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### It's a Three-Winged Circus! Collaborating across town yields efficiencies, programming opportunities, and expanded notions of how to best meet patron needs

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ULA/MPLA CONFERENCE

**May 8-10**



**Just Winging It**

# It's a Three -Winged Circus!

Collaborating across town yields efficiencies, programming opportunities, and expanded notions of how to best meet patron needs

**Annie Epperson, Elena Rosenfeld, & Carol Satersmoen**

**10 May 2024**

**Salt Lake City, UT**

# Introductions



- **Annie Epperson**  
**University of Northern Colorado**
- **Elena Rosenfeld**  
**High Plains Library District**
- **Carol Satersmoen**  
**Aims Community College**

ULA/MPLA CONFERENCE  
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**Just Winging It**



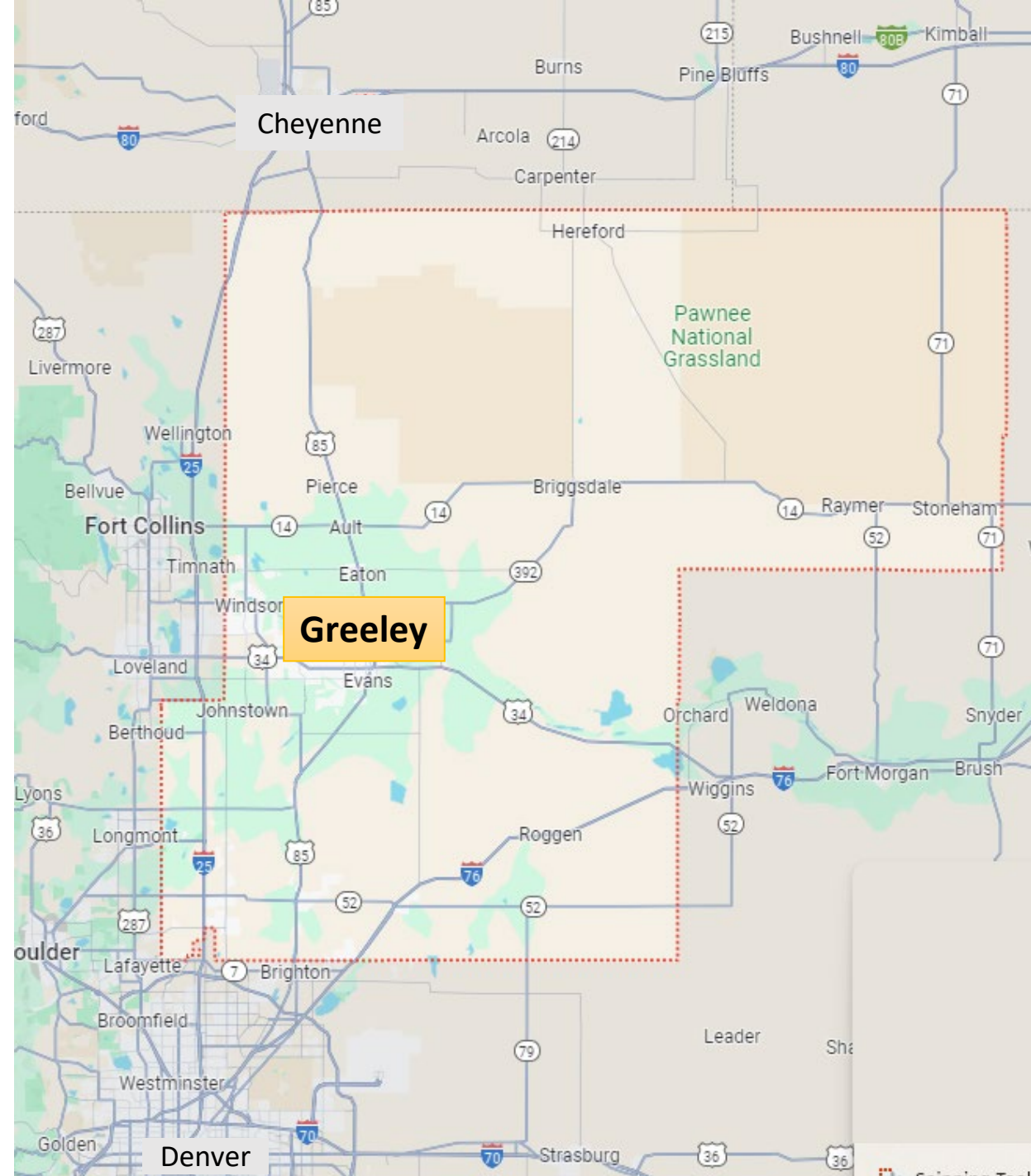
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Photographer: Chris DuRoss

