H.		Charles Colin									4						
Romance Melody	Glinka, M.	Shuman, D.	Jack Spratt/The Double Reed Shop						1					1		3	II	

<sup>a</sup> Any one; Bb or C.

<sup>b</sup> Any one.

<sup>c</sup> Any one.

<sup>d</sup> Mvt. 1 or 3.

<sup>e</sup> Mvts. 2 & 3.

<sup>f</sup> Mvt. 2.

<sup>g</sup> Mvt. 1 or 3.

<sup>h</sup> Mvt. 1 & 2, or 3 & 4.

<sup>i</sup> Play to or from 15.

<sup>j</sup> Play to or from 15.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	U.I.L. (TX)	VA	WI
Dance from <i>Orpheus and Eurydice</i>	Gluck, C. W.	Pearson/ Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									1						
Minuet from [the] Opera <i>Alceste</i>	Gluck, C. W.	Dishinger, R.	Medici Music Press			3											III	
Two Classic Airs	Gluck, C. W.	Clark	Edition Musicus						3 <sup>a</sup>			2 <sup>b</sup>		3			III	
Berceuse from <i>Jocelyn</i> (Lullaby)	Godard, B.	Godard	Medici Music Press			2											III	
Lyric Piece	Goeb, R.		Mercury						4									
Concert Etude	Goedicke, A.	Glover	The Brass Press										A				IV	
Concert Etude, Op. 49	Goedicke, A.		MCA/Hal Leonard	x	IV	5	x	x	5	A	x	5		5	x	1	IV	AS
Concert Study, Op.49	Goedicke, A.		International				x		5									
Concerto, Op.41	Goedicke, A.	Nagel, R.	International					x	5					6	x			
All'Antica	Goeyens, A.		Southern Music Company		IV					A		4	B	4		1	IV	
Fantaisie	Goeyens, A.		Kalmus						5									
Introduction and Scherzo	Goeyens, A.		Carl Fischer		IV	5		x						5		1	IV	
Evening Song	Goldman, E. F.		Carl Fischer						1							3	I	
In the Clouds Waltz	Goldman, E. F.		Carl Fischer						1									
Introduction and Tarantella	Goldman, E. F.		Mercury						5									
Joyous Youth	Goldman, E. F.		Carl Fischer						1									
Jupiter Polka	Goldman, E. F.		Carl Fischer						2								II	
Scherzo	Goldman, E. F.		Shawnee Press	x	IV	5			6		x	6		6		1	VI	
Venus Polka	Goldman, E. F.		Carl Fischer			3											IV	
Aria	Goltermann, G.	Getchell, R.	Hal Leonard [Master Solo Collection]									2		2	x	3		
Tambourin	Gossec, F.	Winick, S.	Carl Fischer			3								3			IV	

<sup>a</sup> Either one.<sup>b</sup> "Che Faro Sonza Euridice" from *Orfeo*.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Concertino	Gotkovsky, I.		Salabert			7		x								1		
Andante	Gould, E.		Elkan–Vogel/Theodore Presser			4												
Ave Maria	Gounod, C.	Dishinger, R.	Medici Music Press									2				2		III
Air Varie	Govaert, A.	Blaauw, L.	Henri Elkan	x														VI
Concerto #1 in D	Graupner, C.		International						5 <sup>a</sup>									
Trumpet Tune	Greene, M.	Lawton, S.	Oxford University Press [The Youngest Trpt. Player]						2									
Concerto	Gregson, E.		Novello					x								1		
Lyrical Suite	Grieg, E.	Dishinger, R.	Medici Music Press			2												
Norwegian Dance	Grieg, E.	Bender	MSB Publishing									2				3		III
Concertino	Grimm, C. H.		Southern Music Company	x														VI
Conversation for Cornet	Grundman, C.		Boosey & Hawkes		III				3	C		3	C	2	x	2		
Baroque Suite	Gubby R.		Bourne			5												
Thierry Cat	Guigou, A.		Editions Billaudot									3						
Trumpet West	Guigou, A.		Editions Billaudot									2						
Sweet Betsy Suite	Haack, P.		Southern Music Company											2				III
Intrada	Halferty, F.		Kendor [Kendor Recital Solos]			2										3		
Perles de Cristal	Hamel, G.		Editions Billaudot													1		
Capriccio	Hamilton, I.		Schott			5												
Adagio and Allegro (from <i>Sonata in E</i> )	Handel, G. F.	Fitzgerald, B.	Theodore Presser		IV	5			6	A	x	3	A	5		1		AS
Adagio and Allegro Marziale	Handel, G. F.	Fitzgerald, B.	Theodore Presser		III	4				B / C		3	B			2		
Air ( <i>Water Music</i> )	Handel, G. F.	Haydn, D.	Belwin [Belwin Master Solos–Trumpet (Intermediate–Vol. 1)]									3						
Air ( <i>Water Music</i> )	Handel, G. F.	Roberts, W.	Cor Publishing/Wiltshire Music									3						

<sup>a</sup> Mvt. 1 & 2.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIIL (TX)	VA	WI
Air-Let the Bright Seraphim	Handel, G. F.	Dishinger, R.	Medici Music Press									4						
Allegro	Handel, G. F.	Barr, R.	Ludwig-Masters			3												
Allegro	Handel, G. F.	Fitzgerald, B.	Theodore Presser		III	3								3		2		
Allegro ("Gia Mi Sembre" from <i>Lotario</i> )	Handel, G. F.	Fitzgerald, B.	Theodore Presser							B								
Allegro (from Concerto Grosso Op. 3, No. 4)	Handel, G. F.	Dishinger, R.	Medici Music Press			2			2			2		2		3	III	
Anglaise, Minuet and Hornpipe	Handel, G. F.	Nagel, R.	Marks [Baroque Music]						3			3			x		III	
Aria (from <i>Saul</i> )	Handel, G. F.	Fitzgerald, B.	Southern Music Company													2		
Aria and Bourree	Handel, G. F.	Fitzgerald, B.	Theodore Presser	x		3				C		3		3	x	3	IV	
Aria con Variazioni	Handel, G. F.	Fitzgerald, B.	Belwin/Alfred	x	IV	4	x	x	5	A	x	5	A	5	x	1	VI	AS <sup>a</sup>
Aria con Variazioni	Handel, G. F.	Fitzgerald, B.	Ricordi/Hal Leonard				x		5									
Bourree	Handel, G. F.	Dishinger, R.	Medici Music Press			2 <sup>b</sup>						2			x	2	III	
Cantilena	Handel, G. F.	Buchtel, F.	Kjos		III					C		2		2		2	II	
Chorus and Air	Handel, G. F.	Dishinger, R.	Medici Music Press			2												
Cleopatra's Lament	Handel, G. F.	Mills/Romm	Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]		III										x			
Concertino	Handel, G. F.	Benoy, A. W.	Oxford University Press						3					2			IV <sup>c</sup>	

<sup>a</sup> Play entire piece without repeats.

<sup>b</sup> Also Belwin.

<sup>c</sup> 1st or 4th mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concerto for Oboe in G minor	Handel, G. F.	Dishinger, R.	Medici Music Press			4 <sup>a</sup>											IV <sup>b</sup>	
Concerto for Trumpet	Handel, G. F.	Musser, W.	Sam Fox		IV <sup>c</sup>	4		x		A	x	5	B	5	x	1	V <sup>d</sup>	
Concerto in G minor	Handel, G. F.	Voisin, R.	International									5 <sup>e</sup>						
Entrance of the Queen of Sheba	Handel, G. F.	Dishinger, R.	Medici Music Press			4												
Fanfare ( <i>Water Music</i> )	Handel, G. F.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Advanced Vol. 1)]									3					IV	
Gavotte	Handel, G. F.	Dishinger, R.	Medici Music Press [Medici Masterworks, Vol. I]													3		
Hail the Conquering Hero	Handel, G. F.	Frackenpohl	Kendor			4						3						
Honor and Arms (from <i>Samson</i> )	Handel, G. F.	Ostrander, A.	Edition Musicus		III							4		4	x <sup>f</sup>	2		B
Largo	Handel, G. F.	Thilde, J.	Theodore Presser							B				x			IV	
Largo (from <i>Xerxes</i> )	Handel, G. F.	Dishinger, R.	Medici Music Press			2											III	
Largo and Allegro (from <i>6th Flute Sonata</i> )	Handel, G. F.	Fitzgerald, B.	Theodore Presser									4						
Let the Bright Seraphim	Handel, G. F.	Brom, R.	Kendor													2		

<sup>a</sup> Mvts. 1, 2 & 4.<sup>b</sup> Play 1, 2, or 3 & 4.<sup>c</sup> 2nd & 3rd mvts.<sup>d</sup> Omit Largo.<sup>e</sup> Any 2 mvts.<sup>f</sup> Also Oxford, A Handel Solo Album.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
March from the Overture to <i>The Occasional Oratorio</i>	Handel, G. F.	Pearson/Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									1						
Menuet, Op. 6, No. 5	Handel, G. F.	Dishinger, R.	Medici Music Press													2	II/ III	
Oh! Had I Jubal's Lyre	Handel, G. F.	Fitzgerald, B.	Theodore Presser									4						
Open Thy Marble Jaws, O Tomb	Handel, G. F.	Lethbridge, L.	Oxford University Press [A Handel Solo Album]												x			
Passepied	Handel, G. F.		Hal Leonard [The Canadian Brass Book of Easy Trumpet Solos]												x			
Rejoice	Handel, G. F.	Fitzgerald, B.	Theodore Presser									4						
Sonata for Trumpet	Handel, G. F.	Musser, W.	Sam Fox			4										1	V	
Sonate en fa	Handel, G. F.	Thilde, J.	Editions Billaudot													1		
Sonata Movements from <i>Flute Sonata in D</i>	Handel, G. F.	Beeler, W.	G. Schirmer [Solos for the Trumpet Player]	x							x	5		4	x			VI
Sonata No. 3	Handel, G. F.	Powell	Southern Music Company					x										
Sonata No. V	Handel, G. F.	Dishinger, R.	Medici Music Press									4						
Sound an Alarm	Handel, G. F.	Barnes, C.	Jack Spratt/The Double Reed Shop		III					B		3		3		2	IV	
Sound an Alarm	Handel, G. F.	Fitzgerald, B.	Theodore Presser			4						4						
Sound an Alarm	Handel, G. F.	Lethbridge, L.	Oxford University Press [A Handel Solo Album]												x			
Suite in D Major	Handel, G. F.	Tarr, E.	Musica Rara									5						
Suite in D-Mr. Handel's Waterpiece	Handel, G. F.	Marlatt	Eighth Note Publications									4						
Suite No. 5	Handel, G. F.		Medici Music Press	x <sup>a</sup>	IV	5								5			VI <sup>b</sup>	

<sup>a</sup> Any three mvts. including 4th.<sup>b</sup> Any three mvts. including 4th.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIIL (TX)	VA	WI
That God is Great	Handel, G. F.	Lethbridge, L.	Oxford University Press [A Handel, Solo Album]												x			
Thrice Happy the Monarch	Handel, G. F.	Morris	Ludwig						3							2	IV	
Total Eclipse	Handel, G. F.	Lethbridge, L.	Oxford University Press [A Handel Solo Album]												x			
Trumpet Shall Sound, The (from <i>Messiah</i> )	Handel, G. F.	Nagel, R.	Marks [Baroque Music]						4						x		III	
Two Menuets in F	Handel, G. F.	Dishinger, R.	Medici Music Press			2												
Two Pieces	Handel, G. F.	Maganini, Q.	Edition Musicus			4												
Water Music Suite No. 2	Handel, G. F.	Dishinger, R.	Medici Music Press			3											IV <sup>a</sup>	
Where E'er You Walk	Handel, G. F.	Dishinger, R.	Medici Music Press			2						1				3		
Brass Bangles	Harris, F.		Ludwig										B	3	x	2	IV	
Dancing Silhouettes	Harris, F.		Ludwig						3			3		3				
Gavotte	Harris, F.		Ludwig-Masters							C		2		2				
Sparkles	Harris, F.		Ludwig-Masters [Competition Solos Book 2]			3												I
Spirit Of Victory	Harris, F.		Ludwig-Masters			2 <sup>b</sup>												
Young Prince	Harris, F.		Ludwig-Masters										C					I
Amazing Solos	Harrison, H.		Boosey & Hawkes															III
Caprice	Hartley, W.		Ensemble		IV				5		x	5		5				
Concertino	Hartley, W.		Philharmusica			5			6									
Concerto	Hartley, W.		Rochester Music Publishers/Accura Music		IV <sup>c</sup>													

