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Paperbacks in Review:

By RAYMOND WALTERS Jr.

MEN OF GOOD HOPE. Daniel Aaron. (Oxford University Press. \$1.95.) A thoughtful, if monotonous account of American progressivism as seen through the activities of Emerson, Theodore Parker, Henry George, Edward Bellamy, Henry Demarest Lloyd, Thorstein Veblen, and two men Mr. Aaron calls "pseudo-progressives," Theodore Roosevelt and Brooks Adams. A chapter on the years 1912-1950 covers the New Deal and the challenge of communism.

THE COLONIAL BACKGROUND OF THE AMERICAN REVOLUTION. Charles M. Andrews. (Yale University Press. \$1.45.) Four essays, first published in 1924, by a late, great scholar of the colonial period. They survey a century of relations between Great Britain and the American colonies which led inevitably (according to Dr. Andrews) to our independence.

THE NEGRO VANGUARD. Richard Bardolph. (Random House-Vintage. \$1.85.) A history of Negroes in this country from 1770 to 1959, told largely in terms of the race's leaders and most conspicuous figures, from Crispus Attucks, first to fall in the Boston Massacre, to Althea Gibson, first among the women tennis players of the world.

BEGINNINGS OF THE AMERICAN PEOPLE. Carl L. Becker. (Cornell University Press-Great Seal. \$1.95.) A view, short in length but long in scope, of our colonial period, with emphasis on European (particularly British) background and inspiration, by one of the foremost historians of this century. Published first in 1915, it reflects the outlook of that time; but it remains, Curtis P. Nettels insists in a prefatory note, "the best sketch of the origins of the United States."

TIN HORNS AND CALICO. Henry Christman. (Collier. \$1.50.) A dramatically narrated account of the mid-nineteenth-century revolt of farmers up the Hudson River against the vestiges of the feudal land system that lingered on in their section of New York State.

THE AGE OF ENTERPRISE. Thomas C. Cochran and William Miller. (Harper Torchbooks. \$2.35.) A history of American business in all its facets—commerce, industry, labor and agriculture—told with scholarly care but enough attention to human interest to appeal to the general reader. First published in 1942, it's been revised to include the findings of recent research.

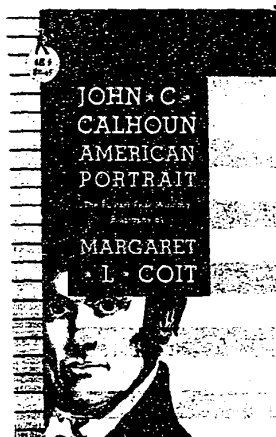
JOHN C. CALHOUN: American Portrait. Margaret L. Coit. (Houghton Mifflin-Sentry. \$2.45.) A sympathetic biog-

raphy of the great nineteenth-century South Carolinian which Claude G. Bowers described in these columns as "a brilliant achievement, scholarly and at the same time a work of art." Winner of a Pulitzer Prize in 1951.

GEORGE WASHINGTON: Man and Monument. Marcus Culliffe. (New American Library. 50 cents.) A brief, lively account for the general reader of the legendary figure as well as the human being who was our first national hero, the work of a gifted young British scholar.

THE ATLANTIC MIGRATION. Marcus Lee Hansen. (Harper Torchbooks. \$2.25.) A pioneering (1940), quite important study in a field still inadequately explored—the flow of peoples to America. Mr. Hansen's work traces the trans-Atlantic movement from Jamestown to the eve of the Civil War, paying particular attention to the Celtic migration (1830-60). He makes much of changing conditions in Europe and the different visions America held out to the Old World.

THE POPULIST REVOLT. John D. Hicks. (University of Nebraska Press-Bison. \$1.75.) A 1931 study, now a near-classic, of the movement which stirred the farming regions of the West and South



Cover designs by Walter Lorraine and Gus Fleming.

The Making of the American Nation

during the Eighteen Eighties and Nineties, paving the way for Bryan, Theodore Roosevelt and Woodrow Wilson. It is punctuated with sharply etched portraits of the leaders.

THE ORDEAL OF WOODROW WILSON. Herbert Hoover. (McGraw-Hill. \$2.25.) Using his own vast files, the former President studied six years (1915-21) in the life of his predecessor, when Wilson captured the imagination of the world with his vision of a just peace and an international organization to preserve it, only to have it dashed by conditions and enemies at home and abroad. In this Review Arthur Link called it "Mr. Hoover's finest book [although] not strikingly original."

THE LEGACY OF HOLMES AND BRANDEIS. Samuel J. Konefsky. (Collier. \$1.50.) A comparative study of the skeptic and the crusader who as colleagues on the Supreme Court bench oftentimes joined forces in an effort to uphold the rights of the people.