# If we meet our objectives:

- Attendees will be able to name ways in which creative collaboration can save money, reduce competition, and strengthen grant proposals.
- Attendees will appreciate the diversity of patrons in their community, as well as the varied ways in which those patron needs can be met by themselves and partner organizations.
- Attendees will expand their notions of how to assess effectiveness and efficiencies in their workplaces, as well as the sustainability of collaboration over time.

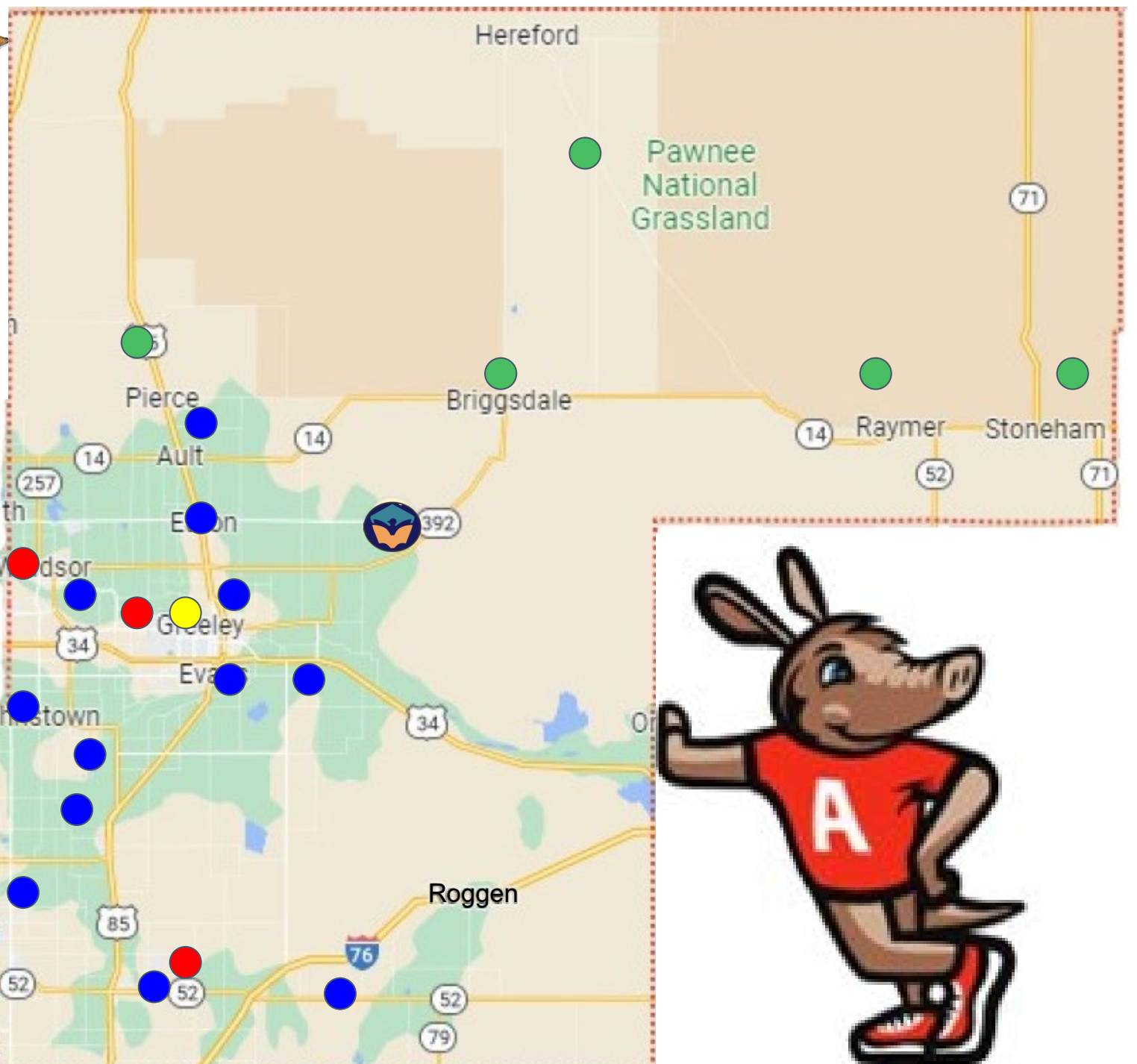
Weld County, Colorado is in the northeast portion of the state, just south of Wyoming and the Nebraska panhandle.