<sup>a</sup> Either page.<sup>b</sup> Also Belwin.<sup>c</sup> Mvt. 1.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Morning Trumpet, The	Hartley, W.		Wingert-Jones			3												IV
Sonatina	Hartley, W.		Rochester Music Publishers/Accura Music		IV <sup>a</sup>			x	5	A	x			4		1	V <sup>b</sup>	
Sonatina	Hartley, W.		Shawnee Press									5						
Allegretto	Haspiel, F.		JPM Music							B								
Brass in Motion	Haspiel, F.		JPM Music							B								
Ceremonial Brass	Haspiel, F.		JPM Music							B								
Suite in G Minor	Haspiel, F.		JPM Music						4									
Moving On	Haspiel, F.		JPM Music			2												
Shining Stars	Haspiel, F.		JPM Music							C								
Australian Marching Song, An	Haspiel, F.		JPM Music			2												
Cavatine No. 1	Hassellman, E.		Associated Music Publishers						2 <sup>c</sup>									
Mocking Bird	Hawthorne, A.		Rubank/Hal Leonard [Soloist Folio for Bb Cornet/Trumpet]									4						
Andante from Concerto in Eb	Haydn, F. J.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]							B				4	x			IV
Aria and Allegro	Haydn, F. J.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]		III	4				B		4		4		2		IV
Concerto	Haydn, F. J.	Hall/Perry	Boosey & Hawkes					x	6 <sup>d</sup>	A								
Concerto	Haydn, F. J.		Molenaar's Muziekcentrale							A								

<sup>a</sup> Mvts. 1 & 2, or 2 & 3.<sup>b</sup> Omit Adagio.<sup>c</sup> Opt. cadenza.<sup>d</sup> Mvt. 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concerto for Trpt.	Haydn, F. J.		Jack Spratt/The Double Reed Shop						4 <sup>a</sup>									
Concerto in E-flat	Haydn, F. J.		Any Standard Edition			4 <sup>b</sup> / 5 <sup>c</sup>												
Concerto in Eb	Haydn, F. J.	Goeyens, A.	Carl Fischer		III <sup>d</sup> / IV <sup>e</sup>		x <sup>f</sup>	x		A				6		1		AS <sup>g</sup>
Concerto in Eb	Haydn, F. J.	Voisin, R.	International								x	6 <sup>h</sup>	A					IV <sup>i</sup> / VI <sup>j</sup>
Concerto in Eb, Hob. VIIe, No. 1	Haydn, F. J.		Boosey & Hawkes; Hal Leonard; International; Kalmus	x			x <sup>k</sup>									x		
Country Dance	Haydn, F. J.	Stouffer	Kendor [Kendor Recital Solos]			2						1		2				II

<sup>a</sup> Mvt. 2.

<sup>b</sup> Mvt. 2.

<sup>c</sup> Mvt. 1 or 3.

<sup>d</sup> 2nd Mvt.

<sup>e</sup> 3rd Mvt.

<sup>f</sup> Mvt. 1 & 2, or 2 & 3.

<sup>g</sup> Play Mvt. I (start 4 before B) or III (any standard edition).

<sup>h</sup> Any 2.

<sup>i</sup> 2nd mvt.

<sup>j</sup> 1st mvt. with cadenza No. 3 or 3rd mvt.

<sup>k</sup> Mvt. 1 & 2, or 2 & 3.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Haydn Solo Album, A	Haydn, F. J.	Lawrence, I.	Oxford University Press											1			III <sup>a</sup>	
Serenade	Haydn, F. J.	Dishinger, R.	Medici Music Press			3											III	
Cornucopia	Hayes, J.		Kendor	x													VI	
Trumpeter's Serenade, A	Henderson, K.		Kendor						2									
Variation Movements 1967	Henderson, R.		Western International Music	x <sup>b</sup>												1	VI <sup>c</sup>	
Czardas	Herbert, V.	Buchtel, F.	Kjos											2				
Gypsy Love Song	Herbert, V.	Harris, F.	Ludwig-Masters									2		2				
Concertino	Hering, S.		Carl Fischer					x	4									
Trumpet Concerto	Herman, R.	Severinsen	Pos	x <sup>d</sup>														
Little House, The	Herriot, B.	Cable/ Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]													3		
Rusty's Song	Herriot, B.	Cable/ Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]													3	II	
Up and Down and Round About	Herriot, B.	Cable/ Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]									1		1		3	II	
Concerto No. 1 in Eb	Hertel, J.		The Brass Press									6						
Concerto No. 2 in Eb	Hertel, J.	Tarr, E.	Musica Rara									5						
Konzert Nr. 2, Es-dur	Hertel, J.	Guttler, L.	Schott														V <sup>e</sup>	
Kings Procession	Hill, W.		Kjos							C		1		1			II	

<sup>a</sup> Any three.<sup>b</sup> Any two mvts. (unaccomp).<sup>c</sup> Any two mvts. (unaccomp.).<sup>d</sup> Omit 2nd Mvt.<sup>e</sup> Eb trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Sonate	Hindemith, P.		Schott	x	IV <sup>a</sup>	6 <sup>b</sup> / 7 <sup>c</sup>	x <sup>d</sup>	x	4 <sup>e</sup> / 6 <sup>f</sup>	A	x	6 <sup>g</sup>	A	6	x	1	VI	
Fantasie Concertante	Hoch, T.	Blaauw, L.	Henri Elkan	x														VI
Sing Vogelchen aus dem Thuringerwald	Hoch, T.	Blaauw, L.	Henri Elkan	x														VI
Rondo Scherzoso	Hoddinott, A.		Oxford University Press						6									
On the Windowsill	Hogan, E.		Emperor						1									
Sonata	Holmes, P.		Shawnee Press	x <sup>h</sup>	IV <sup>i</sup>	4			5 <sup>j</sup>	A	x	6		6		1	VI <sup>k</sup>	
Intrada	Honegger, A.		Salabert/Hal Leonard			6		x	6		x	6		6	x	1	V	
Menuet and Ballo	Hook, J.	Steibelt/ Getchell, R.	Hal Leonard [Master Solo Collection]									2			x	3	II <sup>l</sup>	

<sup>a</sup> 1st or 3rd Mvt.

<sup>b</sup> 1st mvt..

<sup>c</sup> 2 & 3.

<sup>d</sup> 1.

<sup>e</sup> Mvt. 2.

<sup>f</sup> Mvt. 1 or 3.

<sup>g</sup> 1 or 3.

<sup>h</sup> Omit Mvt. 2.

<sup>i</sup> Mvt. 1 or 3.

<sup>j</sup> Mvts. 1 or 3, & 2.

<sup>k</sup> Omit 2nd mvt.

<sup>l</sup> Either one.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Sonata No. 1	Hook, J.		Boosey & Hawkes						3 <sup>a</sup> / 2 <sup>b</sup> / 1 <sup>c</sup>			3		4				
Sonata No. 2	Hook, J.		Boosey & Hawkes						2 <sup>d</sup> / 3 <sup>e</sup>									
Two Sonatas	Hook, J.		Boosey & Hawkes							B			C					IV <sup>f</sup>
Prayer of Saint Gregory	Hovhanness, A.		Peer		III	4			5 <sup>g</sup>			4		5		2		IV
Sonata	Hovhanness, A.		C. F. Peters			5												V <sup>h</sup>
Amazing Mr. Arban, The	Howarth, E.		Chester							A				5				
Second Concertino	Hubans, C.	Voxman, H.	Southern Music Company			5												V
Jejre Kati	Hubay, J.		Carl Fischer [The Rafael Mendez Collection]											5		1		
Chromatic Caper	Hubbell, F.		MSB Publishing									2						III
Clown Dance	Hubbell, F.		MSB Publishing			2												III
Sonate	Hubeau, J.		Durand					x			x					1		

<sup>a</sup> Any 2.

<sup>b</sup> Mvt. 1 or 3.

<sup>c</sup> Mvt. 2.

<sup>d</sup> Either Mvt.

<sup>e</sup> Both.

<sup>f</sup> Any mvt. except 2nd mvt. of Sonata I.

<sup>g</sup> Cut: 8 1/2 aft. (3) to 7 1/2 before (5).

<sup>h</sup> Any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Solo de Concert	Hue, G.	Mager/ Andraud	Southern Music Company	x				x	6				A			1	V	
Sonate fur Trompete und Klavier, Op. 9	Huebber, K. A.		Universal Music Eds.	x <sup>a</sup>													V <sup>b</sup> / VI <sup>c</sup>	
Entrance of the Noblemen	Hughes, D.	Pelz	Sam Fox												x	3	II	
Concerto en Mi Bemol	Hummel, J. N.		Boosey & Hawkes					x										
Concerto in E Flat	Hummel, J. N.	Fussl/Voisin, R.	International								x	6 <sup>d</sup>	A				VI <sup>e</sup>	
Trumpet Concerto in Eb	Hummel, J. N.	Ghitalla	Robert King/Alphonse Leduc	x	IV <sup>f</sup>	5/6	x <sup>g</sup>	x	6 <sup>h</sup>	A				6 <sup>i</sup>		1	VI <sup>j</sup>	
Trumpet Concerto in Eb	Hummel, J. N.	Tarr, E.	Universal Editions	x													VI <sup>k</sup>	

<sup>a</sup> Play mvts. 3 & 4.

<sup>b</sup> 1st and 2nd mvts.

<sup>c</sup> Omit 1st mvt.

<sup>d</sup> Any 2.

<sup>e</sup> Any mvt.

<sup>f</sup> 1st or 3rd Mvt.

<sup>g</sup> 1 or 3.

<sup>h</sup> Mvt. 1 or 3.

<sup>i</sup> 1 or 3.

<sup>j</sup> Any mvt.

<sup>k</sup> Any mvt. (E, Eb, C, or Bb trumpet).

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Trumpet Concerto in Eb	Hummel, J. N.		Kalmus												x			AS <sup>a</sup>
Impromptu	Ibert, J.		Alphonse Leduc	x				x									VI <sup>b</sup>	
Grand Canyon, The	Irons, E.		Southern Music Company		IV											1		
Song of the Pines	Irons, E.		Southern Music Company		III				4							1		
Variations on America	Ives, C.	Dorff, D.	Theodore Presser									6						
Concerto for Trumpet	James, H.		Paraclete		IV													
Elegy	James, W.		Ludwig-Masters			5				A								V
Allegro Symphonique	Jenkins, C.		Boosey & Hawkes						4									
Land of Enchantment	Johnson, C.		Belwin						2									
Essay	Johnston, D.		Witmark		IV											1		
Prelude	Johnson, H.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1-3, Vol. 1]									2		2		3		
Air de Bravoure	Jolivet, A.		International					x										IV
Concertino	Jolivet, A.		Durand												x			
Knights of Cambria	Jones, G.		Bourne						2									II
Festival Prelude	Jones, H. K.		Kendor			4												
Concertino	Jongen, J.		M. Baron					x										
Easy Winners, The	Joplin, S.	Cable	CPP/Belwin [Classic Festival Solos Vol. 2]									3		3	x			III
Solace	Joplin, S.	Walters	Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]		III										x			
Andante and Rondo Tarantelle	Kaisershot, K.		Kendor													2		

<sup>a</sup> Play Mvt. I or III (any standard ed.).<sup>b</sup> C trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concertino for Trumpet	Kaminski, J.		Israel Music Institute													1		
Concertino for Trumpet	Kaminski, J.		Alfred					x										
Concertino for Trumpet and Piano	Kaminski, J.		MCA			6					x							
Concerto	Kaminski, J.		Leeds						5 <sup>a</sup> 3 <sup>b</sup>									
Ancient Story	Kaplan, D.		Belwin		III							3		4	x			IV
Two Pieces	Karzev, A.		International		IV													
Fantastic Dream, A	Katz, A.		Carl Fischer	x										6				VI
Badinage	Kauffmann, C.		Editions Billaudot									1		2				
Sonata No. 2	Keller, G.	Wastall, P.	Boosey & Hawkes [Baroque Music for Trumpet]			4			4			4						V <sup>c</sup>
Sonata (original version)	Kennan, K.		Remick/Alfred		IV <sup>d</sup>		x <sup>e</sup>		6 <sup>f</sup>	A						1		V <sup>g</sup> / VI <sup>h</sup>
Sonata (revised version)	Kennan, K.		Warner Bros./Alfred			5 <sup>i</sup> / 6 <sup>a</sup>	x <sup>b</sup>	x	5 <sup>c</sup>	A	x	6 <sup>d</sup>	A	6				

<sup>a</sup> Mvt. 1.

<sup>b</sup> [composer listed as Kaplin].

<sup>c</sup> Omit Adagio.

<sup>d</sup> Mvt. 1 or 3.

<sup>e</sup> Any Mvt.

<sup>f</sup> Mvt. 1 or 3.

<sup>g</sup> Mvt. 2 only.

<sup>h</sup> Mvt. 1 or 3.

<sup>i</sup> Mvt. 1.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Intrada	Ketting, O.		Donemus Publishing House and Library					x					A					
Sabre Dance	Khachaturian, A.	Schoebel	Belwin						3									
Aria	Kiefe, C.		International Music Diffusion													1		
Autumn Moon	Klauss, A.		Tempo						2									
My Buddy Polka	Kleffman, E.		Rubank/Hal Leonard						2									
English March	Klein, J.		Piedmont						3							3		
Lament	Klein, J.		Boosey & Hawkes						1									
El Cabellero	Knipfel, G.	Leonard	Belwin		III							4		4				
El Verano	Knipfel, G.	Leonard	Belwin [Belwin Classic Festival Solos Vol. 2]									2			x	3		
La Casa	Knipfel, G.	Leonard	Belwin									3			x	3		
L' Allegro	Koepke, P.		Rubank/Hal Leonard [Concert and Contest Collection]		III				4						x			V
Chit Chat (Market Place from <i>Pictures at an Exhibition</i> )	Koff, C.		Koff	x														VI
Intermezzo	Kougell, A.		SF		III													
Sonatina for Trumpet	Kuhlau, F.	Frackenpohl	G. Schirmer/Hal Leonard				5											
Concertino	Laburda, J.		Theodore Presser	x														V <sup>e</sup> / VI <sup>f</sup>

<sup>a</sup> Mvts. 2 & 3.

