

Music Library Association

Saturday, May 16

8:30 – 9:00 Registration (Foyer of Rutherford Library South)

Session 3 – Rutherford Library South, Room 2-09

Morning Papers: Sean Luyk, Moderator

9:00 – 9:45 “Dismal Sounds: Flute Playing in the Fiction of Charles Dickens.” Anita Breckbill (U Nebraska Lincoln)

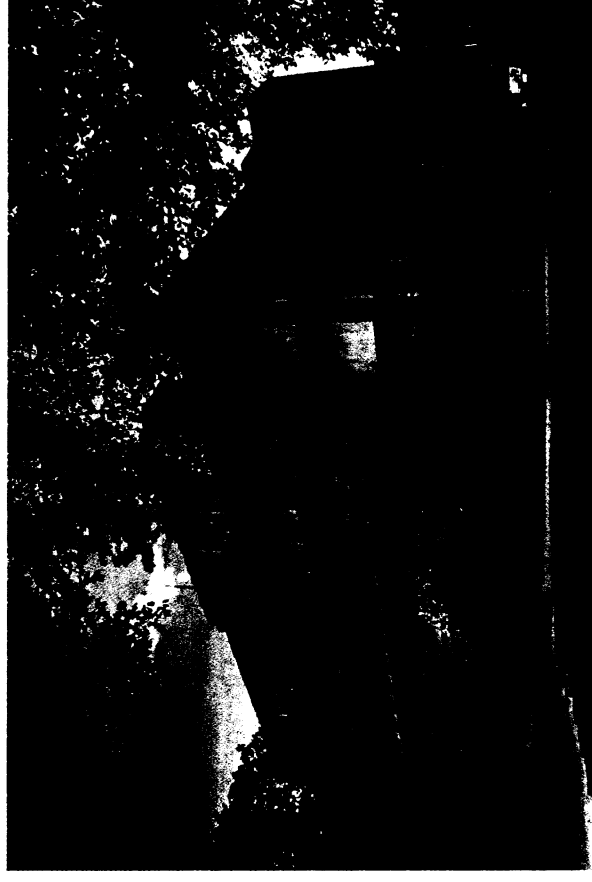
9:45 – 10:15 Discussion: Using music library student employees. Janice Bunker (BYU) moderator.

10:15 – 10:30 Coffee, tea and juice break

10:30 – 11:30 Hymn Sing “*Tis so Sweet to Trust in Jesus*: Hymns of Faith by Female Composers.” Janet Bradford (BYU).

11:45 – Lunch and business meeting

**Gateway to the North
Music Meeting**
May 14-16, 2015 in Edmonton, AB
at the University of Alberta



Rutherford Library

Mountain Plains Chapter

MPMLA Annual Meeting May 14-16, 2015

Thursday, May 14

7:00 pm Ukrainian Night at the High Level Diner—meet in the Lister Centre Lobby 6:40 pm for short walk to diner

Friday, May 15

8:30 – 9:00 Registrations (Foyer of Rutherford Library South)

Session 1 Rutherford Library South, Room 2-09

8:45 – 9:00 Welcome by Kathryn Arbuckle, Associate University Librarian.

Morning Papers: Myrna Layton, Moderator

9:00 – 10:30 “An Open and Shut Case: Music Library Spaces in Western Canada.” Janneka Guise (U Manitoba), Sean Luyk (U Alberta), Kevin Madill (U British Columbia).

10:30 – 10:45 Coffee, tea and juice break

10:45 – 11:20 “A cataloger’s explanation for non-cataloger colleagues about why RDA, FRBR, and linked data matter to music access.” Janice Bunker (BYU).

11:20 – 12:00 “Who wrote the “Piano Concerto of Siam”? or Authorship, Authority, and the Library Catalog.” Steve Luttmann (U Northern Colorado).

12:00 – 1:15 Lunch on your own

Session 2 Rutherford Library South, Room 2-09

Afternoon Papers: Anita Breckbill, Moderator

1:15– 2:15 “Archived & Accessible: Maurice Abravanel’s Mahler Symphony Scores.” Lisa Chaufy (U Utah).

2:15 – 2:45 “Can I cite an MP3? Exploring the notion of authoritative audio recordings in the context of the new ACRL Framework for Information Literacy: Implications for library research instruction” Ron Rooth (Grant MacEwan).

2:45 – 3:00 Coffee, tea and juice break

3:00 – 3:45 “Mr. Versatility: Bob McMullin’s Contribution to Music in Canada.” Myrna Layton (BYU).

3:45 – 5:00 *Tour of the Kule Folklore Centre and folkwaysAlive!, the Canadian Centre for Ethnomusicology*

6:30 Dinner Upper Crust Café,
10909 86 Avenue NW

8:30 Post dinner activity: High Level Bridge Streetcar (Streetcar Barns, 83 Ave and Gateway (103 Street)