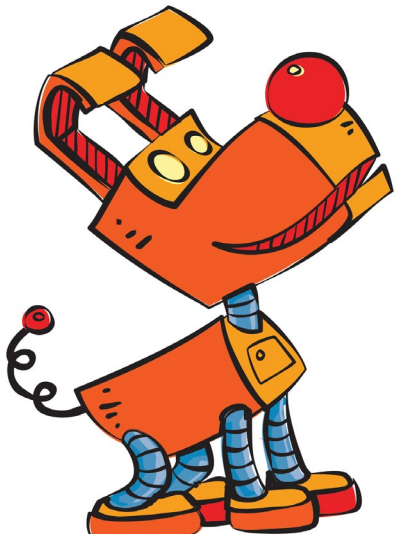
With thanks to Google Maps for this image



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# Location, location, location!



# Show of hands

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Library type?

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Is there another/different type of library in your community?

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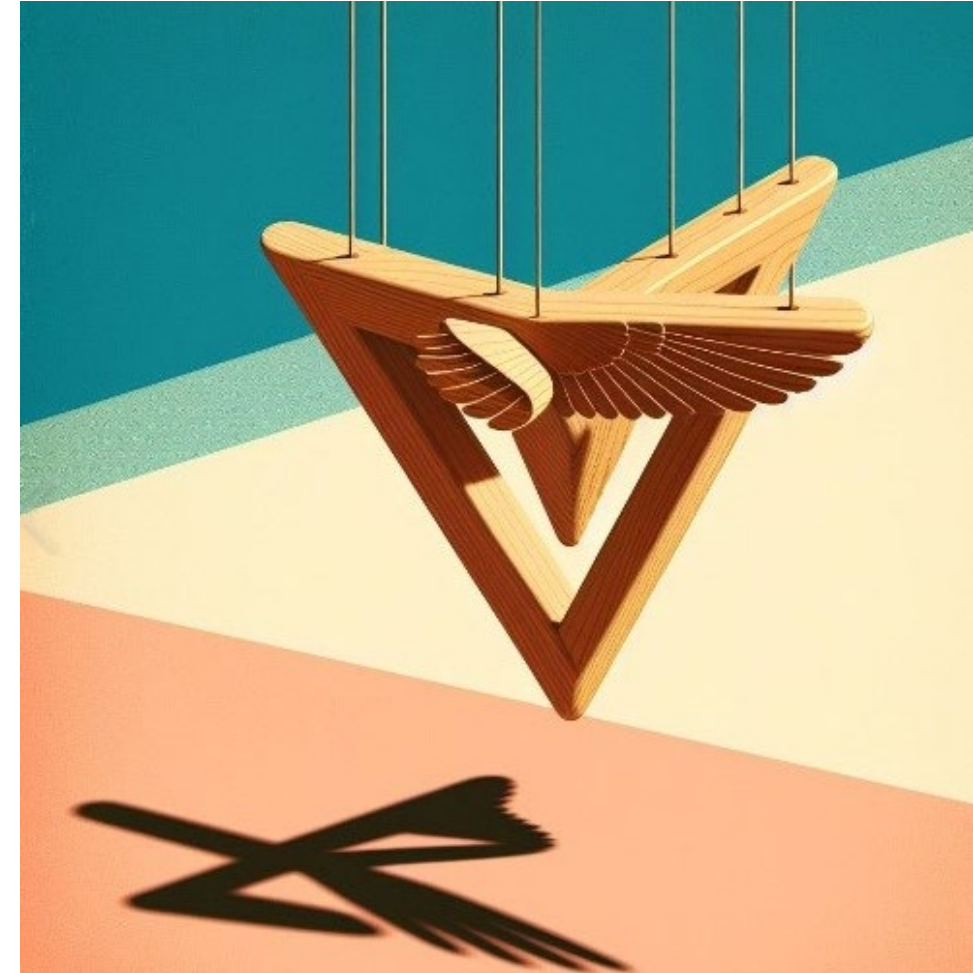
Does your library already partner with others in the community?