<sup>b</sup> Any Mvt.

<sup>c</sup> Mvt. 2.

<sup>d</sup> 1 or 2, & 3.

<sup>e</sup> Play mvts. 1 or 2.

<sup>f</sup> Play 3rd mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Peter with Trumpet	Laburda, J.		Theodore Presser											2				
Sonatina	Laburda, J.		Theodore Presser							B		4 <sup>a</sup>		4				
Mineral King Trumpet Voluntary	Lambro, P.		Wimbleton											2			V <sup>b</sup>	
Mouvement	Lancen, S.		Alfred									6					VI	
Mouvement	Lancen, S.		Editions Billaudot	x							x			6				
Soldats D'operette	Lancen, S.		Editions Billaudot			4						3		3				
Piece	Langlais, J.		Editions Phillippo Combre			7												
Suite	Latham, W.		The John Church Company/Theodore Presser	x <sup>c</sup>	IV <sup>d</sup>	4 <sup>e</sup>	x	x	4 <sup>f</sup>	A	x	5 <sup>g</sup>	A	5		1	VI <sup>h</sup>	
Sonata	Lauridsen, M.		Robert King	x <sup>i</sup>		5				A				6		1	VI <sup>j</sup>	
Young Trpt. Player, I	Lawton, S.		Oxford University Press						1 <sup>k</sup>									
Young Trpt. Player, II	Lawton, S.		Oxford University Press						1 <sup>l</sup>									

<sup>a</sup> Any 2 mvts.

<sup>b</sup> Unaccomp.

<sup>c</sup> Omit 2nd Mvt.

<sup>d</sup> Mvts.1 & 2, or 2 & 3.

<sup>e</sup> All mvts.

<sup>f</sup> Mvt. 2, and 1 or 3.

<sup>g</sup> Any 2 mvts.

<sup>h</sup> Omit 2nd mvt.

<sup>i</sup> Any 2 mvts.

<sup>j</sup> Any two mvts.

<sup>k</sup> Play 3, 8, 17, 18 or 20.

<sup>l</sup> Play 1, 2 or 3.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Young Trpt. Player, III	Lawton, S.		Oxford University Press						1 <sup>a</sup> / 2 <sup>b</sup>									
Scherzo Appassionato	Le Boucher, M.		Alphonse Leduc	x <sup>c</sup>		5												VI <sup>d</sup>
Mini Suite	Lee, W.		Univ. of Miami Press/Alfred			5												V
Mattinata	Leoncavallo, R.	Barnes, C.	Ludwig-Masters							C		2		2				II
Concerto	Levelock, W.		Southern Music Company	x <sup>e</sup>														VI <sup>f</sup>
Scherzo	Levine, M.		International					IV										
Carnival of Venice	Levy, J.	Thurston, R.	Southern Music Company	x														VI
Grand Russian Fantasia	Levy, J.	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]													x		
Theme and Variations - Grand Russian Fantasia	Levy, J.		Carl Fischer						5									V
Concerto	Lewis, A.		Belwin						5 <sup>g</sup>									
Dancing Song, Op. 58	Liadov, A.	Dishinger, R.	Medici Music Press			1										3		II
Valse Caprice	Liberati, A.		Ludwig							A	x	5		5				IV
Concerto	Lieberman, L.		Theodore Presser									6 <sup>h</sup>						

<sup>a</sup> Both 6 and 7.

<sup>b</sup> Both 4 and 5.

<sup>c</sup> Omit 2nd Andante.

<sup>d</sup> Omit 2nd Andante (C trumpet).

<sup>e</sup> Mvt. 1 or 3.

<sup>f</sup> 1st or 3rd mvt.

<sup>g</sup> Mvt. 1 or 3.

<sup>h</sup> 1 & 2, or 2 & 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Glow Worm	Lincke, P.	Buchtel, F.	Kjos									1		1			II	
My Regards	Llewellyn, E.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]		III							4		4	x		IV	
My Regards	Llewellyn, E.		Carl Fischer						4			4		4	x		IV	
My Regards	Llewellyn, E.		Warner/Alfred						4					4	x			
Duo	Loeillet, J.	Thilde, J.	Editions Billaudot									5						
Sonate en Do Majeur	Loeillet, J.		Editions Billaudot									6 <sup>a</sup>					IV <sup>b</sup>	
Sonate en la Bemol	Loeillet, J.		Editions Billaudot									6						
Sonate en Sol Maieur	Loeillet, J.	Thilde, J.	Editions Billaudot				5											
Sonate In B-flat	Loeillet, J.		Editions Billaudot				4							2				
Arietta	Lotti, A.	Simm	Edition Musicus						2								III	
Petite Valse	Lotzenhiser, G.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1-3, Vol. 1]													3	I	
Concertino	Louthe, R.		J & W Chester									3		3		2		
Prelude	Lucas, M.		Editions Billaudot											2				
Introduction And Allegro	Luening, O.		Edition Peters				6											
Caprice	Luigini, A.		Editions Billaudot				6											
Courante	Lully, J. B.	Dishinger, R.	Medici Music Press [Medici Masterworks, Vol. I]									2				3		
Gavotte in Rondeau	Lully, J. B.	Post, S.	Medici Music Press; Charles Dumont and Son				2		2	C		2	C	2		3	IV	C
March Gay	Lully, J. B.	Nagel, R.	Marks [Baroque Music]						3						x		III	
Caprice Elegante	Lynes, W.		Barnhouse						2									
To a Wild Rose	MacDowell, E.	Issac, M.	Carl Fischer						1					1				
To a Wild Rose	MacDowell, E.	Pearson/ Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									1						

<sup>a</sup> All.<sup>b</sup> Any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Ragtime Frankie	Machell, D.		Virgo Music			4												
Posthorn Solo from <i>Third Symphony</i>	Mahler, G.	Ostrander, A.	Edition Musicus									4						
Songs of a Wayfarer	Mahler, G.	Roller	RBC Publications													1	IV <sup>a</sup> / V <sup>b</sup>	
La Legende du Barde	Maillot, J.		Editions Musicales Transatlantiques	x						A	x	6		6			VI	
Concertino	Mailman, M.		Mills Music		IV <sup>c</sup>											1		
Concertino	Mailman, M.		Belwin			5			4 <sup>d</sup> / 5 <sup>e</sup>		x		A					
Concertino	Mailman, M.		Alphonse Leduc									6						
Le Fanfaron de la Fanfare	Malipiero, G.		Alphonse Leduc			6												
Touch Of Ireland - Kerry Dance	Malloy, J.	Walters	Medici Music Press			3						2					III	
Fanfare et Marche	Manen, C.		Theodore Presser							A	x	6		6				
Concerto for Trumpet and Piano	Manfredini, F.	Brink, P.	BAS Publishing						4									
Premier Solo de Concours	Maniet, R.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]			3				C		3		2	x	2	III	
Theme and Variations	Marais, M.		G. Schirmer [Solos for the Trumpet Player]									4			x		V	

<sup>a</sup> Mvt. 1, 3 or 4.<sup>b</sup> Mvts. 1 & 2.<sup>c</sup> Mvt. 1 or 3.<sup>d</sup> Mvt. 2 or 3.<sup>e</sup> Mvt. 1.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Concerto in c minor	Marcello, B.	Dishinger, R.	Medici Music Press								x	5				1		
Concerto in c minor	Marcello, B.	Jevtic, I.	Editions Billaudot	x <sup>a</sup>													VI <sup>b</sup>	
Largo and Allegro	Marcello, B.	Getchell, R.	Hal Leonard [Master Solo Collection]												x	3	IV	
Sonata	Marcello, B.	Glover, S.	The Brass Press			4 <sup>c</sup>				B		4		4			V	
La Voltigeuse	Marpurg, F.	Dishinger, R.	Medici Music Press [Medici Masterworks, Vol. I]													3		
Menuet (from 3 Piano Pieces)	Marpurg, F.	Dishinger, R.	Medici Music Press			2											II	
Rondeau	Marpurg, F.	Pearson/Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									2						
Morceau Vivant	Marteau, M.	Barnes, C.	Jack Spratt/The Double Reed Shop						3									
Choral	Martin, V.		Alphonse Leduc			3												
Celebrated Gavotte	Martini, J.	Buchtel, F.	Kjos [Standard of Excellence Festival Solos, Bk. 2]			2						1					II	
Dymmenen Kappaletta Trumpetille	Marttinen, T.		Faz											2				
Chorale Prelude No. 8	Marty, G.	Voisin, R.	International			5											V	
Intermezzo	Mascagni, P.		Cen											2				
Intermezzo	Mascagni, P.		Rubank/Hal Leonard											2				
Prayer	Mascagni, P.	Johnson, C.	Rubank/Hal Leonard [Sacred Solos]									3						
En fermant les yeux	Massenet, J.		G. Schirmer [Solos for the Trumpet Player]												x		IV	

<sup>a</sup> Omit 2nd Mvt.<sup>b</sup> Omit 2nd mvt. (Bb or C trumpet).<sup>c</sup> Any 2 mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Choral Et Menuet Obstine	Massias, G.		Editions Billaudot			6												
Ceremonial March	Mattby, R.		Kalmus											2				
Catilena and Caprice (Cantilena & Caprice)	Matthews, D.		Wingert-Jones			4			4	B								
Contest Solo No 3	Maury, H.	Voxman, H. & Block, R.	Southern Music Company	x														VI
Concert Piece	Mayer, W.		Boosey & Hawkes						6									
Legende Dramatique	Mazellier, J.		Alphonse Leduc	x														VI <sup>a</sup>
Buckboard Blues	McKay, F.		Barnhouse											2				
Concert Solo Suite	McKay, F.		Carl Fischer											1		3		I
Dream Waltz	McKay, F.		Barnhouse									1		1				I
Hernano's Holiday	McKay, F.		Barnhouse											2				I
Powdered Wig	McKay, F.		Barnhouse									1		1				I
Ye Traveling Troubadour	McKay, F.		Barnhouse									1		1				I
Andantino (O Rest in the Lord)	Mendelssohn, F.	Hilfiger, J.	Kendor [First Solo Album for Trumpet]													3		
Mendelssohn Concerto	Mendelssohn, F.	Mendez, R.	Koff	x							x	5						VI
Reverie	Mendelssohn, F.	Buchtel, F.	Medici Music Press			2												II/ III
Blue Waves	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x	2				2		
Chiapanecas	Mendez, R.		Carl Fischer [Festival Performance Solos Vol. 2]									3				1		IV
Czardas	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x	4				1		V
Elf Trumpeter, The	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x					2		

<sup>a</sup> C trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Fandango	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]									5						
Farewell My Granada	Mendez, R.		Koff	x														
Jota	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]		IV						x	5				1	V	
Jota No. 2	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x	5				1	V	
Knight Trumpeter, The	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x					2		
La Virgen de la Macarena	Mendez, R.		Koff									5					V	
La Virgen de la Macarena	Mendez, R.		Mother Lode Music							A	x							
Lullaby	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x	2				2		
Mexican Hat Dance	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]									5						
Patzcuaro	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]													2		
Samba Espanola	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x					1		
Scherzo in D Minor	Mendez, R.		Carl Fischer	x				x										VI
Tango Habanera	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]								x					2		
Valse Suriano	Mendez		Carl Fischer [The Rafael Mendez Collection]									3				2	III	
Zandunga	Mendez, R.		Carl Fischer [The Rafael Mendez Collection]									3						
Granito de Arena	Mendizabal, P.	Mendez, R.	Carl Fischer															IV
Flower of the Orient	Mercadante, S. <sup>a</sup>	Harris, F.	Ludwig						3	C		1		I				III

<sup>a</sup> Listed as Saverio on some websites and on state lists. Saverio is Mercadante's first name.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Contes Bretons	Mignon, R.		Editions Billaudot			3											V	
Lente, Barcarolle & Ronde	Mignon, R.		Editions Billaudot			4												
Petites Resques	Mignon, R.		Editions Billaudot											2				
Meditation	Mihalovici, M.		Alphonse Leduc			4											V	
Scherzo-Valse	Mihalovici, M.		M. Baron						3									
Synchrone #2	Miller		Pro-Art			4											III	
Sonatina	Miller, L.		Concert Works Unlimited			5 <sup>a</sup>											V	
Sonata	Milman, M.		Autograph Editions			5								6				
Sonata in Two Movements	Molineaux, A.		Shawnee Press					x										
Concerto No. 1	Molter, J.	Guttler, L.	Schott	x													V <sup>b</sup> / VI <sup>c</sup>	
So Soft the Silver Sound and Clear	Monhardt, M.	Getchell, R.	Hal Leonard [Master Solo Collection]									3		3	x	3	IV	
Lied	Montbrun, R.		Alphonse Leduc						2							3		
Sarabande et Finale	Montbrun, R.		M. Baron	x					6								VI <sup>d</sup>	
Scherzo	Montbrun, R.		Alphonse Leduc			4											III	
Macarena	Monterde, B.	Beeler, W.	Southern Music Company			4			4								III	
Czardas	Monti		Carl Fischer [The Rafael Mendez Collection]									5					V	
Alman	Morley, T.	Dishinger, R.	CPP/Belwin [Classic Festival Solos For Trumpet]												x			
Good Morning, Rachel	Morris, V.		Sandscape Publications													3		