THE LEWIS AND CLARK EXPEDITION. Meriwether Lewis. (Lippincott. 3 vols. Boxed, \$5.85.) The full text of the classic account of the great expedition beyond the Mississippi River to the Pacific conducted, under Thomas Jefferson's sponsorship, by Lewis and William Clark in 1804-1806. Lewis' journals, supplemented by those of Clark, were put into publishable shape by Nicholas Biddle and Paul Allen, and Jefferson himself wrote a sketch of Lewis' life to lead off the work.

BENT'S FORT. David Lavender. (Doubleday. Dolphin. \$1.45.) From fragmentary records of contemporaries, Mr. Lavender has pieced together the colorful, often exciting, stories of Charles and William Bent and Ceran St. Vrain, who during the Eighteen Thirties and Forties operated a huge private fort in southeastern Colorado that served as an important Indian trading center. A fine example of historical scholarship presented with literary art.

THE NEW ENGLAND MIND. Vol. 1, The Seventeenth Century. Vol. 2, From Colony to Province. Perry Miller. (Beacon Press. \$2.95 each.) Two first-rate examples of intellectual history. Vol. 1, the style of which makes demands on the reader, was published in 1939 and undertook to correct the then common view that the Puritans were a stern and morbid lot. They were, Professor Miller maintained on the basis of their writing, quite normal people who had a distinctive intellectual and theological outlook. Vol. 2, published in 1953, in a way continued the story by analyzing what Cotton Mather and other Boston



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—Perry Miller, *Harvard University*



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leaders publicly said and wrote between 1657 and 1731. Here Professor Miller's style is more attractive to the non-specialist reader.

AN HOUR OF AMERICAN HISTORY. Samuel Eliot Morison. (Beacon. \$1.25.) The distinguished Harvard historian in this 1929 volume undertook to sketch the chief trends and events of our history in such a fashion that a layman could take it all within sixty minutes—or a bit longer if he were a slow reader. It's not uncritical and certainly not a mere compendium of facts.

THE MARITIME HISTORY OF MASSACHUSETTS, 1783-1860. Samuel Eliot Morison. (Houghton Mifflin - Sentry. \$2.35.) Time (forty years) has not staled nor subsequent research outmoded the virtues of this classic account of the Bay State as a sea power fetching furs from the Northwest. Oriental treasures from Canton and the East Indies, fishing out of Cape Cod and whaling out of New Bedford.

THEODORE ROOSEVELT AND THE PROGRESSIVE MOVEMENT. George E. Mowry. (Hill & Wang-American Century. \$1.95.) A study of the interplay between Roosevelt and the progressive movement, derived in large part from the Roosevelt manuscripts in the Library of Congress, that throws light on

American political activity during the decade 1909-1919, and especially the bitter goings-on at the Republican convention of 1912.

JEFFERSON. Albert Jay Nock. (Hill & Wang-American Century. \$1.45.) Mr. Nock, who emulated the manner of urbane English essayists, created a small stir back in 1926, when Thomas Jefferson's reputation was on the rise, by picturing him as "the civilized man" whose greatness lay in his sense of "form and order." It's not the Jefferson most scholars know, but it's a provocative idea.

PONTIAC AND THE INDIAN UPRISING. Howard H. Peckham. (University of Chicago Press-Phoenix. \$1.95.) Making use of material never previously available to scholars, Mr. Peckham in this 1947 volume retold the story of the 1763-66 uprising along the Detroit River, the most formidable resistance to English-speaking settlers ever offered by American Indians. He concentrates on Pontiac himself, getting the full drama from the classic situation of the rebel leader betrayed.

PURITANISM IN OLD AND NEW ENGLAND. Alan Simpson. (University of Chicago Press-Phoenix. \$1.35.) In these six lectures, distinguished by their graceful, often witty style, an English scholar sketched the impact of Puritanism on institutions in Britain and America.

THE DEVIL IN MASSACHUSETTS. Marion L. Starkey. (Doubleday Dolphin. \$1.45.) The Salem witchcraft mania of 1692 as recorded in contemporary documents, interpreted by modern psychology, and narrated by a writer with a flair for drama.

THE GREAT REHEARSAL. Carl Van Doren. (Viking Compass. \$1.75.) How the Federal Constitution was drawn up in Philadelphia during the summer of 1787 and then adopted, with haste and reluctance, by the thirteen states, making it the supreme law of the land. Mr. Van Doren's 1948 book makes the actors live and the issues burn, but its strong emphasis on "the spirit of compromise" was perhaps more apt thirteen years ago than today.

CULTURE ON THE MOVING FRONTIER. Louis B. Wright. (Harper Torchbooks. \$1.60.) In engaging, informal style Mr. Wright discusses the struggle of settlers to reproduce in the new country the best of an old tradition remembered and treasured. As examples he takes four frontiers—the Eastern seaboard, the Old Northwest, the Kentucky borderland, and the Pacific Coast. It seems that what was remembered and reproduced was, by and large, what is loosely called "the Anglo-Saxon tradition."