# Our three-winged circus is a “try-angle”

- Getting started
- Conversations, relationships, overlapping responsibilities to patrons, services
- Avoiding unintentional competition, maximizing opportunities for collaboration

**“Never be afraid to try. The only angle through which you can approach success is by the ‘try-angle’”. Israelmore Ayivor**



DALLI drawn 3-winged triangle

# Take a Moment to Reflect

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What collaborative opportunities would be most beneficial?

Pair share:

Pursuing  
those  
opportunities

Will you focus on a particular patron group?

What's your intent or idea?

Who are potential partner(s)?

How would you assess for effectiveness and/or sustainability?

# Collaborating can be complicated - and scary

Leadership's support for this effort

The other organization doesn't see the value of the partnership

Personnel changes impacting the partnership

**"The most important asset of any library goes home at night – the library staff."** Timothy Healy





# A Partnership Assessment Matrix

	Staff Time, Money, Resources	For those who want the numbers (click on the small purple mark in upper corner for details)
5 =	Minimal impact on other services/programs	Staff Time = Under 5 hrs/month ; no subs Money (travel costs, fees, supplies, etc) = \$500 or less per year
4 =	Occasional scheduling impact	Staff Time = 5 - 10 hrs/mo ; under 20 sub hrs/yr Money (travel costs, fees, supplies, etc) = between \$500 to \$1,000 per year
3 =	Some scheduling impact	Staff Time = 10 - 20 hrs/mo ; under 40 sub hrs/yr Money (travel costs, fees, supplies, etc) = between \$1,000 to \$2,000 per year
2 =	Longer term scheduling impact and sporadic requests for support (ie grant funds, sub coverage, etc)	Staff Time = 20 - 40 hrs/mo ; under 80 sub hrs/yr Money (travel costs, fees, supplies, etc) = between \$2,000 to \$4,000 per year
1 =	Long term scheduling impact and/or requests for ongoing support (ie grant funds, sub coverage, etc)	Staff Time = 40+ hrs/mo ; over 80 sub hrs/yr Money (travel costs, fees, supplies, etc) = between \$4,000 to \$8,000 per year
0 =	Cannot sustain the staffing and/or costs	Staff Time = Beyond capacity, even with subs Money = No funds nor grants available

**ALSO:**

**Alignment & Results** Consider mission & priorities

**Perception of Value** Strategic Priority?  
Source of good publicity?

**Partner's Perception** Why does the other org value this?

**The Numbers** How many people are we impacting?

**What is the Role?** What are we doing and what is the visibility?



DALLI drawn 3-winged cheetah

# Matrix Use Takeaways

The numbers are for starting conversations. They aren't the decision point!

One size rarely fits all. Customize the matrix!

Think beyond the matrix

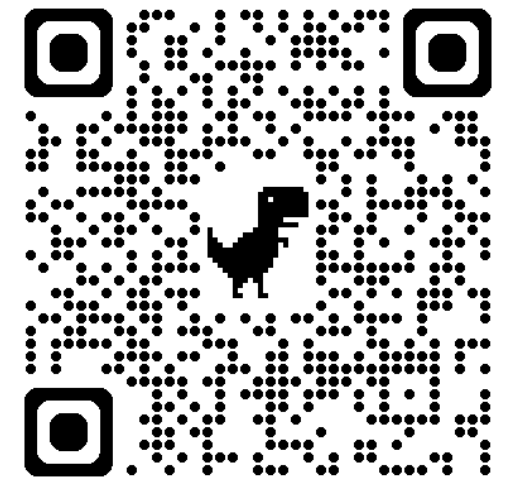
- Who ya gonna call when you need a connection?
- What are non-critical yet appreciated benefits?
- Can organization with disagreeing values partner?

**It's okay if these don't resonate with you. We're in touch with our felines.**

# Questions?

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**Please stay in touch - we love to talk about collaboration!**  
**Contact info on the handout and on Sched.**





# If we met our objectives, you are leaving this session:

- Able to name ways in which creative collaboration can save money, reduce competition, and strengthen grant proposals.
- Appreciating the diversity of patrons in your community, as well as the varied ways in which those patron needs can be met by your library and partner organizations.
- Have an expanded notions of how to assess effectiveness and efficiencies in your workplaces, as well as the sustainability of collaboration over time.