<sup>a</sup> All mvts.<sup>b</sup> Play Adagio (C or D trumpet).<sup>c</sup> Any two mvts. (C or D trumpet).<sup>d</sup> C Trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	U.I.L. (TX)	VA	WI
Var. on a Theme by Mozart	Mortimer		Belwin						4									
Concertino	Mouquet, J.		Belwin						5 <sup>a</sup>									
Impromptu	Mouquet, J.		Alphonse Leduc	x		4												
Legende Heroique	Mouquet, J.		Cundy-Bettany Co.			4								4				VI
Legende Heroique	Mouquet, J.		Alphonse Leduc	x														
Rondeau	Mouret, J.	Conley, L.	Kendor													3		
Rondeau	Mouret, J.	McGaffigan, G.	TAP Music Sales										2					
Concerto	Mozart, L.	Weinmann, A.	Edition Kunzelman-USA										6					
Concerto for Trumpet	Mozart, L.	Morrison, T.	Carl Fischer							A								
Concerto In D	Mozart, L.		Editions Billaudot			7							5					
Little March	Mozart, L.	Pearson/Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]										1					
Trumpet Tune	Mozart, L.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Intermediate–Vol. 1)]										2					
Allegretto	Mozart, W.	Dishinger, R.	Medici Music Press			3							3			2		IV
Allegretto	Mozart, W.	Stouffer, P.	Kendor [Kendor Recital Solos]			2			1	C				1	x	3		II
<i>Allegro Viennese Sonatina No. 1</i>	Mozart, W.	Harris, F.	Ludwig-Masters										2					
<i>Allegro Viennese Sonatina No. 4</i>	Mozart, W.	Harris, F.	Ludwig-Masters										3					
Alleluia	Mozart, W.	deRooij, P.	Molenaar Ed. BV										3					
Alleluia	Mozart, W.	Johnson, C.	Rubank/Hal Leonard [Sacred Solos]										3					
Alleluja Exultate	Mozart, W.	Matthews, D.	Wingert-Jones							B								

<sup>a</sup> Mvt. 1.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Andante Cantabile et Rondo	Mozart, W.	Thilde, J.	Editions Billaudot			6												
Arietta & Allegro	Mozart, W.	Powell, R.	Southern Music Company							C				1				
Burlesque	Mozart, W.	Nolan	CPP/Belwin [Belwin Master Solos, Easy, Vol. 1]												x			
Concert Aria	Mozart, W.	Voxman, H.	Rubank/Hal Leonard		III	4				B		4		3	x		IV	A
Concerto in Bb K.191	Mozart, W.	Lillya/ Isaac	Carl Fischer		IV <sup>a</sup>				6		x			5		1	V	
Concerto in Bb, K.191	Mozart, W.	Ostrander, A.	Edition Musicus			5				A	x	6 <sup>b</sup>		6	x			
Concerto No. 1 in D, K. 412	Mozart, W.	Dishinger, R.	Medici Music Press									4						
Concerto Rondo	Mozart, W.	Beeler, W.	G. Schirmer [Solos for the Trumpet Player]	x		4						4			x		VI	
Larghetto	Mozart, W.	Dishinger, R.	Medici Music Press			4											IV	
Menuet, K. 164	Mozart, W.	Dishinger, R.	CPP/Belwin [Classic Festival Solos for Trumpet]									1			x			
Mozart Solo Album, A	Mozart, W.	Lethbridge, L.	Oxford University Press						1 <sup>c</sup>					1/2 <sup>d</sup>			II <sup>e</sup> / III <sup>f</sup>	
Mozart Sonatina Presto (from Divertimento No. 12)	Mozart, W.	Ernst, J.	Kendor		III					B		4				2		
	Mozart, W.	Dishinger, R.	Medici Music Press			2						2				3	III	

<sup>a</sup> Mvt. 1 & 2<sup>b</sup> Any 2<sup>c</sup> Play 2 and 4.<sup>d</sup> Play 3 and 5.<sup>e</sup> No. 1 or 2.<sup>f</sup> Play nos. 3, 4, or 5.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Rondo	Mozart, W.	Thilde, J.	Editions Billaudot			5												
Rondo (from Rondo in D)	Mozart, W.	Dishinger, R.	Medici Music Press			4						4				2	IV	
Rondo Alla Turka	Mozart, W.	Stafford, C.	Eighth Note Publications									5						
Rondo from Divertimento No. 11	Mozart, W.	Dishinger, R.	Medici Music Press			2						2					III	
Viennese Sonatina No. 1	Mozart, W.	Harris, F.	Ludwig-Masters										C	4				
Lazy Day	Myers, T.		Lake State Publications									1					I	
Concert Aria	Nagel, R.		Rubank/Hal Leonard		III													
Prelude and Dance	Nagel-Truchet, P.		Editions Phillippo Combre		III													
De Profundis	Nelhybel, V.		JCMC	x													VI	
Golden Concerto (on a Twelve Tone row)	Nelhybel, V.		Edition Musicus	x		6			6		x	6		6			VI	
Metamorphosis	Nelhybel, V.		European American Music Co.	x <sup>a</sup>													VI <sup>b</sup>	
Prelude and Chorale "Svaty Vaclave"	Nelhybel, V.		Alliance Publications													2		
Sonata Da Chiesa No. 2	Nelhybel, V.		European American Music Co.							B				4			V	
Suite	Nelhybel, V.		General Music Publishing Company						4 <sup>c</sup>			3		3		2	V <sup>d</sup>	
Concerto in Eb	Neruda, J.	Guttler, L.	Schott	x													VI <sup>e</sup>	
Concerto in Eb	Neruda, J.	Hickman, D.	Musica Rara			6		x			x		A	5		1		
Concerto in Eb	Neruda, J.		Any Standard Edition									6						

<sup>a</sup> Organ.<sup>b</sup> Bb piccolo trumpet and organ.<sup>c</sup> Any 3 mvts., fast-slow-fast.<sup>d</sup> Omit 2nd or 4th mvt.<sup>e</sup> Any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concerto in Eb	Neruda, J.		Breitkopf & Hartel												x			
Portrait of a Trumpet	Nestico, S.		Kendor					x	4		x	5		4	x		IV	
Coral Reef	Neubert, H.		Hal Leonard											2				
Aria	Neukomm, S.	Kaplan	Jack Spratt/The Double Reed Shop			3			1					1			II	
Merry Wives of Windsor, The	Niccolai, O.	Bender, M.	MSB Publishing									3					III	
Fanflairs	Niehaus, L.		Kendor [Kendor Recital Solos]			2						1				3	II	
Great Scott	Niehaus, L.		Kendor [Kendor Recital Solos]			2										3		
Lynn Meadows Waltz	Niehaus, L.		Kendor [Kendor Recital Solos]			2										3		
Timepiece	Niehaus, L.		Kendor [Kendor Recital Solos]			2						1				3	II	
Aria et Toccata	Niverd, L.		Alphonse Leduc		IV			x		A	x	5		5				
Concerto for Trumpet	O'Reilly, J.		Shawnee Press								x			6		1		
Can Can	Offenbach, J.	Murray	Faber [First Book of Trumpet Solos]													x		
Waltz from <i>La Perichole</i>	Offenbach, J.	Buchtel, F.	Kjos									1		1				
Concertino	Ostransky, L.		Rubank/Hal Leonard [Concert and Contest Collection]		III											x		V
Romance in Eb	Ostransky, L.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]						4							x	2	IV
Three Pieces of Brass	Otto, R.		Carl Fischer [Festival Performance Solos Vol. 2]						3								2	III
Pachelbel Canon	Pachelbel, J.	Dorff, D.	Theodore Presser									3						III
Moto Perpetuo, Op. 11	Paganini, N.	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]													x		

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Concerto	Pakhmutova, A.		MCA/Hal Leonard			7		x		A	x			6				
Sonata	Palmer, R.		Robert King/Alphonse Leduc	x <sup>a</sup>													VI <sup>b</sup>	
Concerto in modo antico	Panufnik, A.		Boosey & Hawkes						5									
Three Songs from the British Isles	Pappas, J.		JPM Music			2			3	C								
Midnight Soliloquy	Pappas, J.		JPM Music							B								
Petite Piece Concertante	Parent, A.		Lemoine Music Company									4						
Solo No. 1 (Premier Solo)	Pares, G.		Editions Billaudot			6												
Elegie Et Pastorale	Pascal, A.		Editions Musicales Transatlantiques			5					x	5		5				
Trumpet Concerto in Eb	Patterson, P.		Josef Weinberger/ Boosey & Hawkes	x <sup>c</sup>													VI <sup>d</sup>	
Nightsongs	Peaslee, R.		Margun Music	x <sup>e</sup>												1	VI <sup>f</sup>	
Sonata, Op. 51	Peeters, F.		C. F. Peters	x <sup>g</sup>	IV <sup>h</sup>	5		x	2 <sup>a</sup> / 5 <sup>b</sup> / 6 <sup>c</sup>	A	x	6	A	3	x	1	VI <sup>d</sup>	

<sup>a</sup> Play mvts 1 & 2 or 3.

<sup>b</sup> Play mvts. 1 & 2 or 3 (C trumpet).

<sup>c</sup> Any Mvt.

<sup>d</sup> Any mvt. (C trumpet).

<sup>e</sup> To or from 129.

<sup>f</sup> To or from 129 (flugelhorn or Bb trumpet).

<sup>g</sup> Omit Mvt. 2.

<sup>h</sup> Mvt. 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Caprice	Pekas, J.		Grand Mesa Music			2												
Country Dance	Pelz, W.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]			2				C		1		1		3	I	
Dedication	Pelz, W.		Belwin [Belwin Classic Festival Solos Vol. 2]							C		1		1	x	3		
Enchanted Swing, The	Pelz, W.		CPP/Belwin [Classic Festival Solos for Trumpet]													x		
Valiant, The	Pelz, W.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]									1		1		3	I	
Morceau de Concert	Pennequin, J. G.		Alphonse Leduc; Alfred Hal Leonard [Master Solos Intermediate Level]	x				x		A	x	5		5			VI	
Sarabande and Gigue	Pepusch, J.		Alphonse Leduc; Alfred Hal Leonard [Master Solos Intermediate Level]													x		
Canzone	Pergolesi, G.	Barnes, C.	Jack Spratt/The Double Reed Shop		III							3		3			III	
Sonata No. 12 for Trumpet	Pergolesi, G.		Edition Musicus			4					x	5		5			V <sup>e</sup>	
Hollow Men, The	Persichetti, V.		Elkan-Vogel	x		6				A					x	1	V	
Premier Solo de Concours	Pessard, E.		Alphonse Leduc	x													VI	
Essay	Pethel, S.		Theodore Presser													2		
Etude de Concours	Petit, A.		Alfred						3									
Premiere Etude de Concours	Petit, A.	Laube	CB/Carl Fischer		IV			x										

<sup>a</sup> Mvt. 2.

<sup>b</sup> Mvt. 1.

<sup>c</sup> Mvt. 3.

<sup>d</sup> Omit 2nd mvt.

<sup>e</sup> Omit Adagio.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Four Baroque Dances	Pezel, J.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Advanced Vol. 1)]									4 <sup>a</sup>						
Piece Pour Concours	Picavais, L.		Editions Billaudot; Theodore Presser; Carl Fischer			3							C					
Vers L'avenir	Picavais, L.		Editions Billaudot			2												
Danza Comique	Pierce, B.		Plymouth									5						
Concerto	Pilss, K.		Universal						5					5				
Concerto	Pliss, K.		Theodore Presser							A								
Concerto for Trumpet and Orchestra	Pliss, K.		Alphonse Leduc					x										V <sup>b</sup>
Sonate Fur Trompete and Klavier	Pliss, K.		Universal Editions					x		A	x	5 <sup>c</sup>		5				V <sup>d</sup>
27th Solo De Concours	Porret, J.		Molenaar Ed. BV			3						3		2				IV
28th Solo De Concours	Porret, J.		Molenaar Ed. BV			4						3		3				V
Concertino No. 19	Porret, J.		Molenaar Ed. BV											2				
Six Esquisses	Porret, J.		M. Baron						4 <sup>e</sup>					2 / 3				
Concertino	Porrino, E.		Ricordi/Hal Leonard		IV <sup>f</sup>			x	5	A	x	6		6				1
Preludio, Aria et Scherzo	Porrino, E.		Ricordi						4									

<sup>a</sup> No. 1 & one other.<sup>b</sup> Any mvt.<sup>c</sup> Any 2 mvts.<sup>d</sup> Any mvt.<sup>e</sup> Mvt. 1 or 2, and any other.<sup>f</sup> Listed as Concerto.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Sonata 3, Op. 68	Prescott, J.		Balquhidder									6						
Sonatina	Presser, W.		Tenudo									6 <sup>a</sup>					VI <sup>b</sup>	
Suite for Trumpet	Presser, W.		Ensemble					x										
Suite for Trumpet	Presser, W.		Kendor						3 <sup>c</sup> /4									
Kije's Wedding	Prokofiev, S.	Maganini, Q.	Edition Musicus			4			3			3		3		2	III	
Air de Fete	Proust, P.		Theodore Presser										C					
Musetta's Waltz from <i>La Boheme</i>	Puccini, G.	Mendez, R.	Carl Fischer [The Rafael Mendez Collection]									4					IV	
Three Puccini Arias	Puccini, G.	Sparke, P.	Studio Music									4 <sup>d</sup>						
Un Bel Di Vedremo (from <i>Madame Butterfly</i> )	Puccini, G.	Cheng	Balquhidder									4						
Menuetto	Pugnani, G.	Dishinger, R.	Medici Music Press			3										2	IV	
Arise Ye Subterranean Winds	Purcell, H.		Edition Musicus			4											III	
Dance Suite For Trumpet	Purcell, H.		Edition Musicus			3						4		4				
Gavotte (from <i>Harpsichord Suite No. 5</i> )	Purcell, H.	Vedeski, A.	Medici Music Press						1			1				2	III	
Gavotte and Hornpipe	Purcell, H.	Dishinger, R.	Medici Music Press			2						2		2		3	IV	
Little Purcell Suite	Purcell, H.	Dishinger, R.	Medici Music Press			2						1				2	III	
March (from <i>Suite No. 5</i> )	Purcell, H.	Dishinger, R.	Medici Music Press			2						2				3	III	
Minuet and Courante	Purcell, H.	Dishinger, R.	Medici Music Press			2												

<sup>a</sup> Any 2.<sup>b</sup> Any two mvts.<sup>c</sup> Any 2.<sup>d</sup> Nos. 1 & 2.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Minuet and Rigadoon	Purcell, H.	Hilfiger, J.	Kendor [First Solo Album for Trumpet]													3		
Purcell Suite	Purcell, H.	Fitzgerald, B.	Theodore Presser	x	III <sup>a</sup>					B					x	2		
Rondeau	Purcell, H.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Sonata	Purcell, H.	Voisin, R.	International						4 <sup>b</sup>									
Sonata (No. 1)	Purcell, H.		Musica Rara			4		x				4		4				
Sonata in g minor	Purcell, H.	Lillya/ Isaac	Carl Fischer		IV <sup>c</sup>				5 <sup>d</sup>					5		1	IV <sup>e</sup>	
Sonata in Gm	Purcell, H.	Forst, R.	Edition Musicus												x		V <sup>f</sup>	
Sonata, mvt. 1	Purcell, H.	Lawton, S.	Oxford University Press [Young Trumpet Player, 3]						2								III	
Suite	Purcell, H.	Thilde, J.	Editions Billaudot			5												
Suite In F Major	Purcell, H.	Maganini, Q.	Edition Musicus			3									x		IV <sup>g</sup>	
Trumpet Air from <i>Indian Queen</i>	Purcell, H.	Nagel, R.	Marks [Baroque Music for Trumpet]						2						x			
Trumpet Aria ( <i>Indian Queen</i> )	Purcell, H.	Ramsay, N.	The Brass Press			3						3	C	3			III	
Trumpet Overture from <i>Indian Queen</i>	Purcell, H.	Nagel, R.	Marks [The Regal Trumpet]						3								III	

<sup>a</sup> Intrada and March or Rondo.<sup>b</sup> Both I & III.<sup>c</sup> Mvt. 1 & 3.<sup>d</sup> Mvts. 1 and 3.<sup>e</sup> Omit 2nd mvt.<sup>f</sup> Omit 3rd section.<sup>g</sup> Omit 3rd mvt.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Trumpet Sonata No. 2	Purcell, H.		Musica Rara			4												
Trumpet Tune	Purcell, H.	Lawton, S.	Oxford University Press [Young Trumpet Player, 2]						2								II	
Trumpet Tune and Air	Purcell, H.	Cluwen, P.	Molenaar Ed. BV									3					IV	
Trumpet Tune from <i>Dioclesian</i>	Purcell, H.	Nagel, R.	Marks [The Regal Trumpet]						2									
Trumpet Voluntary	Purcell, H.	Clark	Edition Musicus									4						
Trumpet Voluntary	Purcell, H.	Herriot, B./ Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]									1		x		3	III	
Trumpet Voluntary and Trumpet Tune	Purcell, H.	Santorella, T.	Santorella Publications									3						
Two Pieces For Trumpet	Purcell, H.	Vincent, H.	Belwin			3				B		3	C	3			IV	
Konzert Es-Dur	Querfurth, F.	Guttler, L.	Schott	x <sup>a</sup>													VI <sup>b</sup>	
Vocalise	Rachmaninoff, S.		Edition Musicus							B		4		4				
Le Tambourin	Rameau, J.		G. Schirmer [Solos for the Trumpet Player]												x		V	
Rigaudon (from <i>Pieces de Clavecin</i> , 1724)	Rameau, J.	Dishinger, R.	Medici Music Press			2			1			1		1 / 2		3	II	
Sarabande and Gigue	Rameau, J.	Getchell, R.	Hal Leonard [Master Solo Collection]												x	3	IV	
Suite	Rameau, J.	Thilde, J.	Theodore Presser							A				6				
Tambourin (from <i>Pieces de Clavecin</i> )	Rameau, J.	Dishinger, R.	Medici Music Press [Medici Masterworks, Vol. 1]									2/3				3		
Concerto For Trumpet	Raphling, S.		Bourne			7												
Sonnant	Rateau, M.		Alphonse Leduc			3												

<sup>a</sup> Play upper lines in Adagio.<sup>b</sup> Play upper lines in Adagio (Eb trumpet).

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	U.I.L. (TX)	VA	WI
Pavane	Ravel, M.	Maganini, Q.	Edition Musicus			5												
Pavane	Ravel, M.	Orvid/ Nagel	International									4				2		
Pavane	Ravel, M.	Walters, H.	Rubank/Hal Leonard			3			2					1			II	
Pavane Pour Infante Defunte	Ravel, M.	Dishinger, R.	Medici Music Press			2											III	
Piece in Form de Habanera	Ravel, M.	Ramsay, N.	Medici Music Press									3						
Design	Raymond		Western International Music		III					B				4		2	V	
Ode for Trumpet	Reed, A.		Southern Music Company			4		x	4							1	V	
Sonata Da Chiesa	Reichel, B.		Editions Billaudot			5								4				
Premier Solo	Relin, A.		Editions Billaudot						2				C				IV	
Prelude et Final	Relmes, L.		Editions Billaudot			4												
Fanfares	Reutter, H.		Alphonse Leduc		III				3							2		
Scherzo	Reutter, H.		Alphonse Leduc									5						
Falcaro	Richards, J. J.		Barnhouse							A	x	5		5			IV	
Six More Trumpet Tunes	Richardson, N.		Boosey & Hawkes						4									
Six Trumpet Tunes	Richardson, N.		Boosey & Hawkes						5									
Concerto in D	Richter, F. X.	Thilde, J.	Editions Billaudot									6						
Concertino [Concerto]	Riisager, K.		Wilhelm Hansen/Chester Music/Shawnee/Music Sales/G. Schirmer	x <sup>a</sup>	IV <sup>b</sup>			x	6 <sup>c</sup>	A	x	6 <sup>d</sup>		6		1	VI <sup>e</sup>	
Song Of India	Rimsky-Korsakoff, N.	Buchtel, F.	Kjos			3						3		2			II	

<sup>a</sup> Any 2 mvts.<sup>b</sup> Mvt. 1 or 3.<sup>c</sup> Mvt. 1 or 3.<sup>d</sup> 1 or 2, & 3.<sup>e</sup> Any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Flight of the Bumblebee, The (from <i>Tzar Saltan</i> )	Rimsky-Korsakov, N.	Hunsberger	Carl Fischer and Alfred [Carnaval]											x	x			
Flight of the Bumblebee, The (from <i>Tzar Saltan</i> )	Rimsky-Korsakov, N.	Mendez, R. & Koff	Koff	x							x	5					VI	
Mont Saint-Michel	Robbins, G.		Alphonse Leduc			4												2
Resonnances	Roger, D.		International Music Diffusion															3
Columbian Fantasie	Rogers, W.		Charles Colin	x														
Land of the Free	Rogers, W.		Charles Colin						5									
War Song	Rogers, W.		Charles Colin	x <sup>a</sup>														VI <sup>b</sup>
Andante and Allegro	Ropartz, G.	Buchtel, F.	Kjos			4		x		A	x		B					
Andante and Allegro	Ropartz, G.		Carl Fischer					x		A								
Andante and Allegro	Ropartz, G.		International							A								
Andante et Allegro	Ropartz, G.	Mager/ Andraud	Southern Music Company		III					A				4	x	1		
Andante et Allegro	Ropartz, G.		Any Standard Edition									5						
Andante et Allegro	Ropartz, G.	Seredy, J.	Edition Musicus	x					4	A							V	A
Ballad in Blue	Rosenhaus, S.		Bourne													3	III	
Danny Boy	Ross, W.		C. F. Peters															B
La Danza	Rossini, G.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Una Voce Poco Fa	Rossini, G.	Mendez, R.	Carl Fischer	x														VI
March Classique	Rougeron, P.		Editions Billaudot											2				
Concert Solo No. 1	Rougnon, P.	Voxman, H./ Block, R.	Southern Music Company	x										4		1	V	
Fantasie Concertante	Rueff, J.		Alphonse Leduc	x														VI
Mobiles	Rueff, J.		Alphonse Leduc	x <sup>a</sup>														VI <sup>b</sup>

<sup>a</sup> With variations.<sup>b</sup> With variations or Columbian Fantasie.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Sonatine	Rueff, J.		Alphonse Leduc	x <sup>c</sup>														VI <sup>d</sup>
Sonata	Runolfsson, K.		Henri Elkan					x										
Concertino in Eb	Sachse, E.	Glover, S.	The Brass Press			5						6	A					V
Amour Viens Aider	Saint-Saens, C.	Whear, P.	Ludwig						3	B				3				III
Fantaisie en Mi Bemol	Saint-Saens, C.	Busser, H.	Alphonse Leduc	x	IV											1		VI
My Heart at Thy Sweet Voice	Saint-Saens, C.		Carl Fischer [Festival Performance Solos Vol. 2]			3												2
Romance	Saint-Saens, C.	Smim, P.	Edition Musicus											2				3
Romance, Op. 36	Saint-Saens, C.	Singerling, J.	Molenaar Ed. BV									3						
Swan, The	Saint-Saens, C.	Dishinger, R.	Medici Music Press			3								2				III
Rhapsodie	Sancan, P.		Durand			7												
Rhapsodie	Sancan, P.		Elkan-Vogel/Theodore Presser	x														VI
Square-Dance	Sanders, R.		Galaxy Music Corporation/ECS		III	3			3	B		4		4		2		IV
Zapateado	Sarasate, P. de	Mendez, R.	Carl Fischer [The Rafael Mendez Collection]	x												1		VI
Zigeunerweisen	Sarasate, P. de	Mendez, R. & Koff	Carl Fischer	x							x	6						VI
Morceau de Concours	Savard, A.		Alphonse Leduc					x										VI
Morceau de Concours	Savard, A.		Carl Fischer	x														
Morceau de Concours	Savard, A.		Southern Music Company					x										

<sup>a</sup> Play to or from Presto.<sup>b</sup> Play to or from Presto (C trumpet).<sup>c</sup> Play any Mvt.<sup>d</sup> Play any mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Aria from [the] Opera <i>Tigraine</i>	Scarlatti, A.	Barnes, C.	Jack Spratt/The Double Reed Shop			3								2			III	
Arietta	Scarlatti, A.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Scarlatti Suite	Scarlatti, A.	Fitzgerald, B.	Belwin [Belwin Classic Festival Solos Vol. 2]		III					B		3 <sup>a</sup>		3	x	2		
Sento nel Core	Scarlatti, A.	Phillips, W.	Music Minus One											1				
Sonata No. 17	Scarlatti, D.	Voisin, R.	International													1		
Italian Suite	Scarlatti/Caldara/ DeLuca/ Durante	Fitzgerald, B.	Theodore Presser		IV <sup>b</sup>					C					x	2		B
Concerto for Trumpet	Schmidt, W.		Western International Music	x <sup>c</sup>								6 <sup>d</sup>					VI <sup>e</sup>	
Sonata	Schmidt, W.		Western International Music									6					V <sup>f</sup>	
Turkish Lady	Schmidt, W.		Western International Music						A	x	5			5			V	
Sonatine	Schmutz, A.		Ludwig-Masters			5			B					4			IV	
Ljubotschka	Schroen, B.		Associated Music Publishers						2									
Fanfarette	Schroter, H.		Alphonse Leduc										B					
Allegro	Schubert, F.		G. Schirmer [Solos for the Trumpet Player]												x		V	
Ave Maria	Schubert, F.	Johnson, C.	Rubank/Hal Leonard [Sacred Solos]									3						
Ave Maria	Schubert, F.	Ramsay, N.	Medici Music Press									3						

<sup>a</sup> Any two.<sup>b</sup> Mvts. 1 & 2, or 3 & 4.<sup>c</sup> Any mvt.<sup>d</sup> 1 & 2.<sup>e</sup> Any mvt. (C trumpet).<sup>f</sup> Play any mvt. (C trumpet).

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Brook, The	Schubert, F.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Serenade	Schubert, F.	Dishinger, R.	Medici Music Press			3								2		2		
Celebration, A	Schudel, T.		Kendor			1										3		
Slow March, A	Schudel, T.		Alphonse Leduc			1												I
XXV Opera Snatches	Schuman, W.		Merion Music/Theodore Presser	x														VI
Your Ring on my Finger	Schumann, R.	Dishinger, R.	Medici Music Press													3		III
A Day in Venice	Schytte, L.	Pearson/Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									2						
Allegro Spirito[so]	Senaille, J. B.		G. Schirmer [Solos for the Trumpet Player]	x								4		4	x			VI
Allegro spiritoso	Senaille, J. B.	Beeler, W.	Hal Leonard [Trumpet Collection Intermediate Level]			4												
Concertino	Senee, H.		Southern Music Company						4 <sup>a</sup>									V
Scherzo	Shakhov, I.	Winick, S.	The Brass Press			4		x		A	x	5		5				V
Sonata in C	Shapero, H.		Southern Music Company			6												
Ballade	Shelukov, V.	Gower, W.	Rubank/Hal Leonard [Rubank Book of Trumpet Solos]			3									x			III
Cavalier, The	Shelukov, V.	Gower, W.	Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Intermediate)]							C		2		1	x	3		II
Etude #1	Shelukov, V.		Leeds						5									
Fanfare March	Shelukov, V.	Gower, W.	Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Intermediate)]			3				B		2		3	x			III

<sup>a</sup> Mvts. 1 and 2, or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Legend	Shelukov, V.	Gower, W.	Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Easy)]			3				C		1		1	x		II	
Scherzo	Shelukov, V.	Gower, W.	Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Easy)]			2			2					1	x		II	
Liturgical Suite	Short, D.		Shawnee Press							A	x			5		1		
Danses Fantastiques	Shostakovitch, D.	Maganini, Q.	Edition Musicus			5											VI	
Fantastic Variations	Shostakovitch, D.		Edition Musicus	x														
Polka from <i>The Golden Age</i>	Shostakovitch, D.	Maganini, Q.	Edition Musicus									5						
Polka from <i>The Golden Age</i>	Shostakovich, D.	Zottola	Edition Musicus						5									
Rhapsody on Pennsylvania Dutch Songs	Siekman, F.		Brelmat									5						
Happy Song	Siennicki, E.		Ludwig-Masters			1												
Harvest Waltz	Siennicki, E.		Ludwig-Masters			1											II	
Trumpet in the Night	Simeone, H.		Shawnee Press			4						4		4				
Atlantic Zephyrs	Simon, F.		Carl Fischer		III	4			5									
Willow Echoes	Simon, F.		Fillmore Music House/Carl Fischer		IV	5	x	x	5		x			5		1	IV	
Concertino	Skaldottas, N.	Schuller & Papaioannou	Margun Music/Hal Leonard	x													VI <sup>a</sup>	
Sonata	Skolnik, W.		Theodore Presser			5				A	x	5		5				
Fanfare and Lament	Smedvig, E.		Shawnee Press			4						4		4		2		
Rodskjegg	Smedvig, E.		Saga Music Press							B				3				
Polka from <i>The Bartered Bride</i>	Smetana, B.	Harris, F.	Ludwig-Masters							B		3		4				
Annie Laurie (Fantasia)	Smith, C.		Barnhouse									4						
Fancy Free	Smith, C.		Barnhouse						3									

<sup>a</sup> C trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Friends (valse caprice)	Smith, C.		Rubank/Hal Leonard											2			I	
Water Witch, The	Smith, C.		Barnhouse						5									
Fantasy for Trumpet	Smith, C. T.		Wingert/Jones			5				A						1		
Rondo for Trumpet	Smith, C. T.		Wingert-Jones			5		x		A								
Adonis	Smith, L.		Belwin [Trumpet Solos Level Two]						1					1		3		II
Apollo	Smith, L.		Belwin						1					1				I
Artemis	Smith, L.		Belwin						1					2				I
Bourree in the Style of Handel	Smith, L.		Belwin		III							2			x	2		IV
Chamade	Smith, L.		Belwin [Solo Sounds for Trumpet Levels 3–5, Vol. 1]			3			3			2		2				IV
Diana	Smith, L.		Belwin [Trumpet Solos Level Two]						1			1		2		3		III
Fiesta Time	Smith, L.		CPP/Belwin [Solo Sounds for Trumpet]			3			2			2			x			III
Firefly	Smith, L.		Belwin [Trumpet Solos Level Two]			2			1							3		II
Golden Glow	Smith, L.		Belwin [Trumpet Solos Level Two]													3		II
Grand Prix	Smith, L.		Belwin [Trumpet Solos Level One]			1												I
Happy Go Lucky	Smith, L.		Belwin [Belwin Classic Festival Solos Vol. 2]											1	x	3		III
Helois	Smith, L.		Belwin											1				II
Iliad	Smith, L.		Belwin [Trumpet Solos Level One]			1												II
Kalkaska	Smith, L.		Belwin [Trumpet Solos Level Two]											1		3		II
Little Monarch	Smith, L.		Kjos		III													III
Nelda Minuetto	Smith, L.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]													3		
Neophyte	Smith, L.		Belwin						1									I
Paso Doble Nuevo	Smith, L.		Belwin						3					4				IV



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Phaethon	Smith, L.		Belwin [Trumpet Solos Level Two]						1							3	II	
Picnic Time	Smith, L.		Belwin [Trumpet Solos Level Two]									1		1		3	III	
Road Runner	Smith, L.		CPP/Belwin, [Classic Festival Solos Vol. 2]											2	x			
Spanish Caprice	Smith, L.		Charles Colin	x					6	A				6			VI	
Tall Men	Smith, L.		CPP/Belwin [Classic Festival Solos for Trumpet]									3			x		IV	
Valiant	Smith, L.		Belwin						1								II	
Valse Au Printemps	Smith, L.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]						2					1		3		
Venture	Smith, L.		Belwin [Trumpet Solos Level One]			1												
Xebec	Smith, L.		Belwin [Trumpet Solos Level Two]													3	I	
Yosemite	Smith, L.		Belwin [Trumpet Solos Level Two]													3	II	
Rondo Capriccio	Snell, K.		Belwin [Belwin Master Solos- Trumpet (Intermediate–Vol. 1)]									3						
Iron Mountain Song	Sollberger, H.		Galaxy Music Corporation/ECS	x													VI	
Bugle, The	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Country Dance	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Cross Roads	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Little Solo, A	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Marching Song	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Miniminet	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Minor Etude, A	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Modes Mazurka, A	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Polka Time	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Someday	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Summer Breeze	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Trumpet of Castille	Solomon, E.		Southern Music Company													2	III	
Trumpeter's Hymn	Solomon, E.		Southern Music Company [Trumpet Solos for the Young Player]													3	III	
Divertimento for Trumpet Solo, Op. 21	Sommerfeldt, O.		Norsk Musikforlag									6 <sup>a</sup>						V <sup>b</sup>
Andantino	Sor, F.	Dishinger, R.	Belwin [Belwin Classic Festival Solos Vol. 2]												x	3		

<sup>a</sup> Any 2<sup>b</sup> Any mvt. (unaccomp.).

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
I've Made My Plans for the Summer	Sousa, J.	Lewis, H.	Eighth Note Publications									2						
Salute to Sousa	Sousa, J.	Harris, F.	Ludwig-Masters											2				
Water is Wide, The	Spang, S.		Lyric Brass						3									
Concerto	Sparke, P.		Studio Music									6 <sup>a</sup>						
Three Recital Episodes	St. Jacome, L.	Brom, R.	Barnhouse			1												II
Carnival of Venice	Staigers, D.		Carl Fischer	x				x	6		x					1		VI
Concerto	Stanley, J.	Voisin, R.	International		IV <sup>b</sup>				5							1		IV <sup>c</sup>
Solo No. 5	Stanley, J.	Schultz, E.	Eighth Note Publications									6 <sup>d</sup>						
Trumpet Tune	Stanley, J.	Coleman, H.	Oxford University Press		III	4			3			4		x		2		III
Trumpet Voluntary	Stanley, J.	Lawton, S.	Oxford University Press [Young Trumpet Player, 3]						2									III
Trumpet Voluntary	Stanley, J.	Marlatt, D.	Eighth Note Publications									4						
Moonlight Sailing	Stanton, H.		Wehr's			2												
Invocation	Starer, R.		Belwin						4		x				5			V
Sonata	Stevens, H.		C. F. Peters	x	IV <sup>e</sup>	7		x	6 <sup>f</sup>	A	x	6 <sup>g</sup>	A	6	x	1		VI
Concerto in D	Stoelzel, G.		Editions Billaudot			6												V <sup>h</sup>
Festival Suite	Stoker, R.		Chappell		IV													

<sup>a</sup> All w/cadz.

<sup>b</sup> Mvt. 1, or 2 & 3.

<sup>c</sup> Any two mvts.

<sup>d</sup> All.

<sup>e</sup> 1st or 3rd Mvt.

<sup>f</sup> Mvt. 1 or 3.

<sup>g</sup> 1 or 2, & 3.

<sup>h</sup> Play 1st mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Prelude and Fugue	Stoutamire, A.		Ludwig-Masters							B		4		4				IV
Stately March	Stoutamire, A.		Kendor						1									II
Pieta, Signore!	Stradella, A.		Edition Musicus									4						III
Allerseelen	Strauss, R.	Walters	Rubank/Hal Leonard [Rubank Book of Trumpet Solos]			2									x			IV
Dedication (Zueignung)	Strauss, R.	Voxman, H.	Rubank/Hal Leonard [Concert and Contest Collection]									2		2	x			III
Dance of the Ballerina	Stravinsky, I.	Maganini, Q.	Edition Musicus			5								3				
Royal March and Great Chorale	Stravinsky, I.	Glover, S.	The Brass Press			4								6				V
Rondino	Street, A.		Boosey & Hawkes						3	B								
Dance a Cachucha from <i>The Gondoliers</i>	Sullivan, A.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Renaissance Festival	Susato, T.	Pearson/ Elledge	Kjos [Standard of Excellence Festival Solos, Bk. 2]									2						
Gavotte de Concert	Sutermeister, H.		deHaske	x														VI <sup>a</sup>
Affections	Sydeman, W.		Associated Music Publishers/Hal Leonard	x <sup>b</sup>														VI <sup>c</sup>
Paths	Takemitsu, T.		Schott/Hal Leonard					x										
Baroque Suite	Tartini, G.	Getchell, R.	Hal Leonard [Master Solo Collection]												x	3		III <sup>d</sup>

<sup>a</sup> Bb or C trumpet.<sup>b</sup> Any four.<sup>c</sup> Any four (C trumpet).<sup>d</sup> Either one.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Concerto in Re Majeur	Tartini, G.	Jevtic, I.	Editions Billaudot	x <sup>a</sup>													VI <sup>b</sup>	
Introduction & Allegro Assai	Tartini, G.		Edition Musicus			5					x	6		6				
Concertino In C	Tartini, G.		Editions Billaudot			6 <sup>c</sup>												
Tchaikovsky Suite No. 2	Tchaikovsky, P./ Balasanian	Voxman, H.	Southern Music Company							C						3	V	
Waltz	Tchaikovsky, P.		Ludwig-Masters									2		2				
Danse Napolitaine (from <i>Swan Lake</i> )	Tchaikovsky, P.	Hickman, D.	The Brass Press			4						3					IV	
Pioneer Suite	Tchemberdjy, N.		Accura									5					V <sup>d</sup>	
Air de Trompette	Telemann, G. P.	Tarr, E.	The Brass Press							B				3			IV	
Andante and Presto	Telemann, G. P.	Chidester, L.	Southern Music Company			3			4 <sup>e</sup> / <sub>3</sub> <sup>f</sup>	B		3		3	x			
Arie From <i>Pimpinone</i>	Telemann, G. P.	Barnes, C.	Jack Spratt/The Double Reed Shop			5						3		3			IV	
Concerto In B-flat	Telemann, G. P.	Thilde, J.	Editions Billaudot			4 <sup>g</sup> /5											V <sup>h</sup>	
Concerto In B-flat	Telemann, G. P.	Voisin, R.	International									5						

<sup>a</sup> Omit 2nd Mvt.

<sup>b</sup> Omit 2nd mvt.

<sup>c</sup> Any two mvts.

<sup>d</sup> Omit 1st & 5th mvts.

<sup>e</sup> Both movements.

<sup>f</sup> I only.

<sup>g</sup> Allegro only.

<sup>h</sup> Play any two mvts.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concerto in D	Telemann, G. P.	Block, R.	Breitkopf & Hartel/Musica Rara									6			x			
Concerto in D	Telemann, G. P.		Editions Billaudot; Carl Fischer			5				A	x			x				
Concerto in D Major	Telemann, G. P.	Hickman, D.	Hickman Musical Editions							A								
Concerto in G major	Telemann, G. P.	Dishinger, R.	Medici Music Press													1		
Fanfare	Telemann, G. P.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Intermediate–Vol. 1)]									3						
Heroic Music	Telemann, G. P.	Paetzold	International									4 <sup>a</sup>						
Heroic Suite	Telemann, G. P.	Marlatt	Alfred			3												
Presto	Telemann, G. P.	Chidester, L.	Southern Music Company		III	4			2			4				2		
Sonata in Bb Major	Telemann, G. P.	Alain, C.	Editions Billaudot									6						
Sonata in D Major	Telemann, G. P.	Alain, C.	Editions Billaudot									5						
Suite No. 1	Telemann, G. P.	Block, R.	Musica Rara							B		5						
Suite No. 1	Telemann, G. P.	Wastall, P./Hyde	Boosey & Hawkes						3	B		4		4				IV <sup>b</sup>
Suite No. 2	Telemann, G. P.	Wastall, P.	Boosey & Hawkes						3									V <sup>c</sup>
Telemann Suite	Telemann, G. P.	Beringen, R. van	deHaske									3 <sup>d</sup>						
Trumpet Air	Telemann, G. P.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]													x		
Trumpet Tune (from <i>Heroic Music</i> )	Telemann, G. P.	Snell, K.	Belwin [Belwin Master Solos–Trumpet (Intermediate–Vol. 1)]									3						

<sup>a</sup> Any three mvts.<sup>b</sup> Any three mvts.<sup>c</sup> Omit Nos. 3 & 4.<sup>d</sup> Mvt. 1 or 2, & 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Two Pieces from <i>Heroic Music</i>	Telemann, G. P.	Nagel, R.	Marks [Baroque Music]						4						x		III	
Vivace	Telemann, G. P.	Wastall, P.	Boosey & Hawkes [Baroque Music for Trumpet]			5			4			4					IV	
Aria and Allegro	Tenaglia, A.	Fitzgerald, B.	Theodore Presser		III	3			2	C		2	C			3		
Sonata in D	Tessarini, C.		Editions Billaudot			6												
El Torero	Thomas, S.		Schmitt, Hall & McCreary Company/Belwin						3			3			x	3	III	B
Fantaisie	Thome, F.		Alphonse Leduc	x										5			VI	
Fantasy	Thome, F.		International					x										
At the Beach	Thomson, V.		Carl Fischer					x			x			5			V	
Espressions	Thrower, D.		Eighth Note Publications									6 <sup>a</sup>						
Concerto	Tomasi, H.		Alphonse Leduc			7		x							x			
Variations Gregoriennes sur un <i>Salve Regina</i>	Tomasi, H.		Alphonse Leduc			7												
Allegro from Concerto for Trumpet	Torelli, G.	Nagel, R.	Marks [Baroque music] [Baroque Music for Trpt]						4			4		4	x		IV	
Andante from Sonata G1	Torelli, G.	Wastall, P.	Boosey & Hawkes [Baroque Music For Trumpet]			4											IV	
Concerto	Torelli, G.		Musica Rara									5					V	
Concerto <i>Etienne Roger</i>	Torelli, G.		Musica Rara			6												
Concerto in D Major	Torelli, G.		Editions Billaudot; International; Musica Rara									6					V <sup>b</sup>	
Sonata in D Major	Torelli, G.	Nielsen, C. A.	International			5												
Aria et Theme Varie	Tournier, F.		Alphonse Leduc	x														
La Virgen de la Macarena	Traditonal	Mendez, R.	Koff	x														

<sup>a</sup> Any 3 mvts.<sup>b</sup> C trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Pedlar, The	Traditional	Snell, K.	CPP/Belwin [Belwin Master Solos, Easy, Vol. 1]								x				x			
Three Chinese Folk Songs	Traditional	Snell, K.	CPP/Belwin [Belwin Master Solos, Easy, Vol. 1]								x				x			
Believe Me if all Those Endearing Young Charms	Traditional Irish	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]												x			
Tis the Last Rose of Summer	Traditional Irish	Hunsberger, D.	Carl Fischer and Alfred [Carnaval]												x			
Sometimes I Feel Like a Motherless Child	Traditional Spiritual		Carl Fischer and Alfred [Carnaval]												x			
Alia marcia	Trowbridge, J. E.		Elkan-Vogel						3									IV
Concerto No. 2	Tull, F.		Boosey & Hawkes							A				6				
Eight Profiles	Tull, F.		Boosey & Hawkes							A	x	5 <sup>a</sup>		5				V <sup>b</sup>
Three Bagatelles	Tull, F.		Boosey & Hawkes	x <sup>c</sup>		5		x	4 <sup>d</sup> / 5 <sup>e</sup>	A	x	6		6		1		VI <sup>f</sup>
Toccata	Turok, P.		Schirmer						6									
Caprice	Turrin, J.		The Brass Press			5		x	5		x	5		5		1		V
Intrada	Turrin, J.		Editions BIM			6												
Scherzo	Tuthill, B.		Remick		III				4									

<sup>a</sup> Any 1.<sup>b</sup> Play any two (unaccomp.).<sup>c</sup> Omit Mvt. 2.<sup>d</sup> Mvt. 1 and 2.<sup>e</sup> Mvt. 3.<sup>f</sup> Omit 2nd mvt.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Sonata	Tuthill, B.		Remick/Warner Bros/Alfred		IV <sup>a</sup>				4 <sup>b/</sup> 5 <sup>c</sup>									V
Ecnamor	Uber, D.		Southern Music Company						3									V
Legend of Tenroc	Uber, D.		Kendor		III													IV
Petite Rhapsody for Trumpet	Uber, D.		Kendor	x					6					6				VI
Romance	Uber, D.		Kendor		III													
Silhouette	Uber, D.		Kendor		IV						x							V
Sonata	Uber, D.		Southern Music Company			5												
Sonata Romanticque	Uber, D.		Virgo Music	x								4						VI
Aria et Marcato	Vachey, H.		Alphonse Leduc		IV													
Bagatelle	Vachey, H.		Alphonse Leduc						3					2				IV
Ostinati	Vachey, H.		Alphonse Leduc									5						
Sonate En Re Mineur	Valentino, R.		Editions Billaudot			5												
Aces of the Air	VanderCook, H. A.		Rubank/Hal Leonard [Characteristic Compositions for Trumpet]		III													
Albatross	VanderCook, H. A.		Rubank/Hal Leonard												x	3		
Altair	VanderCook, H. A.		Rubank/Hal Leonard						2			2		2		3	I	C
Antares	VanderCook, H. A.		Rubank/Hal Leonard			3			2							3	I	
Arcturus	VanderCook, H. A.		Rubank/Hal Leonard			3			3	C				3		3	II	
Bonita (Valse Brillante)	VanderCook, H. A.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos]												x			
Centaurus	VanderCook, H. A.		Rubank/Hal Leonard						2			3		3	x	3		
Cygnus	VanderCook, H. A.		Rubank/Hal Leonard			3			2						x	3	I	
Daisies	VanderCook, H. A.	Buchtel, F.	Kjos			3												III

<sup>a</sup> Mvt. 1 or 3.<sup>b</sup> Mvt. 2.<sup>c</sup> Mvt. 1 or 3.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Debonairre	VanderCook, H. A.		Rubank/ Hal Leonard[Characteristic Compositions for Trumpet]		III										x			
Falcon	VanderCook, H. A.		Rubank/Hal Leonard													3		
Heliotrope	VanderCook, H. A.		Carl Fischer													2		
Hyacinthe	VanderCook, H. A.	Buchtel, F.	Kjos										C					
Kinglet	VanderCook, H. A.		Rubank/Hal Leonard												x	3		
Lilacs	VanderCook, H. A.		Carl Fischer									4				2		II
Lyra	VanderCook, H. A.		Rubank/Hal Leonard			2						1		1	x	3		I
Marigold	VanderCook, H. A.	Buchtel, F.	Kjos										C					
Meadowlark	VanderCook, H. A.		Rubank/Hal Leonard												x	3		
Mira	VanderCook, H. A.		Rubank/Hal Leonard											3	x	3		II
Oriole	VanderCook, H. A.		Rubank/Hal Leonard						2						x	3		
Orion	VanderCook, H. A.		Rubank/Hal Leonard						2							3		I
Primrose	VanderCook, H. A.		Carl Fischer													2		
Punchinello	VanderCook, H. A.		Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Intermediate)]									3		3	x			
Rigel	VanderCook, H. A.		Rubank/Hal Leonard						4			3	C	3	x	3		II
Sirius	VanderCook, H. A.		Rubank/Hal Leonard						4							3		II
Spica	VanderCook, H. A.		Rubank/Hal Leonard									2				3		I
Starling	VanderCook, H. A.		Rubank/Hal Leonard									2		2	x	3		
Vega	VanderCook, H. A.		Rubank/Hal Leonard			2						2		3	x	3		II
Warbler	VanderCook, H. A.		Rubank/Hal Leonard												x	3		I
20 Melodic and Technical Studies	Vannetelbosch, L. J.		Alphonse Leduc					x										
Winter's Willow, A (A Country Song)	Vaughan Williams, R.	Dishinger, R.	Medici Music Press			1						1						III
Lord Amherst March	Vehar, P.		Kendor			2			2					2				
Sonata	Vento, M.		Musica Rara									4						IV <sup>a</sup>
Sonata	Veracini, A.		Editions Billaudot			4												

<sup>a</sup> Prelude only.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIL (TX)	VA	WI
Two Classic Dances	Veracini, A.		Edition Musicus									4						III
Concerto in E Minor	Veracini, F.		Editions Billaudot			6												
Fantasia sur <i>La Traviata</i>	Verdi, G.	Arban, J. B.	Editions Billaudot									6						V <sup>a</sup>
Gypsy Song from <i>Il Trovatore</i>	Verdi, G.		Hal Leonard [The Canadian Brass Book of Intermediate Trumpet Solos]												x			
Triumphal March from <i>Aida</i>	Verdi, G.	Daniels, J.	Theodore Presser									3						IV
Aria and Fanfare	Vidal, P.		Alphonse Leduc			5			4									
Concertino	Vidal, P.		Belwin		IV				5		x			5				V
Concertino	Villette, P.		Alphonse Leduc					x			x	6		6				
Air For Cornet	Vincent, H.		Belwin			2				C		1		1				
Caprice	Vincent, H.	Lamb, J.	Belwin [Solo Sounds for Trumpet Levels 1–3, Vol. 1]			3						2				3		II/ III
Elegy	Vincent, H.		Belwin [Solo Sounds for Trumpet Levels 3–5, Vol. 1]			2												III
Russian Hymn	Vincent, H.		Belwin			2				C		2		2				II
Allegro	Vivaldi, A.	Fitzgerald, B.	Belwin/Alfred		IV	4		x		A		4	B	4	x	1		A
Concert en Sol Mineur	Vivaldi, A.	Thilde, J.	Editions Billaudot			5												
Concerto en Sol Majeur	Vivaldi, A.	Jetvic, I.	Editions Billaudot									6						
Concerto in F	Vivaldi, A.	Thilde, J.	Editions Billaudot									6						
Concerto in Si Flat No. 2	Vivaldi, A.	Thilde, J.	Editions Billaudot			7				A		6		6				
Suite in Cm	Vivaldi, A.	Maganini, Q.	Edition Musicus							B		3/ b 4		3	x			
Sonata	Viviani, G.		Southern Music Company						5 <sup>a</sup>		x							

<sup>a</sup> Pages 1 & 2 or 3 & 4.<sup>b</sup> Mvt. 3 or 5.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Sonata No. 2	Viviani, G.		Editions Billaudot			6 <sup>b</sup>					x							
Two Sonatas	Viviani, G.	Tarr, E.	Musica Rara									5 <sup>c</sup>						
Sonata No. 2	Vizzuti, A.		Southern Music Company									5 <sup>d</sup>						
Sonatina	Von Kreisler, A.		Southern Music Company					x		A				4				
Evening Star	Wagner, R.	Buchtel, F.	Kjos			2												
Walther's Prize Song	Wagner, R.	Buchtel, F.	Kjos			4												
Megalopolis	Waignein		deHaske	x														VI <sup>f</sup>
Concert Piece	Walker, R.		Fema Music							B			B	4				V
Concert Piece	Walker, R.		Wingert-Jones									4						
Andante and Scherzo	Walters, D.		Southern Music Company						4	A				5				IV
Danish Dance	Warren, D.		Ludwig							B		2	C	3				
Episode	Walters, D.		Southern Music Company			4		x		A				4				V
Fantasy for Trumpet	Walters, D.		CPP/Belwin [Classic Festival Solos Vol. 2]			4		x				4		4	x			III
Shakos on Parade	Warren, D.		Ludwig						2									II
Amazing Grace	Walters, H. L.		Rubank/Hal Leonard						1									II
Sakura, Sakura	Walters, H. L.		Rubank/Hal Leonard												x	3		
Forest, The	Weaver, R. & Prochnow		Cyberwinds			2												

<sup>a</sup> Any 3 mvts.<sup>b</sup> Two contrasting mvts.<sup>c</sup> Any 1.<sup>d</sup> All.<sup>e</sup> Mvt. 1 or 3.<sup>f</sup> Bb or C trumpet.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UII (TX)	VA	WI
Sonatine Breve	Weber, A.		Alphonse Leduc	x <sup>a</sup>													V <sup>b/</sup> VI <sup>c</sup>	
Strophes	Weber, A.		Alphonse Leduc	x <sup>d</sup>													VI <sup>e</sup>	
Suite	Weiner, L.		Southern Music Company													1	IV <sup>f</sup>	
Sonatina For Trumpet	Weirich, D.		Grand Mesa Music			2 <sup>g</sup>												
Nocturne and Dance	Welcher, D.		Alfred (POP)					x									V	
Capriccio	Werner, J. J.		Editions Billaudot			4												
Suite Concertante	Werner, J. J.		Editions Billaudot			5												
Tartan	Whear, P.		JPM Music			3				B								
Ode to Remembrance	White, F.		Ludwig						4 <sup>h</sup>									
Sonata	White, D.		Alphonse Leduc					x		A	x	5 <sup>i</sup>					V <sup>j</sup>	
Sonatina	White, P.		Shawnee Press							A	x			5		2		
Sonatina	White, P.		Accura									5						

<sup>a</sup> Play Mvt. 1 or 3.

<sup>b</sup> 2nd mvt.

<sup>c</sup> Play 1st or 3rd mvt.

<sup>d</sup> Play to 7 or from 4.

<sup>e</sup> Play to 7 or from 4 (C trumpet).

<sup>f</sup> Any mvt.

<sup>g</sup> Any one Mvt.

<sup>h</sup> Low opt.

<sup>i</sup> Mvt. 1 or 3.

<sup>j</sup> Omit 2nd mvt.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concertino For Trumpet & Band	Whitney, M.		G. Schirmer			4		x		B		3 <sup>a</sup> / 4 <sup>b</sup>		3			V <sup>c</sup>	
Cortege	Whitney, M.		Bourne			4			2								III	
Knights Of Cambria	Whitney, M.		Bourne			3												
Adirondacks Polka	Williams, E.		Charles Colin						3									
Catskills Polka	Williams, E.		Charles Colin						3									
Chemung Rondino (Little Classics, II)	Williams, E.		Charles Colin						2					2			II	
Concerto No. 1	Williams, E.		Charles Colin	x <sup>d</sup>													V <sup>e</sup> / VI <sup>f</sup>	
Concerto No. 2 (Second Concerto)	Williams, E.		Charles Colin	x <sup>g</sup>								6				1	VI <sup>h</sup>	
Concerto No. 3	Williams, E.		Charles Colin	x <sup>i</sup>													V <sup>j</sup> / VI <sup>k</sup>	

<sup>a</sup> Mvt. 2.

<sup>b</sup> Mvt. 1 or 3.

<sup>c</sup> 1st or 3rd mvt.

<sup>d</sup> Mvt. 1 or 3.

<sup>e</sup> Larghetto.

<sup>f</sup> 1st or 3rd mvt.

<sup>g</sup> Mvt. 1 or 3.

<sup>h</sup> 1st or 3rd mvt.

<sup>i</sup> Allegro assai.

<sup>j</sup> Arietta or Saltarello.

<sup>k</sup> Allegro assai.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Concerto No. 4	Williams, E.		Charles Colin	x <sup>a</sup>													VI <sup>b</sup>	
Concerto No. 5	Williams, E.		Charles Colin						6 <sup>c</sup>									
Metena Gavotte	Williams, E.		Charles Colin [Little Classics, I]						2					2				
Prelude and Scherzo	Williams, E.		Charles Colin		IV	4				A	x	5				1	IV	
Rondo Concertante	Williams, E.		Charles Colin	x						A	x	6		6			VI	
Second Concerto (Concerto No. 2)	Williams, E.		Ernest Williams School of Music		IV <sup>d</sup>						x							
Sonata	Williams, E.		Charles Colin						4 <sup>e</sup>	A	x	5 <sup>f</sup>						V
Temecula Waltz	Williams, E.		Charles Colin [Little Classics]									2						II
Trumpet Excursions (7 Easy Pieces)	Williams, E.		Boosey & Hawkes			1												
Wanatuska March	Williams, E.		Charles Colin [Little Classics]									2						II
Winema Waltz (Little Classics)	Williams, E.		Charles Colin									1						
Concerto	Williams, J.		Hal Leonard			7 <sup>g</sup>												
Sonatina	Willis, R.		Southern Music Company			4			4 <sup>h</sup>									IV <sup>a</sup>

<sup>a</sup> Mvt. 1 or 3.<sup>b</sup> 1st or 3rd mvt.<sup>c</sup> Mvt. 1.<sup>d</sup> Mvt. 1 or 3.<sup>e</sup> Mvt. 1 or 2, and 3.<sup>f</sup> Mvts. 1 & 2.<sup>g</sup> Mvt. 1.<sup>h</sup> Mvt. 1.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Sonatina for Trumpet and Piano	Willis, R.		Peer										B					
Ballad	Willis, D.		Southern Music Company											1				
Classical Album	Willner, A.		Boosey & Hawkes						3 <sup>b</sup>									
Fantasia, Theme and Variations	Wormser, A.		Alphonse Leduc/Robert King					x	5				A					
Nature's Concord	Wuorinen, C.		C. F. Peters									6						
Contempora Suite	Young, G.		Belwin/Alfred						2 <sup>d</sup>	B		3	B	3	x	2	III <sup>e</sup>	
Concertino, Op. 6	Zbinden, J.		Schott														VI <sup>g</sup>	
American Concerto	Zwilich, E. T.		Merion Music/Theodore Presser									6					VI <sup>h</sup>	
2 Classic Airs		Clark, F.	Edition Musicus											2				
3 Canzonetta of the 17th Century			Edition Musicus											2				
8 Bel Canto Songs		Phillips, J.	Shawnee Press											2				
Baroque Music for Trumpet		Nagel, R.	Hal Leonard							B			C					

<sup>a</sup> 1st mvt.

<sup>b</sup> Any two.

<sup>c</sup> Play Prelude and Allemande or Sarabande and Gigue.

<sup>d</sup> Mvts. 2, and 1 or 4.

<sup>e</sup> Any two mvts.

<sup>f</sup> To or from 13.

<sup>g</sup> To or from 13.

<sup>h</sup> Play to 189 or from 140.



Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Baroque Music for Trumpet		Wastall, P.	Boosey & Hawkes						4									B <sup>a</sup>
Belwin Master Solos, Vol. 1, Advanced		Snell, K.	Alfred								x						V <sup>b</sup> / VI <sup>c</sup>	A <sup>d</sup>
Belwin Master Solos, Vol. 1, Easy		Snell, K.	Belwin [Belwin Master Solos-Trumpet (Easy-Vol. 1)]									1						II <sup>e</sup>
Belwin Master Solos, Vol. 1, Intermediate		Snell, K.	Alfred															III <sup>f</sup> B
Canadian Brass Book of Easy Trumpet Solos		Mills/ Romm	Hal Leonard															2 <sup>g</sup> C
Canadian Brass Book of Intermediate Trumpet Solos		Mills/ Romm	Hal Leonard															3 <sup>h</sup> B <sup>i</sup>
Carnival of Venice		Snell, K.	Belwin	x														
Classic Festival Solos, Vol. 2			Alfred															C

<sup>a</sup> Choose one from 1, 3, 5, 6, or 9.

<sup>b</sup> Air or Concerto by Bach or two of the four dances by Pezel.

<sup>c</sup> Carnival of Venice.

<sup>d</sup> Play one from p. 3, 6, 9; or play 2 contrasting mvts. from pp. 12–15.

<sup>e</sup> Any page.

<sup>f</sup> Any one.

<sup>g</sup> Any two pieces.

<sup>h</sup> Any two pieces.

<sup>i</sup> Play any 2.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UHL (TX)	VA	WI
Classic Pieces for the Advancing Trumpeter		Hering, S.	Carl Fischer							C				1 / 2				
Concert and Contest Collection for Trumpet		Voxman, H.	Rubank/Hal Leonard							A / B / C			B / C					
Contemporary Music for Trumpet		Wastall, P.	Boosey & Hawkes															A <sup>a</sup>
Medici Masterworks Solos, Vol. 1		Dishinger, R.	Medici Music Press															III <sup>b</sup> C
Repertoire Classics		Morrison, T.	Carl Fischer															A <sup>c</sup>
Rubank Book of Trumpet Solos Easy Level			Rubank/Hal Leonard															III <sup>d</sup> C
Rubank Book of Trumpet Solos Intermediate Level			Rubank/Hal Leonard [Rubank Book of Trumpet Solos (Intermediate)]															IV <sup>e</sup> B
Sacred Solos		Johnson, C.	Rubank/Hal Leonard							B / C				1 / 2				
Solo Sounds for Trumpet, Vol. I, Level 1–3			Alfred							C								C
Soloist Folio for Cornet/Trumpet			Rubank/Hal Leonard							B								
Solos for the Rising Band Musician			Barnhouse															C

<sup>a</sup> Play one: 2, 3, 4 (all mvts), 5, 6 or 8.

<sup>b</sup> Any one.

<sup>c</sup> Play one: p.8 (Intro, Theme plus 1 var.), 20, 29, 34, 36, OR 39.

<sup>d</sup> Any one.

<sup>e</sup> Any one.

Table C1

*Collated List of Repertoire from States with Required Lists (continued)*

Title	Composer	Arranger	Publisher/Distributor [Collections/Editions]	AL	AR	FL	ID	IN	MD	MO	New Eng.	NY	OH	PA	SC	UIII (TX)	VA	WI
Solos for the Trumpet Player		Beeler, W.	G. Schirmer [Solos for the Trumpet Player]							B								
Standard of Excellence Festival Solos—Book 2		Pearson & Elledge	Kjos															C
Three Canzonettas of 17th Century	Caldara, Durante, Scarlatti	Felix, C.	Edition Musicus						1									III <sup>a</sup>
Trumpet Collection, The (Easy to Intermediate)		Niehaus, M.	G. Schirmer/Hal Leonard															C <sup>b</sup>
Trumpet Solos Vol. 2—Age of Purcell		Barsham, E.	Shawnee Press							B								
Trumpet Solos, Vol. 2			Belwin									1						
Young Trumpet Player, The		Lawton, S.	Oxford University Press															III <sup>d</sup>

*Note.* This list is compiled from the following sources:

- Alabama Bandmasters Association. (2013). *ABA solo festival approved solo list*. Retrieved from <http://www.alabamamea.org/bandmasters/approvedsolos.htm>
- Arkansas School Band and Orchestra Association. (2013). *Required music list-solo-ensemble*. Retrieved from <http://www.asboa.org>
- Florida Bandmasters Association. (2013). *Solo and ensemble list*. Retrieved from <http://flmusiced.org/fba/dnn/MusicList/SoloEnsemble.aspx>
- Idaho Music Educators Association. (2013). *State solo required music list*. Retrieved from <http://www.idahomusiced.org/events/statesolo/reqmusic.php#Trumpet>
- Indiana State School Music Association. (2013). *Required music list: brass events*. Retrieved from <http://www.issma.net/downloads/brassmanual.pdf>
- Kosko, D. L. (Ed.). (2012). *2012–13 Selective Music List* [CD-ROM]. VA: Virginia Band & Orchestra Directors Association.
- Maryland Music Educators Association. (2013). *MMEA music lists*. Retrieved from <http://www.mmea-maryland.org/Music-Lists.php>
- Missouri State High School Activities Association. (2013). *MSHSAA prescribed graded music list*. Retrieved from [http://festivalmanager.com/mshsaa/src/admin\\_pml.php](http://festivalmanager.com/mshsaa/src/admin_pml.php)
- New England Festival Music Association. (2013). *Solo/ensemble festival repertoire search*. Retrieved from <http://www.nemfa.org/seSearch.aspx>
- Ohio Music Education Association. (2013). *Solo and ensemble required music list – high school*. Retrieved from <http://www.omea-ohio.org/student/index.html>

<sup>a</sup> Any one.

<sup>b</sup> Play any one: p. 11-29.

<sup>c</sup> Play 1 or 8.

<sup>d</sup> Any three.

## Table C1

### *Collated List of Repertoire from States with Required Lists (continued)*

Pennsylvania Music Educators Association. (2013). *Selective music list-brass-trumpet*. Retrieved from <http://www.pmea.net/adjudication/selective-music-list-solo-and-small-ensemble/brass-trumpet>

South Carolina Band Directors Association. (2013). *South Carolina solo & ensemble music list*. Retrieved from <http://www.scbda.org/search/semusiclist/index.asp>

Struzik, K. A. (2013). *NYSSMA manual, edition 30*. Westbury, NY: New York State School Music Association.

University Interscholastic League. (2013). *Prescribed music list*. Retrieved from <http://www.utexas.edu/uil/pml/>

Wisconsin School Music Association. (2013). *Music festival list*. Retrieved from [http://www.wsmamusic.org/music\\_list/search\\_12-13.html](http://www.wsmamusic.org/music_list/search_12-13.html)

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